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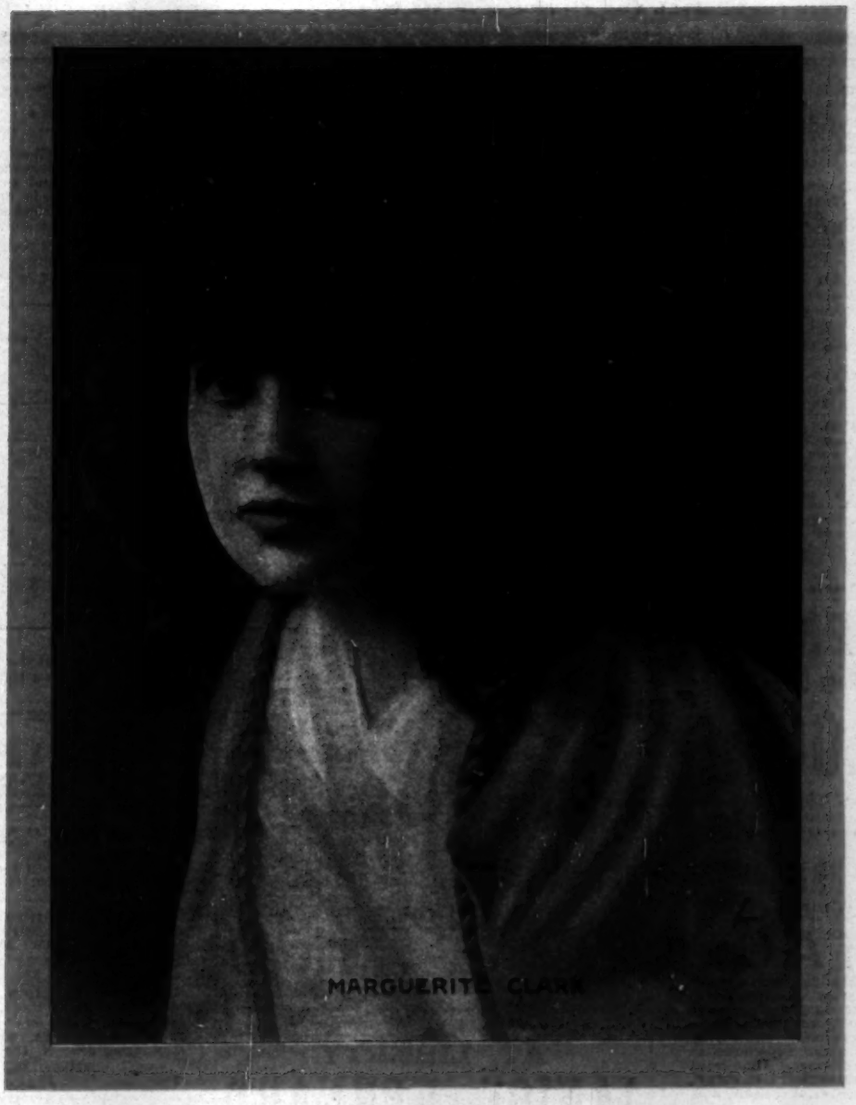
THE NEW YORK CLIPPER



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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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THE ANSWER!

THE CLIPPER has received so many congratulatory letters, and has heard so many favorable comments on its new size and general appearance, it would be a task to reply to them all individually. We take this method to thank you all for your kind words and wishes, and to assure you that your encouragement will spur us on in increased effort to merit your esteem.

LET THE GALL-ED JADE WINCE.

—Shakespeare.

When a competitor attempts to belittle something that you have done that has met with popular approval, and vents his spleen in vituperation and misrepresentation, it is a sure sign that you have *"put one over"* on him.

VICTORIA FOR PICTURES.

The rumor factory is busily engaged turning out predictions regarding the future of Hammerstein's Victoria. In one detail the rumors are considered trustworthy, and that is that the house will be operated, after the alterations are completed, as a moving picture theatre.

The latest is that Samuel Rothapfel, the managing director of the Strand, will direct the destinies of the house.

The rent of the stores to be built in the Victoria building will amount to about $50,000 a year, and will go to the Hammersteins.

As the Hammersteins still own a United Booking Office franchise, it is safe to announce that they will be in possession of a vaudeville theatre in or near Times Square next season.

DIVIDING ROYALTIES.

Supreme Court Justice Weeks has directed the division between Pasztor and Hans Bartsch, a play broker, on one side, and the International Copyright Bureau, Inc., of London, on the other, of the royalties on "Innocent."

Long before the play was produced Edward F. Rush bought the American rights from Pasztor, and he in turn sold them to A. H. Woods. When Woods had gotten the play into running order and was busy piling up profits, he got notice from the International Copyright Bureau that it held previous rights covering the entire world.

Justice Weeks signed the order directing Woods to pay half the royalties to the London firm and half to Pasztor and Bartsch. All suits, including the three against Woods, then were formally discontinued.

ACTORS' FUND REGRETS CHARLES FROHMAN'S DEATH.

At its annual meeting May 11, the Actors' Fund of America passed the following resolution of sympathy for the relatives of Charles Frohman:

"Whereas the death of Charles Frohman is a loss not only to America and its dramatic profession, but to the dramatic profession of the world, be it

"Resolved, That a message of condolence from the Actors' Fund of America be sent to the family of Mr. Frohman."

MUSICIANS MOURN CHARLES FROHMAN.

SAN FRANCISCO, May 15.—The American Federation of Musicians, in convention here, adopted a resolution mourning the death of Charles Frohman and eulogizing his character and treatment of musicians.

AMES MAY DROP BOOTH.

When the Booth, New York (now offering Louis Mann, in "The Bubble"), begins its regular season about the middle of August, it is probable that its management will be in the hands of the Messrs. Shubert. The theatre is now owned by the Shuberts and Winthrop Ames on a fifty-fifty basis.

Mr. Ames, who has not been enjoying the best of health lately, due to overwork, is anxious to devote all his time to the Little and his attractions. As printed in last week's CLIPPER, this bijou theatre will be enlarged.

Several months ago THE CLIPPER printed a story that Mr. Ames was willing to dispose of his interest in the Booth, and that Oliver Morosco, the California manager, would be the purchaser, as he was anxious to secure a New York theatre. Messrs. Ames, Shubert and Morosco had several interviews regarding its sale, but they could not agree on the purchase price. It is said that the Shuberts have met Mr. Ames' price.

The theatre is about two years old, and is one of the most artistic and best appointed in this city of beautiful playhouses. It has no gallery, but can play to $12,000 weekly. Its stage entrance adjoins that of the Shubert Theatre.

MERCEDES DESMORE,

Now playing with Margaret Illington, in "The Lie," at the Harris Theatre, New York, and her uncle Captain Turner, of the *Lusitania*. Picture was taken the day before the *Lusitania* sailed, and is the only one Captain Turner ever had made in America.

FRIARS NOMINATE TICKET.

The nominating committee has decided upon the following list of candidates to represent the regular ticket. The election is in June and no opposition is expected:

Abbot, George M. Cohan; dean, Ralph Trier; corresponding secretary, John J. Gleason; treasurer, Richard J. Hatzel; recording secretary, Rennold Wolf; governors: Jerome Siegel, Irving Berlin, Channing Pollock, Fred Block, Leo Frank and D. Frank Dodge.

GRANVILLE BARKER is casting eyes on the Little Theatre, and as the illness of Winthrop Ames may compel him to give up active show business next season, it is within the bounds of probability that Mr. Ames may turn the house over to Mr. Barker for the season of 1915-16.

CHARLES FROHMAN'S ESTATE.

Charles Frohman left an estate valued at about $350,000, consisting mostly of stocks and bonds in various theatrical ventures and business enterprises, according to estimates made by well informed persons last week.

David Gerber, of Dittenhoefer, Gerber & James, attorneys for Mr. Frohman, made this statement:

"Mr. Frohman did not leave a will. A diligent search has been made through his effects and none has been found. In view of this situation his brother, Daniel Frohman, will apply to the surrogate for appointment as administrator, and will ask that Mr. Hayman be associated with him.

"Except for a farm up State, Mr. Frohman held no real estate. He was a stockholder in the New York Theatre Company, which built the New York Theatre. The bulk of the estate consists of stocks and bonds in theatrical ventures or business enterprises allied with them, so far as is known.

"There did not exist a scrap of paper in the form of a contract between Mr. Frohman and his various stars, except Billie Burke. All other agreements were by word of mouth."

COLE WILL FILED.

The will of W. W. Cole, the former circus proprietor, who died March 10, was filed in Queens County, New York, May 12. It disposes of $5,000,000, and provides for $100,000 to be distributed among charitable institutions and churches. The balance goes to his widow (who receives over $1,000,000) and relatives.

PASSPORTS REQUIRED FOR CANADA.

The latest ruling of the Canadian Government provides that any alien visiting that country must provide himself with a passport. There are several instances where American performers have been turned back by the authorities.

DROP OPERA PLANS.

Failure to raise sufficient funds, within the time specified, for launching the International Academy of Opera in the Century Opera House here, and in the Theatre Champs Elysees, in Paris, has resulted in the virtual dropping of the proposition, pending a reorganization and re-assembling of the financial assets which have thus far been found available.

ROBERT FRASER has been engaged by Selwyn & Co. for the role of Jerry Belden, in "The Show Shop," next season.

AT the Green Room Club's "Review," May 21, at the Playhouse, Grace George, Jerome Patrick and C. Aubrey Smith will be seen in a one act play entitled "The Wonder of the Age."

"FIND THE WOMAN" (Wild Game) is produced at the Lyric, Philadelphia, with Ralph Herz in the leading role.

FRANK WINCH AND LOUIS SORCHO narrowly avoided serious injury last week in London, when they were denounced as German spies while taking photographs.

THE Boston Opera Co., which produced grand opera in Boston for six seasons, filed a voluntary petition in bankruptcy May 11. The schedule shows liabilities of $216,000, and assets of $79,000.

EARL FOX, of the "Dancing Around" Co., is under treatment for appendicitis at the Wesley Hospital, Chicago.

THE A. AND M. CLUB.

AN ARGUMENT BY S. F. ABRAMS.

Has it ever occurred to you why the Agents and Managers' Theatrical Association was organized? It goes without saying, you knights of the road know well when this organization was first formed, though for your information I remind you, it was over one year and a half ago; further, you know personally a score of the members.

We all know that agents and managers are mostly busy during the Fall and Winter season, we also know that the life on the road is not all peaches and cream, but as capable business men we cope with conditions and take our bumps good naturedly. When making the different stands on our route sheet we meet various agents and managers. In these cities and towns acquaintances are renewed, while a number of new ones are made. For instance, we will say the season is at an end, the attractions are closing and we are heading for New York City. Should you hail from Chicago or have your residence in some other city, you pay a visit home, but eventually start for New York. It is then that the Agents and Managers' Association will and can afford you much comfort and pleasure.

You know that when you arrive in New York your club is there, where you can go and meet your friends of the road. You are not lonesome at any time. You don't have to sit around a hotel, or walk about the streets or stand up against a bar for sociability and company. Of course not, you have your club. Your friends are there to entertain; if you wish to read, a library is there; if you wish to write, typewriters are at your service; everything that a modern club should possess is at your disposal. It's worth while being a member, don't you think so?

At the birth of the Agents and Managers' Theatrical Association the topic along Broadway was that it would not last any great length of time. By the placing in office men of standing in the business end of the profession, men with plenty of backbone who have the welfare of the organization at heart, and whose trend is ever onward, thus has it prospered. With the wonderful progress made it cannot fail, in the due course of time, to reach that goal which will class it among the leaders of theatrical organizations.

We need you and want you for a member, just like any other organization wants members at all times. It is in strength that we will be able to do greater things to add to the comforts of a vast army of advance agents and managers who at times receive, to the exact contrary, so many "discomforts." Write our secretary, Charles Keough, at the clubrooms, 1431 Broadway, New York, N. Y.

DAY AND NIGHT REHEARSALS.

Beginning this week, the actors and actresses engaged for the coming Ziegfeld Follies will rehearse day and night, as the show is scheduled to open at the New Amsterdam, Monday, June 7. The company will be the greatest Mr. Ziegfeld has ever gathered together. Five well known comedians, every one of them competent enough to head a company, will furnish the fun. They are: Bert Williams, Leon Errol, Edward Wynn, Will West and W. G. Fields. The women in the company include Annette Kellermann, Louise Meyers, Ann Pennington, Mae Murray, Lucille Cavanaugh and Justine Johnstone. Carl Randell and George White will also be in the cast.

As has already been announced in these columns, the show is being written by Channing Pollock, Rennold Wolf and Gene Buck. The music is by Louis Hirsch and David Stamper.

FRIARS FILE PLANS.

Harry Allan Jacobs, architect, filed plans for the new home of the Friars, on the South side of Forty-eighth Street, eighty-four feet West of Sixth Avenue. On the first floor will be billiard, pool and grill rooms; on the second, dining room with stage at one end; on the third, card rooms, office, library and chambers; on the fourth and fifth, chambers for members, thirty-six in all. On the roof will be two handball courts and a large gymnasium. The cost is placed at $130,000.

TWENTY-FIVE YEARS AGO.

JOHN MORRISSEY assumed the management of the Wigwam, San Francisco.

SOME of the stars on the road were: Carrie Anderson, Arizona Joe, Barry and Fay, Wilson Barrett, P. F. Baker, Kate Claxton, W. H. Crane, Harry Choate, Carlton Todd, Marie Hubert Frohman, Maude Granger, Lizzie Evans, Janauscheck, Vernona Jarbeau, Frankie Jones, T. W. Keene, Nettie Kellogg, Rose Lisle, Harry Lindley, Nellie McHenry, Richard Mansfield, Frank Mayo, Gowango Mohawk, Milton Nobles, Noss Family, J. B. Polk, James Reilly, Kate Pursele, E. H. Sothern, Alex Salvini, Carrie Stanley, Edwin Stuart, J. G. Stutz, Mabel Sterling, Denman Thompson, Rosina Vokes, Mattie Vickers, Ida Van Cortland, F. B. Warde.

EDUARD STRAUSS' ORCHESTRA made its first American appearance at Boston.

THE cornerstone of Carnegie Lyceum, New York, was laid.

F. W. HOFELE opened Josh Hart's Theatre Comique, New York, as the Harlem Theatre.

FRED KYLE died at Boston.

CASTAWAY won the Brooklyn Handicap.

JOHN HYAMS was with the Gorman Bros.' Minstrels.

MILLS, LADDEN AND MILLS.
Meeting with success on the Loew Circuit.

A. I. U. OF AMERICA.

EDITOR NEW YORK CLIPPER.

DEAR SIR: At a regular meeting of the executive board of Actors' International Union Local No. 1, held this day, I have been instructed to inform you that we close our present headquarters on June 1, and will re-open in our new offices on Sept. 1 in your immediate neighborhood.

The Board of Trustees in their annual report have just completed their examination of the books and records of this organization, and state there are no bills outstanding of any nature, and that a substantial fund in reserve is deposited to the account of the organization.

It has also been decided that the organization shall in the early Fall start the publication of a purely organization bulletin, a monthly news letter, to be generally distributed throughout the country.

We are, respectfully yours,
Actors' International Union, Local No. 1.
HARRY DE VEAUX, President.
JOHN CLARK MURRAY, Secretary.

P. S.—All present officers re-elected for term 1915-16.

SOL BLOOM LEASES BUILDING.

The building to be erected by Wm. H. Barnum and Wm. Everdell Jr., on the site which includes the Herald Square Theatre, New York, has been leased by Sol Bloom for a term of years at a total rental of $8,000,000.

EARL BENHAM AND CHRISTINE MANGARSARIAN, members of "The Beauty Shop" Co., which closed its season April 24, were married May 4 in San Francisco.

FINAL FUNERAL ARRANGEMENTS FOR CHARLES FROHMAN.

Alf. Hayman, general manager for the late Charles Frohman, on May 13 received the following cablegram, signed by William Lestocq, Mr Frohman's London manager, and the playwright, Haddon Chambers: "Alf. Hayman, Empire Theatre. All now satisfactory. Taking body Liverpool to-day. Lestocq-Chambers."

Mr. Frohman's remains were placed on board the *S. S. New York* May 15, due in New York, Sunday, 23. Upon arrival the remains will be taken to the residence of Daniel Frohman, 145 West Seventy-ninth Street. There will be private services at the house. The public services will be held at Temple Emanu-El, Fifth Avenue and Forty-third Street, the Rev. Dr. Joseph Silverman officiating, on Tuesday, May 25, at eleven (11) o'clock. In reply to many inquiries it was stated at Mr. Hayman's offices that admission to Mr. Frohman's funeral services at the Temple Emanu-El will be by card only. Each card will admit one person. Application for admission cards should be made to A. B. Lyon, Empire Theatre Building, *in writing*. It is the earnest wish of Mr. Frohman's family that all flowers be omitted. On the day of Mr. Frohman's funeral all his theatres in England and in America will be closed and all Frohman attractions will be suspended.

Mr. Frohman's family, through his brother, Daniel Frohman, has requested those whose names follow to act as honorary pallbearers. The list, divided into three parts, is made up of authors, actors, managers and associates close to Charles Frohman during his life in the theatre:

Authors—Augustus Thomas, Edward Sheldon, George Ade, Henry Arthur Jones, Paul M. Potter, John W. Alexander, Richard Harding Davis, Porter Emerson Browne.

Actors—William Gillette, E. H. Sothern, Otis Skinner, Henry Miller, William Faversham, William Collier, Francis Wilson, John Barrymore.

Managers and Associates—A. L. Erlanger, David Belasco, C. B. Dillingham, William Harris, Alf. Hayman, Marc Klaw, Charles J. Rich, John D. Williams, Samuel F. Nixon, Harry J. Powers.

ON MAY 13 the United States Circuit Court of Appeals affirmed the judgment of the lower court in dismissing the copyright action brought by Aurelia Bachman against David Belasco. The plaintiff contended that Mr. Belasco's play, "The Case of Becky," was an infringement of her play, "Etelle." Judges Lacombe, Coxe and Ward held that there was not sufficient similarity between the two plays to suggest plagiarism, although they both dealt with the same theme.

L. WOLFE GILBERT.
One of the most popular boys in songland, and writer of the season's sensational song hit, "My Little Dream Girl."

Since his connection with Jos. W. Stern some months ago as staff writer and manager of the professional department, Mr. Gilbert has turned out several big song successes, principally "Maybe a Day, Maybe a Year," "Weep No More, My Lady," and supplied a corking good set of words to S. R. Henry's instrumental hit, "By Heck." He numbers his friends by the thousands in the profession, and is well liked by everybody.

MUSICAL UNION SUED BY MANAGER.

Frank Gersten, manager of the Lexington Opera House (now playing stock), has begun suit for $105 against the Musical Protective Union. Gersten until two years ago managed the Royal and Prospect Theatres in the Bronx. The Royal (now a Keith vaudeville house) then played combinations at one dollar top price. The Prospect has played dramatic, vaudeville, burlesque and pictures in its career. About a year ago Gersten leased the Prospect to H. J. Gates.

"When the lease was signed," said Gersten, "I gave the Prospect orchestra of six men the usual two weeks' notice, which they accepted. About the middle of last October Gates put in a non-union orchestra. Six weeks later President Beggs and Sergeant-at-Arms Wilson called on me at the Royal at 8 P. M. on a Monday night, and said if I didn't there and then pay $105, half salary for the musicians during a period I had laid them off, I would have no music in the Royal that night. I was up against it and had to yield. But I demanded a receipt, which they gave under protest.

"I am now suing the union to recover that money. The summons and complaint were served Wednesday, May 12.

"Recently the Gersten-Cramer Amusement Co. bought the Lexington from Oscar Hammerstein taking possession Feb. 22. This week I and my associate, Max A. Cramer, leased the house to George I. Elmore for Summer stock.

"The orchestra was then notified that I didn't require their services any longer since the theatre had passed out of my control for the season; if they wanted to remain they would have to see Elmore. Elmore told the union leader that he (Elmore) intended to put in his own men, which he did last Monday night—a non-union orchestra. The union then demanded that I must pay the men up to June 30, although no contract existed. They insisted the lessee must keep them, but Elmore would not heed their remarks."

LATEST REPORT REGARDING THE S. & C. CIRCUIT.

On May 29 the Marcus Loew Company severs all connection with the Sullivan & Considine Circuit. The following day the theatres pass again to the control of John W. Considine and the estate of Tim D. Sullivan. The theatres, with the exception of a few which will show pictures, will close for the Summer months. During the dark period they will undergo renovation.

It is almost positive that Chris O. Brown will again be in charge of the vaudeville bookings, with headquarters in New York City. Whether Mr. Brown will also continue to book for Hugh McIntosh's Australian Circuit of theatres will be decided upon when McIntosh reaches New York some time this Summer.

It is reported that McIntosh will also buy an interest in the S. & C. Circuit.

The performers now playing Loew time in the S. & C. houses will probably receive cancellations, as an entirely new class of acts will be seen in these houses when they re-open for the Fall season.

101 RANCH FREE SHOW.

It was announced on May 9 that the 101 Ranch, the cowboy and Indian concession on the Exposition Zone (Panama Exposition), had been taken over by the Exposition and would be operated hereafter as a free attraction. The personnel of the troupe of performers remains virtually the same, but there will be no charge either for admission or for attractions inside the inclosure.

For several weeks the committee on concessions of the Exposition directorate has been considering the addition of a large, free attraction to the shows on the Zone, and they have selected the "ranch" as typical of frontier life and worthy of a place among the Exposition attractions which combine educational and amusement interest. The change in operation became effective May 10.

The 101 Ranch, it is claimed, has lost money, and the Exposition directorate assumed the risk of the show in order to protect the other concessionaires.

Col. Miller, of the 101 Ranch Show, in an interview said:

"The change of policy at the '101 Ranch' on the Joy Zone of the Panama-Pacific International Exposition is with full and complete harmony among all concerned, and I myself am co-operating with Frank Burt, director of the department of concessions, to make the '101 Ranch' a genuinely educational feature of the amusement section of the fair."

Instead of four or five daily performances, the "101 Ranch" schedule will hereafter include an afternoon performance at 3 o'clock and an evening performance at 9.

It is stated on good authority that the management of the Exposition at present is in control of at least fifty per cent. of the concessions, which have been taken over because of their failure to draw even expenses.

The war, of course, has had much to do with the lack of patronage, and at present the only concessions which are said to be making any money are the Panama Canal, the Yellowstone Park, the Grand Canyon of Arizona, and the picture, "Stella," and they are not making fortunes.

ACTORS' FUND MEETING.

The treasurer's report, read at the meeting of the Actors' Fund of America on May 11, showed that the disbursements during the year amounted to $76,842, and the receipts to $63,000, leaving a deficit of $14,000.

The following officers were elected for the ensuing year: President, Daniel Frohman; first vice president, J. R. Grismer; second vice president, F. F. Mackay; treasurer, William Harris; secretary, Edward D. Miner; trustees for three years: Ralph Delmore, Marc Klaw, Milton Nobles, Joseph Brooks, Harrison Grey Fiske and Harry Harwood.

BANKRUPTCY PETITION DISMISSED.

Judge Mayer has dismissed the petition in bankruptcy filed on March 27 against William Adler, Theatrical Costumer, Inc., of 105 West Thirty-ninth Street, on a settlement with creditors at twenty-five cents on the dollar. Liabilities were $29,000.

A HEARTY WELCOME TO JAMES J. CORBETT.
Hugh D. McIntosh extends the glad hand to the ex-champion boxer of the world.

LAMBS' GAMBOL STARS.

Over fifty theatrical stars will shine at the Lambs' Club Gambol, which is to take the form of a benefit for the Actors' Fund, on June 4, 5, for three performances, at the Metropolitan Opera House.

Among those who are announced to appear are: De Wolf Hopper, Robert Mantell, William Collier, James O'Neill, Leo Ditrichstein, Wilton Lackaye, Raymond Hitchcock, Edwin Stevens, Eddie Foy, Joe Weber, William Hodge, Douglas Fairbanks, Frank Tinney, Andrew Mack, Robert Edeson, Clifton Crawford, Frank McIntyre, William Elliott, Lawrance D'Orsay, John Slavin, Will Deming, Digby Bell, Lewis Stone, Hap Ward, William Farnum, Charles E. Evans, Frank Moulan, Jefferson De Angelis, Henry Kolker, Frank Deshon, Thomas A. Wise, Taylor Holmes, Sam B. Hardy, William Norris, Arthur Byron, Brandon Tynan. George MacFarlane, Frank McGinn, Ernest Glendenning, Charles King, William Courtleigh and William Courtleigh Jr.

Eugene Cowles, George Hamlin, John Hendricks, George Leon Moore, Frank Croxton, John Willard and Robert Hosea, while Victor Herbert, Henry Hadley, Alfred Robyn, Gustave Kerker, Irving Berlin, A. Baldwin Sloane, John L. Golden, Bert Green, Ray Hubbell and Ray Goetz.

The auction sale of seats for the first performance will be held at the Hudson Theatre, Thursday afternoon, May 27, at 3.30 o'clock.

NOTES

HELEN WARE began an action last week in the Supreme Court of New York to recover $1,775 from Isidor Flugelman for alleged breach of contract, under which she was to star in "The Revolt."

ED. WYNN AND MAE MURRAY have been added to the cast of the new "Follies."

JEAN ADAIR has succeeded Emma Dunn in the cast of "Sinners" at the Playhouse, New York.

MARGOT WILLIAMS has returned to the cast of "Experience."

"POTASH & PERLMUTTER" is to have an early production in Australia by the J. C. Williamson, Limited. The cast will include: Paul Burns, Sam Liebert, Margaret Vinton, Nancy Winter, Lizzie Wilson and Sam Howard. This company has also acquired, through Sanger & Jordan, the Australian rights to "Inside the Lines."

MRS. SYDNEY PLATT has been granted a divorce from her husband, her brother-in-law, State's attorney of South Dakota, representing her. She was obliged to make her residence at her brother's home for two years, as the laws of South Dakota call for in divorce cases.

GENE RODEMICH, known as the "Ragtime Paderewski," and Henrietta Pauk (non-professional) were married May 11 at Clayton, Mo.

MARC KLAW has returned to New York from his Western tour, having curtailed his vacation owing to the death of Charles Frohman.

ARTHUR HOPKINS will star Norman McKinnel in a dramatization of "The Devil's Garden."

"HIGH JINKS," with Stella Mayhew, closed at Pittsburgh, May 15, after a good season.

WILLIAM MORRIS has re-engaged Ida Fuller's Dance Revue for his Jardin de Danse, commencing 17.

SUNDAY night concerts will be given by members of the Van den Berg-Conger Opera Co. during the stay of that organization at the Standard Theatre, New York.

WILLA HOLT WAKEFIELD has been granted a divorce from Henry D. Wakefield. The suit was instituted in 1903.

MESSRS. ALBEE, KEITH AND MURDOCK returned from their tour of inspection of the Keith houses last week. They were highly pleased with the results of their observations.

R. H. BURNSIDE is on his return trip to America on an American liner.

DOUGLAS FAIRBANKS closed with "The Show Shop" Co. at the Hudson, New York, 15, and is replaced for the road tour by Robert Fraser.

RUSSELL BASSETT appears in the Famous Players production of "Fanchon the Cricket," in which Mary Pickford plays the part originated by Maggie Mitchell. Mr. Bassett also appeared as Father Barbeau in the original production.

"THE THREE OF HEARTS" is the title of a new play to be produced by the Shuberts.

ED. WYNN is among those re-engaged by Florenz Ziegfeld for his "Follies."

S. S. TODDINGS JR., of *The Bermuda Midocean*, Hamilton, Bermuda, is in New York and reports an excellent season for the Island in the Sea.

WM. J. WILSON, formerly of the Shubert forces, is returning to America on the *Adriatic*.

MANY local theatres others than those controlled by the Frohman interests will follow the example of closing on the day of the Frohman funeral, May 25.

W. P. SWEATNAM AND THOMAS A. WISE will play the principal roles in "Back Home," to open at Atlantic City June 19.

McINTYRE AND HEATH will finish their season in "The Ham Tree," at the Cort, Atlantic City, N. J., May 29, and will go out in a new musical play next season under John Cort's direction.

Fanny—JEWELL SISTERS—Nell,

The Personality Girls, in harmony singing, dancing, character songs, with Italian and Irish costume, are Southern girls. Now playing the Loew time, and booked till 1918 with Hurtig & Seamon, to be featured with one of their shows.

WALTER GRIFFITH PROMOTED.

In recognition of his faithful work, Walter E. Griffith has been placed, by S. Z. Poli, in charge of his large vaudeville theatre in Waterbury, Conn., and assumed the management May 10.

Mr. Griffith for the past two years and a half has been connected with the Poli interests at Springfield, Mass., first at the old Poli house and later at the Palace, as assistant manager. Recently he has looked after the attractions for the Sunday shows at Springfield and Worcester, which has necessitated his being in the Poli New York booking office much.

On Saturday, May 8, after the evening performance at the Palace, he was called back on the stage where the house employees were gathered, and Manager Gordon Wrighter, in behalf of his associates, presented him with a beautiful chime desk clock, and with it the best wishes for his future success.

TWO WEEKLY IN NASHVILLE.

The Princess Theatre, Nashville's (Tenn.) only vaudeville house, will shortly alter its policy to two bills weekly, exchanging with the Lyric, Birmingham, Ala.

Carl Hoblizelle and Abner Schoteau, two of the leading figures of the Inter-State Vaudeville Association, with headquarters in Chicago, were in Nashville recently, in conference with President Tony Sucekum, of the Crescent Amusement Company, and plans were perfected for the change.

"HE DIDN'T WANT TO DO IT."

The above named play, the joint work of George Broadhurst and Walter Hackett, will open the Forty-fourth Street Theatre next season about Labor Day. The play is now a hit in London, Eng., with Marie Lorne and Joe Coyne, who may be seen in the piece when it reaches America.

LOEW'S, ROCHESTER, DARK.

Loew's Theatre in Rochester, N. Y., is dark week of May 17, for renovation and a new seating arrangement, which will make it one of the best theatres in the State.

OUR LONDON LETTER

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

MAY 1.

Broadway continues to absorb the Strand. "The Argyle Case," at the Strand, was soon followed by "To-night's the Night," at the Gaiety, on Wednesday, and "On Trial," at the Lyric on Thursday. And to-night "Watch Your Step" arrives at the Empire. These have to be added to half a dozen American plays current in London at this moment. The average theatregoer is glad, for he was fed up with revivals. That is a fact, and he would prefer a novelty, even if it prove a failure. It is, at any rate, a novelty! It does not look as though "The Argyle Case" would be a hit. Fred Terry has a great following, but the critics declare that even he makes the exploits of "Never-sleep Kayton" somewhat tiresome through the complicated story. Having a less prominent part than usual to play, Julia Neilson subsided, forgets her jerky manner, and proves to be a really fine actress again.

Gladys Unger has lived in London nearly all her life; she was educated at a London school, but she retains the most beautiful American accent. —She spent last week rushing backward and forward between Daly's Theatre, where she was rehearsing "Betty," after its Manchester tentative production, and the Apollo, where she is rehearsing "Striking," the play which she has written for Charles Hawtrey, with the collaboration of Paul Rubens. She says it is a shame that Rubens should have been taxed with putting his name to an Austrian's work in "Betty." She thinks that there never was so much of one man's work in a musical comedy as there is of Rubens' in "Betty." Stefan, the Austrian composer, should have done a great deal in normal circumstances. But, in fact, he supplied very little manuscript, and he himself has never been heard of since the war broke out. In "Striking" Hawtrey plays the part of a pampered English aristocrat, suddenly confronted with labor trouble.

Jack Mackay, whose name proves to be Maxwell John Kuttner, but who declares that he is genuine Scotch, has recovered $1,000 and costs from the corporation running the Regent Theatre, Salford, which joins Manchester, as a twin city. He had contracts with them carrying one week yearly from 1913 to 1920, at a salary increasing from $250 to $400. These, the defendants canceled, because Mackay appeared at the Manchester Hippodrome, which was "barred" by them. It transpired that Mackay had asked for permission to appear at the Hippodrome, and had been told he might do so on payment of $50. He thought this an excessive forfeit, and appeared in absolute defiance of the defendants. But the courts held that the offer of permission on the $50 basis barred the defendants, and waived their right of canceling the contract, Mackay in answer to questions, admitted that Salford audiences had never accepted his work. The lawyers pressed him unkindly as to whether he was or was not of the same style and importance as Lauder. But Mackay answered smartly enough.

Charles Cochran issues an angry protest against what he describes as the "new morality," or immorality, which has come in to the theatrical world with the revue. Formerly, he says, it was possible to protect ideas and business. At any rate, the theatrical manager had a certain regard for the commandment, "Thou shalt not steal." But the producer of a revue seems to think that the constituents of those strange notch-potches are common property. He says Charles Dillingham wrote to him that a London manager then in New York, came to him and warned him that another London manager was choosing from "Watch Your Step." Said Dillingham, "I guess that the real cause of his anger is, he wants to steal himself." Anyway, Cochran found a big slice of "Watch Your Step" in a road revue the other day, and promptly got an injunction from the courts. He says there is another big piece of "Watch Your Step" in the new Gaiety piece. "We have paid a large sum of money," says he, "for the ideas of 'Watch Your Step,' and it seems a shame we cannot keep our own property."

Marchioness Townshend, who has written some mediocre plays and some popular film plots, has been appointed "literary adviser" to Sir Herbert Tree. It is understood that her most important work will be to organize the social side of his first nights. She will also have monthly "at homes" at His Majesty's, to meet celebrities of the hour.

"If Knot, Why Knot?" is the punning title of a new scene in "The Passing Show," at the Palace. It exploits Elsie Janis and Arthur Playfair in a pajama suit. They discover that the knots in their handkerchiefs are to remind them to be in time for their marriage.

Robert Hale, the Alhambra favorite, says that this is a rotten time for revue writers. There is only one topic, the war, and the public will not let them write about it.

James Welch proves very funny at the London Coliseum in a sketch entitled "Judged By Appearances," by Frederick Fenn. Welch figures as a husband who makes to blow his brains out to impress his wife. After much funny business he finds he is a coward. But he proves very brave when a burglar appears on the scene, and is terrified by the sight of the revolver.

Miriam Clements, the beautiful actress, long associated with the George Edwardes shows, was married last week to Major C. A. Walker Leigh, second in command of the Seventeenth Royal Fusileers.

There is no certainty as to the Autumn event at Drury Lane. Collins wants to let the theatre for a season. If he runs it himself, he must produce the Raleigh Hamilton dreadnaught drama, or nothing. That is the bond.

Albert de Courville tells me he has secured Macdonald Hastings' play, "Advertisement," for America, on condition that alterations are made, and will produce it in America within a few weeks. When the play is removed from the Kingsway, Vedrenne & Eddie will hand over the theatre awhile to the Liverpool Repertoire Company, news of whose good work has reached town.

Rejane has managed to run Alsace a third week at the Court Theatre, and hopes to get some attention now for a revival of "Madame Sans Gene."

George Broadhurst's play, "He Didn't Want to Do It," has proved a failure at the Prince of Wales Theatre, where they will revive "Find the Lady," accordingly.

Unthan, well known on the vaudeville stage as "The Armless Wonder," has been engaged by the German Government to impart his facility to soldiers maimed in the war.

E. W. Silverthorne died suddenly. For many years he was Edward Terry's manager. Thereafter he was Percy Hutchison's lieutenant.

By removing its offices to a North London suburb—Golders Green, outside the jurisdiction of the London County Council—the Marinelli Agency hopes to be able to carry on business, in spite of the decision of the County Council and the courts that it is effectively managed by a German alien, and therefore not to be licensed.

Elsie Janis cut out her imitation of Sarah Bernhardt, but Madame, while she appreciated the sentiment, writes, begging Miss Janis to continue "to charm the public by imitating me. I shall play in London before going to America, and I will thank her myself."

A large mortgage issue, financed by young Gould, is to resuscitate the Gaiety. Alfred Butt has joined the board.

Edna May blew Elsie Janis to a lunch at the Carlton, the other day.

Albert de Courville figured on putting out his wife, Shirley Kellogg, in "Twin Beds," but the censor won't look at it.

Michio Ito, a Japanese dancer who has been seen in swell houses, has been secured by Oswald Stoll for the Coliseum.

Advertisement suggested by a well known London manager: "Wanted, tall, handsome juvenile lead for drama tour. Must be under seventy."

Horace Annesley Vachell has sold another play to H. B. Irving, called "The Case of Lady Camber."

Pinero's plays, and those of Oscar Wilde, are the latest acquisition of the picture people.

James Welch's hobby is the collection of gramaphone records of good stories by well known raconteurs.

Jack Norworth's new tongue twisting song, "Which Switch is the Switch, Miss, for Ipswich," is meeting with an immense sale.

During the eight months of the war the Paris theatres have taken $150,000, as against $3,500,000 in the corresponding period of the previous year.

Melville Gideon has disappeared from Leicester Square. He is one of a party of Americans who has gone out to France to amuse the Tommies by organizing concerts in the hospitals and behind the firing line.

"Lest time I say Jack Judge," writes a newspaper man, "he was a fish salesman in Birmingham." Jupdge wrote "It's a Long, Long Way to Tipperary." He's not a fish salesman now.

The Great Leon opened acceptably at the Victoria Palace on Monday, with an act which is recognized as on the lines of that run by the Great Lafayette.

Lea Seaholme and his wife are in the bankruptcy court, owing nearly $500,000. They were in the picture business as Somerald & Co. Their assets are unappreciable.

Zellah Covington is asking wounded in vast numbers to see "Three Spoonsful" at the Criterion.

R. H. Burnside, who has come from America to produce "Watch Your Step" at the Empire, is English all right. Years ago he was assistant stage manager at the Palace Theatre.

James M. Glover, the Drury Lane maestro, spends his time writing to the newspapers. He has just had to apologize and pay costs in respect of a libel on Daniel Mayer, the concert agent. Glover said Mayer was burking patriotic music. Mayer was naturalized ages ago, and his son is an English soldier.

"Watch Your Step" is due at the Empire tonight. The most unusual course of closing the theatre for the last rehearsals was adopted.

Oscar Asche and Lily Brayton, now on the road, think of London management again in the Fall, either with "Mecca," a sequel to "Kismet," by Edward Knoblauch, or a Sicilian drama by a French author which they have in hand.

Negotiations are in progress for a visit of the Comedie Francaise to London in June.

A new series of African hunt pictures, by Paul Rainey, has been installed at the Philharmonic Hall. This is Alfred Butt's venture.

COHAN TO BE ABBOT AGAIN.

The annual election of the Friars Club takes place June 1. The nominating committee will show the regular ticket this week. It may be stated positively that George M. Cohan will be nominated for Abbot without opposition.

PICTURES AT MUSIC HALL.

The Brighton Beach Music Hall, Brighton Beach, N. Y., has been leased to a company headed by William H. Kemble, for the exhibition of big feature films, and the season will open some time this month, the exact date depending somewhat on the action of the weather.

WHITE RAT NIBBLES.

BY VICTOR V. VASS.
Bryant 8780.

OUR friend, Chas. Bachmann, is now in partnership with Willard Mack, whose compositions are sure-fire punches, never fail to get-overs. Charlie is the same fellow he was when he experienced the Western country in 1902—easy going, kind and considerate. No pouter pigeon effect in his make-up. I mean personal make-up. Much luck and good health, old timer.

WANT Will Rogers to forgive me for stabbing him.

JIM TENBROOKE wants his many "'Frisco" friends to know that thoughts of them often bring back happy memories. James is some actor with the Behman Show, now having a run at Columbia Theatre, Broadway, N. Y. I know from his conversation with me that he would be much pleased to hear from his California pals.

"THE PALS," that's the way their beautiful drop reads when set previous is pulled away. Then music starts and Tubby Garron, John Black and Buddy Leo pounce upon the attendance and sing fascinating songs. In the act John does his single violin specialty. When I saw them at Harlem Opera House last week they were a genuine hit on an all-star bill. Pete Mack represents them, and Pete is a well-liked agent. *John Black*, above, it, is not J. B., of burlesque fame.

ERNEST DUPILLE contradicts rumor that he has joined hands with a noted actress. He is *still* doing his single. "*Dr.*" Pollard, when approached, refuses to say pro or con regarding the matter.

JOE STANDISH, who managed Mike Kelly's Burlesque, is enjoying himself about club house.

JACK SIMONS has been quite ill. A letter would cheer him much. To pen a mistle takes a few moment's time, and will make Jack happy. His address is 704 Grant Avenue, Camden, N. J.

A. F. WARD, the hoop-roller, pens me from London, Eng., that he is doing nicely.

THOSE who are wondering how Al. Warner is occupying his time—I'll tell you—"Movies" keep Albert a busy man. Instead of hanging around club he goes to the studio 7 A. M., each day—work or no work, Al. is on the lot—generally he works.

BILL MITCHELL, of Mitchell and Lightner, has secured himself a *two dollar* room, and swears 'tis worth six—I asked him room's location, but he will not tell me. Some night I'll follow Bill and find out where this chicken coop is.

GOING away with Winter Garden show is Sam Sidman, he will make them laugh with his telephone booth scene—he did when in England.

BILL WALDRON has signed with Follies of the Day for coming season. Yes, he will play the character of Oscar Hammerstein.

IT WAS done, and done well by Lou Riels, the manager-actor, why he actually defeated Sam Sidman, not one game, but three; the game was pool. Sam now is satisfied that the art of pool is not his, but he admits he is a good actor.

GEO. SCANLON tells me the manufacturers of the Indian motorcycles are located on the Indian Ocean. Billy Waldron contradicted, telling him they were made in Indianapolis. What I want to know is, do they still carry white rats on submarines?

JIM TIMONY, our famous lawyer, does not frequent the club as in former days. I wonder why?

KINDEST regards to Arthur Grimm, dentist.

NOW, those of you who are not Rats, get some member to secure a two weeks' visiting card, and see many advantages our pretty clubhouse has at small expense.

BRO. CAPTAIN SPAULDING, who was on our sick list since April 2, and whose condition for a time was serious, recovered and resumed work May 2, at the Savoy, Asbury Park, N. J.

OUR sincere sympathy is extended to the wife of our late Brother Julius Nimeyer, a member of the German Branch, W. R. A. U., who died suddenly in this city, May 8.

BRO. TOM GILLEN, "Finnegan's Friend," is up and around after an illness of over a week with a severe attack of grip, which confined him to his home. Tom says his being sick wasn't so bad for him after all as he had many luxuries during his sick spell, and which, now that he is well, he believes, will be cut off by Mrs. Gillen.

CHAMBERLAIN BROWN NOTES.

Leah Winslow has closed her season at the Crescent, and is now considering various New York productions.

John Davidson returned last week from the Coast, where he has been appearing in pictures with George Beban. As a leading man he is well known, having headed stocks in this city and in Boston, Detroit and Buffalo.

Leonard Ide has taken the role formerly played by Henry Mortimer in "The Bubble."

Deidre Doyle is with the Western "White Feather" company.

Saxone Moreland is playing Mrs. Boucicault's role in "Beverly's Balance," with Margaret Anglin. Donald Cameron is leading man.

Morgan Coman will support Mary and Florence Nash in their new play to open shortly in Waterbury.

Florence Martin will play "Tess of the Storm Country," opening in Boston 31.

Louis Ancker, as leading man and director of the stock at His Majesty's, in Montreal, has proved most successful.

Arthur Aylesworth has joined the Lew Fields Revue.

BERT LEVEY INJURED.

Bert Levey, head of the vaudeville circuit which bears his name, was seriously injured in a motor car collision in San Francisco, Saturday, May 1.

YIDDISH THEATRE NEWS.

BY EDWIN A. RELKIN.

All members of the Yiddish theatrical profession deeply mourn the loss of Charles Frohman, and wish to extend their heartfelt sympathy to his family.

The regular season at the Yiddish theatres have already closed, and at some of the theatres Yiddish shows are still given as a sort of after season, with the companies playing to popular prices. The Thomashefsky Theatre, playing the Anshel Schorr Company, of the National, Philadelphia, is doing very good business. Kessler Theatre, playing the regular stock company without David Kessler, is doing fair business. Peoples Theatre, just finishing the run of the Zuro Grand Opera Company, where business has not been good.

Bores Thomashefsky, with his company from his theatre in New York, touring the United States in "The Green Millionaire," doing very big business. In fact, doing the best business of any Yiddish show. Playing this week at the Liberty, Brooklyn, and then at the National, Philadelphia, which is a return date, since Mr. Thomashefsky has made a very big hit and business demands a return engagement there. Mr. Thomashefsky is under the personal direction of E. A. Relkin.

David Kessler, in his latest success, "His First Bride," touring United States and Canada with his company, including Malvina Lobel, Celia Adler, Morris Schwartz and others from the David Kessler Second Avenue Theatre, New York. This week at the Lenox, New York City, and the next at the Liberty, Brooklyn. Tour directed by Edwin A. Relkin.

Jacob P. Adler, in "The Living Orphans," is playing this week in Detroit, with Cleveland, Syracuse, Boston and Lynn, with the Western cities to follow.

Mme. Kenny Lipsin, this week in Philadelphia playing a return engagement there with the repertoire, including her latest success, "Her Awakening," by Moses Richter, under the direction of E. A. Relkin. Next week, at the Thomashefsky Theatre, in the same play.

The Lenox Theatre Company is just returning from the Coast, where it has played the last few weeks. Business has been very bad at the Coast, although the shows and the company have made the greatest success a Yiddish company ever made down there. Tour managed and presented by E. A. Relkin.

Sincoff's Metropolitan, Newark, is playing moving pictures during the week, and Yiddish star attractions on Sunday matinee and night, booked by E. A. Relkin. This week, Lipsin; following week, Bores Thomashefsky, return engagement.

The National, Philadelphia, playing attractions booked and managed by E. A. Relkin. This week, Mme. Lipzin, in a return engagement, and following week, Bores Thomashefsy, in a return engagement.

VAUDEVILLE

MARJORIE RAMBEAU (Mrs. Willard Mack), who has been seriously ill several weeks, is now convalescent.

FRANKIE PARRE, dancer, has fully recovered from an attack of diphtheria, but has had to cancel all Summer engagements owing to the condition of her knee, the result of a broken kneecap. She will remain in Toledo, O., for the Summer, under doctor's care, and mail addressed care of Madison Hotel will reach her.

THE NEW STRAND, Providence, R. I., which seats 2,600, is scheduled to open on Decoration Day, with many novel features, under the management of Charles H. Williams.

FLORENCE HILL, formerly of the Hill-Edmunds Trio, was married to a non-professional at Memphis, Tenn., April 4. Her parents, Hill and Edmunds, are still playing through the South.

AL. AND NAN DEL MONT, different comedy musicians, are on their way East after a very successful season. They are at present on the Gus Sun Circuit, and their original novelty bell finish is a big hit on every bill.

THE DANDY DIXIE MINSTRELS are taking a much needed vacation by spending a week at the exposition. They will open again at San Francisco, May 16, and play one week at Liberty Theatre. This attraction is under management of Chas. S. Black and Jas. Johnson, who report a successful tour across the continent.

JACK WILSON has canceled all his vaudeville bookings.

J. ROYER WEST writes from Calgary: "Here we are on the Pantages time, with a dandy show, doing a great business. Best wishes. Regards to Jim Marco."

HARRY HOLMAN'S sketch, "Adam Killjoy," scored big at the Temple, Rochester, N. Y.

FREDERICK McKAY is producing tabloid musical comedy. He presents Florence Tempest this week at the Palace, in "One of the Boys."

TRIXIE FRIGANZA will show her new act next week, at the Palace, New York.

AT THE Palace, Chicago, this week, appears Tully Marshall, in "The Black Plague."

CROSS AND JOSEPHINE have returned from an Orpheum tour.

"BEVERLY'S BALANCE" closed May 15. Miss Anglin leaves for the Coast this week.

THE "Potash & Perlmutter" companies, except the one playing on the Pacific Coast, have closed.

ONE cent a seat is the price charged at the La Salle, Chicago. The penny has to be presented with a rebate ticket from the Boston Store.

THE Quincys will return to the United States from South America, May 2. They write from Buenos Aires, April 15, that they opened at the Casino, and go from there to Montevideo. Their dressing room was entered, and the thieves got many of their valuables.

PITTSBURGH, PA., NOTES.

The final curtain is being slowly but surely rung down on local theatricals for the season of 1914-15, and with the closing of the Alvin, Davis and Grand Theatres last Saturday night, the only ones remaining open at this time throughout the greater city are the Harris, American and Empire, all playing small time vaudeville. Considering the general cry from all parts of the country as to poor business, local managers do not feel that they have been so badly treated, still they are in hopes of enjoying prosperity next season. The season here has been rather checkered, inasmuch as some weeks capacity would rule, while again, in spite of up-to-date attractions, things would fall off in a very disappointing manner. It is expected at this time that the Harris will continue its well-defined policy of staying open all Summer, and it has always enjoyed a good business, regardless of weather or season. The stock company which heretofore played Summer engagements will not be operated, according to advices received at this time, but nearly all the theatres which, during the Winter months house vaudeville, drama and other legitimate forms of entertainment, will be given over to the movies, and some have already started this form of entertainment, which has met with unexpected success. The past three weeks has found the Miles playing "Cabiria," with the Pittsburgh Male Chorus singing, and turnaway crowds at each and every performance. The Nixon continues to play "The Spoilers," and announces that, owing to the immense popularity of this wonderful picture, it will be retained for the fourth week, and the advance sale so far is very large. The Davis will be given over to feature films, as will the Grand, changing three times weekly. The Alvin has not yet announced any Summer policy other than the booking of several amateur productions, while the Lyceum also has a number of local entertainments lined up. The Schenley will have several lectures, concerts and pictures. The Sheridan is playing feature pictures. The movie game has always been a winner in this city, and with the presentation of the very best, capacity business is assured each and every theatre. All theatres are equipped with cooling apparatus, and are usually very comfortable.

Dexter Fellows, prince of good fellows, and advance agent for the Barnum & Bailey Circus, blew into town last week and was a conspicuous figure around the various newspaper offices, where he is very popular. He reports business good, and says this year's show is bigger and better than ever.

John Grant and Lew Golden, local favorites, and well known in burlesque circles, have their own tabloid musical comedy company this season, known as Golden & Grant's Big Musical Revue, and are doing a good business. Last week they were so well received at the Empire, this city, that Manager McTighe was forced to extend their engagement to two weeks, thus breaking the record for this house, as it has been customary to change every three days. New bills will be put on every three days. The company includes ten very pretty girls and six principals, among whom are Babe Ray and our old friend Truehart, for many years connected with the Folly, Detroit. Golden and Grant have a bright and snappy vehicle, filled with good, clean comedy, and are bound to please.

The Empire, which has enjoyed a very successful season in vaudeville, will close June 1, for the Summer, and will be newly decorated and renovated, to open about Sept. 1.

Alfie Morse and Trixie Bodine, two popular members of the Academy Stock Company, are now with Carl Mills' Big Musical Comedy Company, in Corry, Pa. These girls are very clever, and are a valued addition to Mills Company.

Wallie Brooks took a company of fourteen people to Muskegon to play several weeks of stock, which he will personally direct. He reports success so far. Anna Lemke, Helen Blythe, Vivian Jewell and Ilene Edwards are in the company.

CHARLES BACHMANN AND WILLARD MACK.

Charles Bachmann is progressing rapidly with the affairs of Willard Mack. He has been on the job and has been busy with them all the time, and the territory covered is remarkable. Mr. Mack wishes it generally known that no one except Mr. Bachmann is authorized to sell or lease any of his vaudeville playlets, and Mr. Bachmann, alone, has charge of his affairs. It was printed in a theatrical paper last week that Corse Payton and Phyllis Gilmore had obtained the rights to Willard Mack's playlet, "Their Getaway," from which the four act drama "Kick In" was evolved. This is erroneous, by reason of the following facts. This playlet, written by Willard Mack, was copyrighted June 24, 1913, by Maude Leone and Chas. Bachmann; Bachmann reserving all rights to this sketch for a period of four years, and it is claimed that Corse Payton could not produce this playlet, by Willard Mack, without having due authority from Charles Bachmann. Mr. Bachmann, himself, with Violet Barney and Edward D. Porter, will play the above-mentioned act in the near future. Violet Barney was the late leading woman with the Colburn Stock, of Bridgeport, where she became a big favorite by her remarkable handling of many difficult parts and her sweet personality.

SIXTH YEAR WITH REIS CIRCUIT.

After six consecutive years as resident manager of the Reis Circuit, C. W. Lawford, who has had charge of the Bradford, Pa., Theatre since March, 1914, closed that house May 1, and contemplates a short rest after his six years of continual activity, Winter and Summer.

Manager Lawford was formerly located at Columbia, New Castle and Erie, Pa.; Jamestown and Elmira, N. Y.

EMILY WAKEMAN HARTLEY will produce two new plays in the near future. Her stock company, headed by Bertha Mann, has been doing enormous business in Stamford.

TIMES ARE BAD AND LAUGHS ARE SCARCE. TAKE YOUR AUDIENCE FOR A JOY RIDE

HOP A JITNEY WITH ME

WORDS BY FRANK CORBETT AND SAM SHEPPARD MUSIC BY WALTER DONOVAN

This Ditty Is Going 60 Miles an Hour Towards Success Without a Blow Out

BROADWAY MUSIC CORP., WILL VON TILZER, PRES., 145 W. 45th St., N. Y. CITY. CHICAGO: 125 N. Clark St.

TO CHARLES FROHMAN.

BY JACK ROSENTHAL JR.
(12 years old.)

There's a lull in the city, hearts are heavy, eyes
are filled with tears to-day
Because one of the most beloved of men was so
cruelly taken away.
So now is the time to sit and think that we are
all on a roll,
And that when our name is called we must give
up our soul.
But there are all kinds of people placed on this
earth here,
And if you lead an honest life, of death you'll
have no fear.
After all it is honesty that wins, but it's hard
toil and strife,
And if you travel the narrow path, death will be
your most beautiful adventure in life.
So it was with this great man, who always was
true blue,
A man that was really worshipped by everyone
he knew.
To everyone, their cups of joy with good thoughts
he filled.
Until he attained a monument of Truth that no
human hand could build.
Whose word was his bond, men like this it is
hard to find,
A man who was always courteous, honorable,
generous and kind.
So let us offer up a prayer to the Almighty, every-
one alone,
That this brave man, loved throughout the world,
will enter unto the "Heavenly Throne."

WORLD OF PLAYERS

JACK KINGSBERRY writes: "After a long, pleasant season, 'The Winning of Barbara Worth' will close its season May 18, at Warsaw, N. Y. The company played to the Coast and is now returning. I portrayed the character of a young Mexican workman and had tough going, as I had to play the character at San Antonio, El Paso, Bisbee, Douglas and San Diego. I got along fine. The Mexican on the stage out there is as popular with the audience as a vaudeville booking agent is with the vaudevillians."

GASKELL & MacVITTY, Inc., will produce about Nov. 1 a new musical farce built around the present dance craze, entitled "Step Lively."

CHRIS YOUNG mourns the loss of his brother Dave, who died in Chicago, April 30, after a long illness. Deceased was a non-professional, a tailor by trade, and had many friends in the theatrical profession. H. Wilmot Young, owner of the Young-Adams Co., an elder brother, jumped from the Maritime Provinces in Canada, to Chicago, for the funeral. Thomas Young, the father, went on from Toronto, Can., and Chris Young from Harrisburg, Pa. The three met for the first time in ten years. The funeral was held May 5, and the remains laid at rest in Mount Auburn Cemetery, a beautiful spot at Berwin, Ill., ten miles outside of Chicago. He leaves a widow, two brothers, a sister and his mother and father.

CECIL SPOONER, in Baltimore, is supported by Victor Sutherland, Helen Tilden, Howard Lang, Charles Harvey, Elmer Thompson, Loretta King and George Kelly.

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THE CLIPPER
DURING YOUR VACATION
We Send It to Your Summer Home
50 Cents for 6 Weeks
One Dollar Three Months
THE PUBLISHERS.

STOCK NEWS

LELAND DRAMATIC STOCK.

One Hundred and Sixteenth Street Theatre.

It looks very much as if the Summer stock season at the One Hundred and Sixteenth Street Theatre will be a "hummer." The natives await the announcement of the next week's bill, and as soon as the first act is over they make a bee-line to the box-office, where they order their seats a week in advance. Harlem has missed its stock, and the people in that neighborhood can well support the right kind of a company. What they want is regular plays and regular actors. This the management has given them. The company is excellent, and each of the six players in "Bought and Paid For" does great work. The play was put on in a first class manner.

The original settings were used and looked very good on the spacious stage. The general direction of the piece was out of the ordinary, and the patrons fully appreciated it.

Harry Ingram was capital in the character of Robert Stanford. His lines were spoken with the sureness of self confidence, and the characterization was clean cut. A few more of these roles and Ingram will be one of the most popular men in Harlem.

Priscilla Knowles played the sympathetic role of Virginia Blane excellently, and each word was given its full value. In the second and third acts, she completely swayed her audience. Her gowns were very pretty.

Emsay Alton, as Fanny Blaine, acted very naturally. Her lines were put across with deliberation and not a single laugh was lost.

The character of James Gilley, the self important shipping clerk with the big ideas, has some wonderful lines, and Sam Fries gave a remarkable performance, getting every laugh and every smile out of the part, that was in the original play.

Oku, the Japanese butler, was well portrayed by Bobby Livingston, giving the character prominence. He should, however, have been more careful in the selection of his wig.

Marie Reels was very good as Josephine, the maid. Her work throughout denoted a keynote of careful attention to the direction of Frank De Camp. The part originally called for the character to be played in French, but the director translated it into English, and the effect was very much better.

This week, "The Girl from Somewhere." *Myles.*

NOEL TRAVERS BACK IN BROOKLYN.

The Noel Travers-Irene Douglas Stock Co. will play a four weeks' engagement at the Casino Theatre, Brooklyn. Noel Travers and most of his company were formerly members of the Grand Opera House Players. He opens at the Casino May 24.

MINNA PHILLIPS CLOSES.

Minna Phillips closed her company May 15, at the Broadway, Brooklyn, after a two weeks' run. She opened with a hard stock bill, "Panthea." "Help Wanted" was the other attraction.

JOE COHAN AT HARTFORD.

Joseph W. Cohan has been placed as manager of Poli's Hartford Theatre. Mr. Cohan has previously been connected with Keeney, in Brooklyn, and with Blaney.

SUMMER STOCK FOR EIGHTY-FIRST STREET.

It is generally reported around the Rialto that Jay Packard will take over the Eighty-first Street Theatre to produce stock. The house should make an excellent Summer stand.

STOCK STARS.

Lee Baker and Edyth Evelyn have been engaged as stock stars at the Shubert Theatre, Minneapolis. They opened in "The Truth."

MR. AND MRS. RALPH MENZING (Rubia de Farras) are in San Francisco taking in the World's Fair. They expect to go to San Diego Fair before returning East.

MEMBERS OF CRESCENT PLAYERS.

The following opened with Olly Logsdon's Crescent Players at the Newell Theatre, White Plains, May 17: Marguerite Starr, formerly with Poli's Bridgeport, and Robert Le Sueur, of Poli's Washington Players, leads; Bessie McAllister, second woman; Glad Wilcox, formerly of the Lewiston Players, ingenue; Hardie Meaken, from "Pair of Sixes" Co., light comedian; Adrian Rosley, original Jap, in "Bought and Paid For," assistant stage director, and Ada Sherman, characters. The company opened with the play, "Bought and Paid For," with "Family Cupboard," "To-day" and "Mrs. Wiggs of the Cabbage Patch" to follow.

A review of the opening performance will be given in next week's CLIPPER.

WARDA HOWARD,
Leading Woman.

RICHARDSON STOCK CO. NOTES.—Independence, Kan., May 7.—We opened the Airdome here 3 to capacity business, although the weather was very cool for dome shows. But the Richardson Stock Co. made many friends here last season, which doubtless accounts for the packed house that greeted us on our opening here. This company, with Ralph Moody and Maude Hollingsworth in the leading roles, is gaining a reputation second to none over the Southwest, and our manager, Ensley Barbour, is getting so many requests for time that he will launch a No. 2 show in the near future. We go from here to Iola, Kan., for a few weeks' engagement, opening May 10. SHIRLEY LEAHMAN.

THE Majestic, Montgomery, Ala., has been taken over by new management and will be available for stock and repertoire companies which have not been able to make this city on account of their being only one house for road attractions. The company in charge was formed by two well known men in the theatrical field, Maddocks and Martel, and will be known as Montgomery's Amusement Co. The house, thoroughly renovated and remodeled, will open for business on May 24.

A NEW stock company in White Plains opens May 17, the first time in three years.

THE Summer stock season at the Colonial, Cleveland, O., began May 17, with the Colonial Stock Co., in "The Misleading Lady," with Clara Joel and Henry Mortimer in the leads.

ANNIE RUSSELL is negotiating for the lease of the Little Theatre, Philadelphia.

STEIN'S MAKE-UP
Absolutely Guaranteed

WADSWORTH PLAYERS.

Miner's Bronx.

The Bronxites should consider themselves very lucky indeed to secure this excellent and experienced company. With one or two exceptions the Wadsworth Players remain intact, and the performance that they gave in the play, "Madame X," was worthy of a Broadway house.

It may take some time before they are able to make the neighborhood understand that the house has changed from burlesque to stock, but the house should prove a fine stock stand, as it is essentially a neighborhood theatre. The people of the Bronx can easily support two companies, and the Keith Bronx should not prove opposition, but rather awaken the people to the possibilities of stock, and teach them that they can see good plays at reduced prices. The rivalry between the two houses will make the managers put on better plays, and will raise the standards of both theatres.

Manager Ornstein accomplished a good deal in his selection of this company, for the various members are representative players in their several lines.

There was not a seat in the house the opening night, and this condition existed through the week, the bill drawing exceptionally large houses for the Bronx. The theatre itself is large, and what would look like a big house in an average size theatre appears as only a medium sized audience in this theatre. For that reason the company is likely to feel discouraged. Let them keep in their minds, however, that it is up to them, almost entirely, to bring the attendance up to where the organization will be a success. They can do that only by working together.

Adelaide French, as Madame X, gave a remarkable performance. Her work in the last act was well nigh awe-inspiring. So real did she make the scene that she made her hearers feel that they were not spectators, but rather were living through a tragedy in real life, and when the final curtain fell there was not a dry eye in the house.

Richard La Salle was splendid as Louis Floriot the father. In the prologue of the piece he met the situation broadly.

Raymond Floriot, the son, was remarkably well played by Barret Greenwood. He is an excellent actor and, judging from his performance in "Madame X," he has a great future.

Harry Stafford looked and acted the role of Laroque; and the role was never played better. His work in the first act was splendid, and he was excellent in the last act as the presiding judge.

Noel, Floriot's friend, was ably portrayed by Richard Ogden, a clever actor. His diction is capital. He knows how to wear clothes, and makes a fine appearance.

Ed. Phillips played Perrisard, and his performance on the whole was excellent.

Bert Wilcox was at home in the character of Merivel. He was comical and the character was taken care of in a finished manner. His make-up was very good.

Thomas Morrison was very good as Dr. Chesnel, Floriot's physician.

Neil Pratt got some comedy out of the lines of the role of Victor, the porter. His work was excellent.

Edith Spencer played the role of the chambermaid very well. She appeared very pretty and dainty in her make-up, and her lines were spoken with thorough understanding.

Carrol Daly was well liked, and his prosecuting speech in the court room scene was very well rendered. Margaret Henry was exceptionally sweet in the ingenue role of Helene. She is a pretty girl, and possesses a charming personality. Roberta Bellinger was very good in the role of Rose, the housekeeper, although at times she appeard a trifle uneasy. Jack Doyle, Morris Goldschmidt and Ford K. Brown were liked in minor roles.

This week, "The Trail of the Lonesome Pine."

Myles.

FRANCES McHENRY PLAYERS.

This organization is reported to have had a brilliant opening at the Dominion, Ottawa, in "An Englishman's Home." An attractive pamphlet gives pictures of Miss McHenry and her company, including Reginald Barlow, leading man; J. H. Greene, director; John J. Farrell, Lillian Ethel Morris, Frank Stirling, May Hotchkiss, Watson White, Margaret Kent, Harry Joyner, Marie Kelly, Bryce Oliver, Harrold Kingsley. "Within the Law" follows.

Miss McHenry is a Californian, and has appeared for a season of Summer stock at Halifax, N. S.

CARRIE LOWE has proved her worth to the Schenectady theatre-going people in the supplementary run of the Malley-Denison Stock Co. Clipping sent us from *The Schenectady Union-Star*, reviewing the closing week's bill, speaks highly of Miss Lowe's performance.

MRS. RALPH W. DeHAVEN (Alice Whitney) on May 7, presented her husband with a little son, at their home in Arlington, N. J. Mr. DeHaven is at present playing leads with the Mae La Port Stock Co.

EMILY STEVENS, Christine Norman, Edmund Lowe, Forrest Stanley, Lillian Elliott, Grace Travers and Lewis Bennison, are members of the company at the Burbank, Los Angeles.

KEITH'S BRONX PLAYERS.

Bronx Theatre.

The Bronx Players never did better work than they did in "The Fight." They worked together, and the result was unusual. It is a good show for stock, and it is a piece that will be enjoyed by everyone except children. Some of the lines in the piece should be cut out. At the finale of the second act, for instance, the use the curse, G—D—m. This may do on Broadway, but in stock, where the audience is made up mostly of women and children of the immediate neighborhood, home lovers, in short, curses of this kind should be stricken out. The word "prostitution" was brought in too many times, also.

The people who attend this house are mostly working people, and the audience is at times inclined to be a trifle noisy. This is something the management cannot help, nevertheless, it sometimes mars the performance.

Between the acts a moving picture of the ill fated *Lusitania* was shown leaving the dock on her last voyage. During the showing of the picture the orchestra did not play. This made the film all the more solemn. A picture of Charlie Chaplin, in "The Champion," was thought well of, and had the audience in screams. The performance of Miss Herne, Mr. Gebhardt and Mr. Marshall, also Mr. House, was especially clever.

Julie Herne, as Jane Thomas, the female candidate for mayor, and president of the Thomas Trust Co., was exceptionally strong. She has a long part, and she is very seldom off the stage. Miss Herne should be congratulated on her excellent performance. She had the audience with her throughout the entire play.

Rowden Hall had little to do, but that little was done with the finesse of a real actor. He makes a good appearance.

Walter Marshall was very strong as Senator Woodford. His acting was capital, and he gave full value to his situations. The big scenes in the second and third acts were taken with ease.

Albert Gebhardt doubled the roles of Edward Norris and James Vance. He portrayed the crippled human vulture so well that the audience could not forget it for the rest of the show. He overplayed the other character a trifle.

Tom Davis, the only real comedy character in the piece, was ably played by Fred C. House. The character has to be kept down considerably, and House was excellent, especially in the last act.

Margaret Fielding was very sweet as Daisy Woodford. She portrayed the innocent little girl with a full understanding of the character, and her pretty face and charming personality held the audience.

Luella Morey was very good as Gertie Davis. Her general manner denoted the charactr she was playing, and she was very energtic.

W. F. Gerrard played the role of Jimmy Callahan, the Irish saloon keeper, very naturally. Ellis Kirkham was very strong as Amos Judson. His big scene in the third act was very well enacted. Thomas Gaines was well played by David Hewitt. He gave a good touch of honesty to the character. Russell Parker proved to be an excellent character man. He was well liked in both the characters of Watson and Dan.

Joe Keeler made an enthusiastic newspaper man and was liked as Joe Keeler, the reporter. Mrs. Frank R. Frayne was very motherly as Mrs. Thomas. Helen Thomas was charmingly played by Allene Durand. Mae Lapport, the fallen woman, was well portrayed by Bertha Wilsea. Baby Frayne was liked as the factory child.

This week, "Within the Law."

Myles.

CRESCENT PLAYERS.

Crescent Theatre, Brooklyn.

Au revoir to the Crescent Stock. The company closed its very successful season May 15. Its work all year has been of the very best, and it can be ranked among the leaders of stock companies. It has always been a pleasure for the writer to travel to Brooklyn to witness the excellent performances this company at all times gave. Very few faults could be found with it.

A complete review of the season gives Miss Winslow the lead for the best work done; next Robert Gleckler, next Clara Mackin, next Chas. Wilson, next Beatrice Moreland, and Chas. Schofield and Isadore Martin are up among the first three. Ainsworth Arnold's work was always enjoyed, William Everts was a good character man, and William Masson was an exellent director. Robert Lawrence, who followed Arnold, is very clever. Frederick Webber is a finished actor. On the whole the company was a representative one for stock.

The bill for last week was Willard Mack's play, "In Wyoming." It is a good play for stock, the leading man and woman both having prominence. The settings were good.

Robert Gleckler was a picture as the Western hero, Bob Ricketts. His acting was very strong. The love scene in the second act was excellently done.

Leah Winslow could not have played her role any better. The Western costume is extremely becoming to her. Her scenes in the second and third acts were well done.

Steve Gordon, the real "double-dyed villain" that we used to see in days gone by, was well played by Robert Lawrence, a strong actor. The role could not have been in better hands.

Charles Schofield, that irresistible comedian, was a scream in the character of Willie Settle, the detective in disguise. He brought out the many clever lines of the role with sureness, and not a single laugh got away from him. He did not overplay the character.

Bossy Jones, the little Western girl, was very sweetly played by Isadore Martin, who spoke her lines with absolute understanding, and her personality was brought out by the character.

Beatrice Moreland was extremely natural in the character role of Mrs. Dalby. The work of this clever actress is always of the best.

William Fredericks was very good as David Dalby. He received a good many laughs on his lines about the stove. The innocent way in which he put them over caught the audience.

J. Francis Kirk got a good many laughs out of the character of Hank Jones. His imbibing scene in the second act was well acted, and brought out the laughs. He gave a fine performance of the character.

Albert Marsh was well liked as Chug Wilson, the reformed cattle rustler, winning sympathy of the audience.

THE CLIPPER wishes Ed. Reilly and the members of his company the best of luck, and sincerely hopes that they will enjoy their Summer thoroughly. Here's hoping that we meet next year.

Myles.

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ROBERT
LAWRENCE
SECOND BUSINESS
Closes with CRESCENT PLAYERS, Brooklyn.
AT LIBERTY FOR SUMMER. Care of CLIPPER.

STOCK BRIEFS.

BY MYLES.

MARGARET FIELDING has been doing such good work all season that the Broadway managers are all anxious to sign her for next season. She will positively appear in a production next Fall. This is her first year in show business.

FRANCES McGRATH opened with the Empire Players, in Syracuse, N. Y., Monday, May 17, and was an immense success. The little leading woman is certainly missed in New York City. Mother McGrath is also signed up. She is assistant leading woman. She assists Frances in all her undertakings.

LEAH WINSLOW has left for the wilds of Maine. She has been working very hard with the Crescent Players, and deserves the rest. She will be with us once again next season.

DUDLEY AYRES will be seen May 27 at Keeney's, Brooklyn, supported by Isabelle Fletcher and company, in Willard Mack's interesting playlet, "Be Game." The popular leading man of the Grand will be seen in vaudeville a good deal this Summer.

CHARLES SCHOFIELD AND ISADORE MARTIN will leave for their Summer home Rock Harbor, Orleans, Mass., in a few days. Fishing and automobiling are both of their hobbies.

MINNA GOMBEL is resting up after the strain of the Grand Opera House Players. The charming leading woman will be seen in a specially written lead on Broadway next season.

PRISCILLA KNOWLES has won her way into the hearts of the Harlemites by the excellent roles she had in "To-day" and "Bought and Paid For." She deserves the distinction of being featured with the Leland Dramatic Stock Co.

BROOKLYN will be glad to see Noel Travers and Irene Douglas again back to the city. This clever pair have an army of followers and their stock company cannot help but be a success.

BOB GLECKLER will spend the main part of the Summer driving around in his beautiful Chalmer automobile. The enthusiast had better be careful or we will have no leading man for next season.

HARDIE MEAKIN, for years connected with Poli's Washington Theatre, is now a member of the Crescent Players, White Plains. He opened in the character of Jimmy, in "Bought and Paid For," and was a decided hit.

CLARA MACKIN is again back among the folks and all reports have it that she has gained five pounds. The rest will do her good and will fit her up for the strain of next season.

CORLISS GILES will leave Buffalo in a few weeks for Detroit, where he will play a ten weeks' engagement with Jessie Bonstelle. The old baseball fan is taking in every game he possibly can. He says for that reason alone he is glad that he is only playing three matinees a week.

ALBERT GEBHARDT surprised us all in the character of James Vance, in "The Fight." By his clever acting he strengthened himself with the Bronxites.

EARL SIMONS is making a big hit with the Harlemites in "The Girl From Somewhere," at the One Hundred and Sixteenth Street Theatre. Earl will probably be back in Brooklyn again next season.

CHARLES WILSON has not sent a line to THE CLIPPER in a long time. What is the trouble, Charlie? Well, Union Hill, N. J., always did go in for society, so I guess that is the reason.

ED. REILLY, manager of the Crescent Theatre, will take a long vacation in the woods this Summer. He will be back at the Crescent again next season.

ELLEN GIERUM and her beautiful voice has set Yonkers agog. The clever leading woman has made the biggest hit the town has ever known.

HAROLD VERMILYE will take things easy this Summer. Next season will see the clever juvenile on Broadway, in a new play.

WILLIAM H. ELLIOTT is planning a long automobile trip for this Summer. He will be away most of the time in the car. There is only one drawback, however, Bill has no automobile as yet, and is conscientiously trying out every make.

HARRY HADFIELD is spending both afternoons and evenings visiting the stock companies in and around the city. The popular director always receives a hearty welcome.

MINNA PHILLIPS will try out Brooklyn again this season. She is negotiating for another house in the vicinity of the Broadway.

JULIE HERNE worked very hard in "The Fight." There were few moments that she was off stage, and she swayed her audience throughout the entire play. Miss Herne ranks as one of the best leading women in stock.

JOHNNY LORENZ AND WARDA HOWARD (Mrs. Lorenz) will take a trip to the Panama Exposition at the conclusion of their successful engagement with the Essanay Film Co. They will be seen in New York again next season.

MANAGER ORNSTEIN, of the Wadsworth Players, at Miner's Bronx, should be congratulated on the excellent way that "Madame X" was presented. The outdoor set in the third act was beautiful.

WALTER MARSHALL is a genteel heavy who cannot be excelled. He has a deal of magnetism, and it is surprising that he can play the "villain" roles so remarkably well. He is an actor from the word go.

BERT WILCOX opened in the Bronx in a rather bad character. The funny comedian, however, had the stock people laughing as much as he makes his vaudeville audience laugh, and that is saying a good deal.

ISADORE
MARTIN
INGENUE

CHARLES
SCHOFIELD
COMEDIAN
ADDRESS ROCK HARBOR, ORLEANS, MASS.

THE surprise of the bill at Miner's Bronx was Barnett Greenwood, who played the son in "Madame X." He gave a performance worthy of the best on Broadway. All I can say is that he is some juvenile.

THE position of stage manager is considered a hard one to hold. Neil Pratt does not seem to mind it, and there is not a more popular S. M. in the business. He is also a mighty clever light comedian.

VICTOR BROWNE managed to squeeze in his record for performing in Brooklyn before the Broadway closed. He is one of the most popular leading men in the town.

EDITH SPENCER is a very valuable member of the Miner's Bronx Stock. She can play any kind of a role, and as a second woman she cannot be excelled.

KATHRYN PURNELL is back in New York with her broken wrist almost well again. Up in Cambridge, Mass., there is no one who can take her place, and she is swamped with invitations whenever she takes a trip there.

BEATRICE JAMES, a well known vaudeville and moving picture actress, will be seen in one of the city Summer stocks. She is a very clever ingenue and should prove a big hit.

DON'T be bashful. Send in some live notes for the Briefs. Also send me your Summer addresses and plans for next season. Sign all communications. Remember THE CLIPPER prints more stock news than any other trade paper.

BESSIE FOYE AND CAMILLA PRIESTLY, two members of the stock company at the Orpheum, Newark, N. J., had a narrow escape when fire damaged the Tinquer House there last week. Both got away uninjured.

SUZANNE JACKSON will play leads with the Majestic stock at Utica, N. Y.

RALPH KELLERD closed as leading man of the Auditorium, Kansas City, May 15, and left for his home in Los Angeles, Cal.

NEW MANAGER.

James Thatcher, a well known man in the theatrical world, has been appointed general manager of the entire Poli Circuit.

THE GRAHAM STOCK CO., now playing through New York State, reports doing a very good business. Roster: Frank N. Graham, Chas. Hammond, Lew Hershey, N. B. Wilgus, W. F. Kohler, J. Pearl Darling, Florence Curtis, Alene Merrill and Golda Hershey. The company is presenting a fine line of bills, featuring vaudeville acts, including: Hershey and Golda, in "The Demon's Cave;" Chas. Hammond, in "Hoopland;" Parlor City Quartette, Miss Curtis, in story and song.

M. A. FRANCILLON writes: "I am again out in the West, as business manager for Wm. F. Lewis Stock Co., opening, May 10, at Red Cloud, Neb. Mr. Lewis has a splendid new pavilion theatre, fitted up in the latest style, carries fifteen people and the best of royalty plays. during the tenting season the show will play exclusively in Nebraska. Best wishes to THE OLD RELIABLE, which I never fail to get."

PEGGY WOOD has joined the musical stock at Washington, D. C.

FLORENCE MARTIN will play a two week stock engagement at the Majestic, Boston.

DAN HANLON, director of the Emerson Players, Lewiston, Me., closed with the company May 8, and is back in New York.

MARGARET JOHNSON, ingenue with Ody Logsdon's vaudeville playlet, "Married Folks," has left the act and opened May 17 with the Lewiston Players, Lewiston, Me. She is a very sweet actress.

ROBERT HYMAN AND VIRGINIA MANN, leads of the Reading Stock Co., Reading, Pa., have returned to the city after an extensive automobile tour.

BUSINESS has been on the rise ever since the One Hundred and Sixteenth Street Theatre has been playing a stock policy. The Leland Dramatic Stock Co. has become very well liked. It will play "The Girl From Somewhere," a new play, this week, and "Within the Law," "The Trap" and "The Lure" will follow.

TED WOODRUFF will join the Barrow-Howard Players in Lincoln, Neb., 24.

JOHN
LORENZ
LEADING MAN
Address Care of CLIPPER

WILLARD EARL
SIMMONS
LEADS and HEAVIES
AT LIBERTY. Care of CLIPPER

JULIE
HERNE
LEADING WOMAN
B. F. KEITH'S BRONX STOCK CO.

EDITH
SPENCER
Week of May 10, Miner's Bronx

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MINNA PHILLIPS' PLAYERS, Broadway Thea., Bklyn.

MINNA PHILLIPS
AND HER PLAYERS
Broadway Theatre, Brooklyn

BETTY BARROWES AND LORING KELLY opened with the Empress Players, Spokane, in the play, "A Man of the People."

WANTED
FIRST CLASS STOCK COMPANIES AT ALL TIMES
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Characters, Grand Dames, Etc.
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TAYLOR STOCK CLOSES.

The Willette Taylor Stock oC. closed its season with a week's engagement at the Ellis, Rensselaer, Ind., May 8. Fritz Adams left for Wayne, Neb., where he joined the Walter Savidge Company for the seventh season. Cash E. Tomlinson and Cora King left for Greenville, O., to join the Melba Glanton Co. Paul Nash left for his home in Noblesville, Ind., for the Summer. Other members of the company: G. Allyn Zang, Neil Hicky, H. Brayant, True Powars, Marion Cluff and Rena St. Claire, left for Chicago, where they will join other companies for the Summer.

Mr. Taylor expects to open his company again in August. Rehearsals beginning July 12. All high royalty plays will be used, and two special cars of scenery will be carried. While on tour the company scored the highest in "The Only Son" and "Mother and the Boys," by Roy Foster, which were given special attention.

The old members of the company that are engaged for the coming season are: Cash E. Tomlinson, Neil Hickey, Fritz Adams, Cora King and Rena St. Claire. The other members have not yet been named. The company will be managed by J. H. S. Ellis, and the advance work will be handled by Don Wright.

STOCK AT CASINO.

A great transformation is to take place at the Casino Theatre, Brooklyn, Monday, May 24, when that popular burlesque house will be opened by Noel Travers as a stock house.

With all lovers of stock productions Noel Travers has made himself decidedly popular across the bridge. For a long time he was at the head of a stock company at the Grand Opera House, and with Irene Douglass and others of equal talent, a large number of first class Manhattan attractions were given fine presentations.

The company will also include: Miss Douglass, George Carlton, second man; Minnie Stanley, character lady, and Reginald Williams, character man and stage director, and others. The first offering will be "Satan Sanderson," dramatised from the novel of the same title.

PORTLAND FAIR ONES' CONTEST.

In the voting contest held at Keith's Theatre, Portland, Me., to award a diamond lavalliere and a gold wrist watch to the two most popular Portland young women, Irene McCullum, with 1,907,719, and Emily Prim, with $1,805,873 votes, were presented with the respective prizes by Mayor Ingraham on the stage at the evening performance, 17.

"TESS OF THE STORM COUNTRY" will be used at Keith's Bronx Theatre, New York City, week ending May 22, under the management of R. J. Janette.

"TESS OF THE STORM COUNTRY" will be used by the Messrs. Woodward & Burgess Stock Co., at the Boyd, Omaha, Neb., week ending May 22.

"DISRAELI" will be the offering at Keith's, Providence, R. I., week ending May 22, under the management of Charles Lovenberg. "The Blindness of Virtue" will be an early production at this house.

"THE MISLEADING LADY" is underlined at Poli's, Scranton, Pa., under the management if F. J. Carroll.

"THE GHOST BREAKER" will be used at the Grand Opera House, Toronto, Can., week ending May 22, with Al. Phillips in the leading role, supported by a most excellent company.

"THE MAN WHO OWNS BROADWAY" will be used by the Aborn Opera Co., week ending May 22, at the National, Washington, D. C. Good business prevails at this house.

"THE TRAIL OF THE LONESOME PINE" has been secured by George Farren, of the Warburton, Yonkers, N. Y., where it will be played week ending May 22.

"PASSERS-BY" will be offered at the Orpheum, Montreal, Can., week ending May 22, under the management of Clark Brown.

SOME of the latest releases for stock are: "The Yellow Ticket," "Innocent," "The Misleading Lady," "The Trail of the Lonesome Pine," "The Clever Ones," "The Rule of Three," "The Beautiful Adventure," "The Hyphen," "The Revolt," "June Madness" and "Trifling With To-morrow."

"THE CHOCOLATE SOLDIER" is the play selected to open the Frank Callahan musical comedy season, at the Lyric, Bridgeport, Conn., week ending May 22.

"ALIAS JIMMY VALENTINE" will be the second bill of the Lester Lonergan Players at the Majestic, Boston, Mass., where it will be played week ending May 29, with H. B. Warner playing the part he originated. This is one of the stock stars that Mr. Lonergan has under contract.

"THE TRAIL OF THE LONESOME PINE" is underlined for production at Poli's, Hartford, Conn., and will no doubt be played all around the Poli Circuit.

"THE YELLOW TICKET," by Michael Morton, will be used week ending May 22, at the Teck Theatre, Buffalo, N. Y., with Adele Blood playing the leads, supporting by a most excellent company.

"THE MISLEADING LADY" is the play selected to open the stock season of the Comstock & Gest Co., at the Colonial, Cleveland, O., week ending May 22. An excellent cast has been secured.

"EXCUSE ME" will be offered for the first time in stock at the Princess, Des Moines, Ia., under the management of Elbert & Getchell. The stock season at this house closes May 22.

"THE NINETY AND NINE" will be used week ending May 22, at the Lewiston Theatre, Lewiston, Me., under the management of H. E. Jones. Norman Houston, playing comedy and juvenile parts, has scored a decided hit with this company.

"THE HONOR OF THE FAMILY" will be the offering at the Shubert Theatre, Minneapolis, Minn., under the management of A. G. Bainbridge Jr., week ending May 22. Lee Baker will play the role originated by Mr. Skinner.

"THE TRAIL O THE LONESOME PINE" will be the second offering of the Wadsworth Players at Miner's Bronx, week ending May 22. A heavy advance sale is reported.

THE BROADWAY MUSICAL COMEDY CO. moved from Mobile, Ala., to Atlanta, Ga., May 8, after a few weeks at the former place. This organization, a first class musical stock company, is under the management of Charles Benton, musical director, late of Jesse Lasky's "The Beauties" vaudeville act. Wm. Braghy, treasurer of the Lyric in Mobile, has joined this company as treasurer for the Summer season. The Atlanta engagement is for four weeks.

ANGELL STOCK CO. NOTES.—We are doing fairly good business in the Summer resorts of Northern New York, and thanks to the last ad. in CLIPPER we have the company in great shape, better than ever. Roster: Joe Angell, owner and manager; Harry Foster, Fred Carmel, Jack Ormsby, Earl Newton, Karl Mulford, Ike Jutras, Jim Foley, Alice Bowdish, Lilly Morris, Lillian Desmond, and our famous mascot, the bulldog, Jack. By permission of Geo. W. Winniet we are featuring the White Squaw and her son, and they are getting us the business.

THE Dubinsky Bros. closed their dramatic stock company at the Colonial, in Sioux City, putting in a musical show for the Summer, and the company is in town preparing for the Summer season. Before leaving Sioux City they made several pictures of some of their own plays, which they have developed successfully, and they are intending during the Summer to produce a series of photoplay dramas and comedies for production next season.

MRS. INA GOLDSMITH, of the Lytell-Vaughan Stock Co., playing at Harmanus Bleecker Hall, Albany, N. Y., died there May 10.

THE FISHER DRAMATIC CO. opened a stock engagement at the Shubert, St. Paul, Minn., this week, in "The Truth."

BURLESQUE NEWS

THE BEHMAN SHOW.

Jack Singer got the New Behman Show Players into perfect shape, after a few performances last week, and received hearty encouragement from big audiences at nearly every show. On Wednesday night a great many sailors were in the house, who particularly enjoyed the bit with the shooting sailor target. Harry La Coste has become more familiar with the French role which was substituted for the German on account of diplomatic reasons, and the new numbers are going in great form.

DINKINS SUES WEBER AND RUSH.

Thomas W. Dinkins has brought suit against his former partners, L. Lawrence Weber and Edward Rush, to recover $10,000.

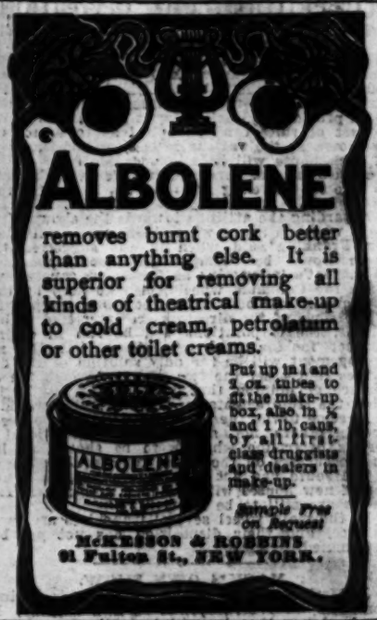
With Weber and Rush, Dinkins leased the Mohawk, in Schenectady, N. Y., in 1904, for ten years. Then Rush transferred his interest in the lease to Weber, who sued the company with which Rush and he had made the agreement, and recovered $10,000.

Dinkins alleges that this amount should have been divided with him.

SNEAD IN CHARGE.

Arthur Snead is now custodian of the Academy, Pittsburgh, Pa., during the operations of the bankruptcy proceedings. Several well known theatrical men are after the house at this time, and it is expected it will be among the winners the coming season.

BLACK CARL'S MINSTRELS closed the Novelty, Brooklyn, May 15.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removes burnt cork better than anything else. It is superior for removing all kinds of theatrical make-up to cold cream, petrolatum or other toilet creams.
Put up in 1 and 2 oz. tubes to fit the make-up box, also in ¼ and 1 lb. cans, by all first-class druggists and dealers in make-up.
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91 Fulton St., NEW YORK.

BURLESQUE ROUTES.

Columbia Wheel.

Behman Show (Jack Singer, mgr.)—Columbia, New York, indef.
College Girls (Max Spiegel, mgr.)—Gaiety, Detroit, 17-22, Gaiety, Buffalo, 24-29.
Girls of the Moulin Rouge (Hurtig & Seamon, mgrs.)—Star, Bkln., 17-22, H. & S., N. Y., 24-29.
Gay New Yorkers (Jake Goldenberg, mgr.)—Casino, Boston, 17-22.
Social Maids, Hurtig & Seamon's—New York 17-22.

Columbia Wheel—Added.

Big Sensation—Columbia, Chicago, 17-22.
Frolics of 1915 (Jack Glines, mgr.)—Gaiety, Bkln., 17-22.
Girls of the Follies (H. M. Strouse, mgr.)—Olympic, New York, 17-22.
Orientals (Billy Watson, mgr.)—Gaiety, Chicago, 17-22.
Tango Queens (E. E. Daly, mgr.)—Gaiety, Buffalo, 17-22.
Trans-Atlantics—Star, Bkln., 17-22.
Zallah—Gaiety, Milwaukee, 17-22.

THE FUSILEERS' OUTING.

Tickets admit one lady. Extra ladies' tickets are $2.50. The booklet goes to press June 1. All tickets have to be paid for by June 1. They can be had from L. Redelsheimer, Frank Forrest, Bob Gordon, Frankie Metzger, Walter Meyers, Jimmie Morris, Johnnie Weber, Richie Craig, Joe Humphreys, Joe Edmonston. Arrangements have been made with Karatsonyi's for four hundred dinners.

MANAGER GEO. N. TEETS, of the Star, Scranton, Pa., gave his usual farewell party at the close of the season, to the members of the Fay Foster Co. Those who attended were: Manager Teets and Oppenheimer, Lester Allen, Harry W. Fields, Mme. Veola, Irene Gold, Martha Holton, Roy Sears, Joseph Wright, Clare Gould, Salvador, Juinalta Kerns, Lily Sayer, Mabel Gordon, Belle Turpie, Marie Anderson, Carrie Ritchie, Edna May, Minnie Ray, Lou Sanderson, Elinor Ring, Viola Gordon, Vivian Hart, Mamie Bauer, Benita White, Evelyn Cole, Eva Wallace, Violet Strong, Viola Duvall, Agnes Yoder, Isadore Furta, treasurer; Jack Rusne, Charles Perry, Thomas Atkinson, William May, T. Thomas, Thomas Philpin, Frank Scanlon, Thomas Grove, George Isador, Princess Olga, several members of the Poli company and fourteen members of the Lawrence Band, who furnished the music for the occasion.

BLUTCH COOPER is at his home, suffering from a severe attack of pneumonia.

KYRA is the added dancing attraction at the Olympic this week, with the Girls from the Follies.

YUTAKMEE (Lottie Fayette) is featured this week at the Star, Brooklyn, with the Blue Ribbon Belles.

RED FEATHER billed "The Diving Indian Girl" is an indefinite feature at Idora Park, Oakland, Cal.

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"COMPETITION, NOT OPPOSITION."

The American Burlesque Co. has secured offices in the Gaiety Theatre Building, New York. The first meeting will be held 24. Charles Franklin states that the new wheel will work entirely independent of the Columbia wheel, inasmuch that it will decide as to the nature of the attractions to be provided by each show at the various houses. No set of rules can be applied as to what is to be shown at the various houses, and the manager of each house will be allowed some say.

A re-arrangement of percentages will be made to give the traveling attractions a lookin for their lives.

Regarding the attitude towards the shows of the main wheel in towns where both wheels will show, Mr. Franklyn said when it was suggested that there would be "competition," not opposition: "Yes, that's it exactly; as far as we can, we will make the Columbia wheel hustle to keep up their end, and it will be a most wholesome competition. While some of the directors are interested in both wheels, the corporations will be run in entirely distinct fashion, and we believe that the new arrangement will be the only solution of the difficulties that beset the two wheels through the difference of opinion that arose lately, as to just what the requirements for the new season would be.

In some towns the extra features will be needed and in others, not, so why not let the local interests determine what is to be shown, as long as the success on the entire tour is not effected."

The route has not been determined, as a number of new houses will be added and several franchises are still to be allotted.

In the main wheel several franchises are in the balance, and their disposition has not yet been determined.

MACK'S OWN SHOW.

J. Herbert Mack announces that his featured comedian, LAST season, will be Don Barclay. Mr. Mack claims that he will have the best in burlesque, it being the first road company under his management in five years.

"Maids of America" will be title of his show, and M. Mack is devoting a great deal of time to the selecting of his company. Frank McAleer, for the past three seasons manager of the Bon Tons, will be back with the company, and Sid. Rankin, of the Million Dollar Dolls the past season, will be ahead.

BILLY (GROGAN) SPENCER will close his season of forty-one weeks with the Oriental Burlesquers at the Gayety, Chicago, May 22, and will open at the Gayety, Minneapolis, Minn., May 23, for a Summer stock between St. Paul and Minneapolis. "Grogan" will put on the stock for Manager Kirk.

DAN McGOWAN, with Tom Sullivan's Burlesque Attractions for several seasons, was married last week in Cincinnati, O., to Della Fox. Mr. McGowan's home is in Akron, O.

MATT KENNEDY, at the head of a company at the Star, Cleveland, this week, called the Colonial Belles, is liable to remain there as a burlesque stock company.

MARIE DELMAR has been engaged as soubrette of the Murphy Musical Comedy Company for next season. Mickey Markward has also been engaged as principal comedian to work opposite to Mr. Murphy, and Eddie Smalley will be the Hebrew comedian. Pearl Reid, late of the Trans-Atlantics, is also with the show, and has been engaged to play one of the principal parts in their repertoire of royalty musical comedies. The company is one of the largest that play the small towns, and have been booked for return dates at every house they have played this season. They played two weeks at Newark, O., to record business.

CORINNE DE FOREST, who has been with the Murphy Musical Comedy Company all this season, has been engaged by J. Theo. Murphy for next season. The company has been out for several months, and is booked all Summer under the management of W. Prescott Bailey. May 17, 18 and 19, Odeon Theatre, Clarksburg, W. Va.; May 20, 21 and 22, Hippodrome, Parkersburg, W. Va., with Fairmont and Uniontown, Pa., to follow.

RICHY CRAIG has secured a franchise on the American Burlesque Company wheel for next season.

WALLIE BROOKS and twelve of the members of the company that closed its stock run at the Academy, Pittsburgh, Pa., May 1, when that house was suddenly closed, left the "smokey town" May 7, and arrived in Muskegon, Mich., that night. After a week's engagement at Muskegon's Orpheum the company moved on to Chicago, added ten more girls, and then proceeded to Milwaukee to open burlesque stock, beginning Sunday, 24. Before leaving Pittsburgh the Brooks troupe entertained the Republican Tariff Club, with the mayor of the city as guest, this show running from 9.30 P. M. Thursday night till two the next morning, and then they grabbed the five o'clock train for Michigan.

WM. S. CAMPBELL will travel with the Ross-Sydell Show next season, and Miss Sydell herself will give the audience a flash at herself at the conclusion of the show, presenting Johnnie Weber.

JAS. E. COOPER is about again after a brief spell of sickness, but is nursing a bad attack of coughs. He will have his usual four shows next season, three on the main wheel and one on the American Burlesque Circuit, with new books for all four.

NAT AND SOL FIELDS are putting on Summer stock at the Bastable, Syracuse, N. Y.

CHARLIE JANSEN has signed with Charles H. Waldron for next season.

THE sign on the Columbia, New York, reads: "After you have seen the $2 Revues, see this, a better one for $1."

MARTY WARD'S mother died May 8, at her home in Brooklyn.

DAVE MALLEN has signed with Barney Gerard for next season.

JOE PHILLIPS goes with Jacobs & Jermon next season.

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BURLESQUE NOTES.

BY MYLES.

THE BEAU BRUMMEL TRIO, who trouped with the Golden Crooks all season, are now big hits over the Keeney Vaudeville Circuit. The act was one of the features of the show, and their singing was well enjoyed in every stand that the show played in.

JOE HOWARD AND JIMMY FULTON have burlesque stock at the Gayety, Philadelphia, under the name of the Atlas Producing Company, with Charles T. Brown, Sam Green, Mildred Barrington, Dave Kindler, Mae Alberta, Charles and Ernest Verdi, Carl Delorto, Babe Wheeler and May Brown, and a chorus of twenty.

JOE PHILLIPS, Charles Jansen, Eddie Fitzgerald, Edna Green and Bobby Harrington have secured a place in Electric Park, Albany, and will produce Summer burlesque there.

FRANK DOBSON, comedian of the Golden Crooks, should have no trouble in securing bookings in vaudeville.

JAKE LIEBERMAN, manager of the Girls from Happyland all this season, will have a show of his own for the coming one. It will be known as the Hart-Lieberman.

MAUDIE HEATH AND LEW HILTON will do a vaudeville act for the Summer.

HURTIG & SEAMON have signed as managers for next season Lew Epstein, of the American Beauties, and Joe Rose, of the Frolics of 1915, for the Columbia wheel attractions.

BAKER & KAHN have engaged for the coming season: Max Fields, Hebrew comedian; Bertha Gibson, soubrette; George Betts, Ruth Everette, Mlle. Faustina, Abe Feinberg, advance, and Nat Hoffman, musical leader.

LOU HURTIG will have a benefit at the Harlem Music Hall, 28.

THE Frank Howie, P. J. O'Hara and Dave Schneider benefit, at Miner's, in the Bronx, Sunday, May 9, was the usual success. Barney Gerard and Jack McNamara ran the show, and Vic Baravelle and Max Fehrman alternated as leaders. Among those who entertained were: Irene Clark, Three Anderson Sisters, Andy Lewis and Vera George, the Imperial Musical Four, Sam Sidman, Gertrude Hayes.

MEYER HARRIS has returned to New York. He will produce a new act, wherein he works in the orchestra aisles as an usher.

THE aviation effect will be introduced next week with the Behman Show at the Columbia, New York, with three girls floating about in the dark over the audience. "Flying High" will be the number.

AMONG those booked for the Fusileers' outing are: Wm. S. Campbell, Harry Hastings, Maurice Wainstock, Richy Craig, Bob Gordon, Rube Bernstein, Bert Bernstein, Abe Miers, Bert McKenzie, Hughie Bernhardt, Dick Zeisler, Max Armstrong, Charles Franklyn, Johnny Weber, Tom Sullivan, Henry Bossom, Doc Leahy, etc., etc.

NEXT WEEK'S BILLS

U. B. O. CIRCUIT.
May 24-29.

ATLANTA — FORSYTH: Mlle. Vadie & Co.—James Thompson & Co.—Robt. De Mont Trio—Three Du For Boys.

BRIGHTON BEACH, N. Y.—NEW BRIGHTON: Lightner & Jordan—Burns & Fulton—Chick Sale—Flanagan & Edwards—Claude Golden—Bottomly Troupe—The Gladiators.

BROOKLYN, N. Y.—ORPHEUM: Julie Ring & Co. To fill.

BROOKLYN, N. Y.—BUSHWICK: Prince Lai Mon Kim—Swor & Mack—Jane Connelly & Co.—Chas. Abearn & Co.—Claudia Tracy—Kramer & Morton—Kerr & Weston—Trixie Friganza—Mme. Dotee & Co.—Boudini Girls.

BROOKLYN, N. Y.—PROSPECT: Willard—Lillian Herlein—Meyakos Trio—Will Rogers—Morrissey & Hackett—Murphy & Nichols Co.

BIRMINGHAM—LYRIC. First half: Long Tack Sam Co.—Three Leightons—Clare & Flo Gould. To fill.

BOSTON—KEITH'S: Toyo Troupe—Four Antwerp Girls—Doyle & Dixon—Bert Fitzgibbon—Morton & Glass—Marion Weeks—Arthur Barat.

BUFFALO—SHEAS: Nazimova—Ben Welch—Minnie "Bud" Harrison—The Ollivians—Clark & Bergman. To fill.

CONEY ISLAND, N. Y.—HENDERSON'S: Hawthorne & Inglis—Brooks & Bowen—Nan Halperin—Samoya—Whipple, Huston & Co.—Hubert Dyer & Co.—Clifton Webb & Co.

CLEVELAND—KEITH'S: Leon's Models. To fill.

CHARLESTON—VICTORIA. First half: Ismed—Dunbar's Bell Ringers (full week). Last half: Hanlon & Clifton—Frank Markley—Galletti's Monks.

DETROIT—TEMPLE: Mark Bros. & Co.—Melville & Higgins—Cleo Gascoigne—Redford & Winchester—Felix Adler—Page, Hack & Mack—Emmett De Voy & Co.

GRAND RAPIDS—EMPRESS: Stan Stanley Trio—Evelyn Nesbit & Co.—Ford & Truly—Salores Trio—Farber Girls—Jack & Foris—Santley & Norton.

GRAND RAPIDS—RAMONA PARK: Chung Hwa Four—Schreck & Percival—Rigoletto Bros.—Courtney Sisters—Oxford Trio—Els & French—McConnell & Simpson.

HARTFORD—POLI'S: Frank Mullane. To fill.

JACKSONVILLE—KEITH'S: Lind—Skipper & Kastrup—Broadway Love—Aubrey & Riche—Watson's Farmyard.

NORFOLK—ACADEMY. First half: Sully Family—Genevieve Warner & Co.—Three Hickey Bros. Last half: Dyer, Faye & Co.—Primrose Four—Musical Hunters.

PHILADELPHIA—KEITH'S: Orville Harrold—"Tango Shoes"—Lorraine & Burns—Okura Japs—Billy B. Van & Co.—Benita & Hesen—Three Ankers—Scotch Lads & Lassies—Warren & Dietrich.

RICHMOND—LYRIC. First half: Dyer, Faye & Co.—Primrose Four—Musical Hunters. Last half: Sully Family—Genevieve Warner & Co.—Three Hickey Bros.

SAVANNAH—BIJOU. First half: Frank Markley—Galletti's Monks—Great Carter (full week. Last half: Ismed. To fill.

WASHINGTON—KEITH'S: Princess Rajah—The Gaudsmidts—Alice Lloyd—Stuart & Donahue—Cardo & Noll—Ward Bros.

ORPHEUM CIRCUIT.
May 24-29.

CHICAGO—MAJESTIC: Spring Fashion Show—Beatrice Herford—Hugh Herbert & Co.—Ray Samuels—Leach, Wallen Trio—Keane & Window—Scanlon & Press—Max Laube.

CHICAGO—PALACE: Grant & Greenwood—Conroy & La Maire—"The Bride Shop"—Barahan & Grobs—Harry Breen—The Gleesons & Houlihan—J. C. Nugent & Co.

LOUISVILLE—FONTAINE FERRY PARK: Abe Attell—Sherman & Uzzy—Brent Hayes—Miller & Mack—Le Hoen & Dupreece.

LOS ANGELES, CAL.—ORPHEUM: Sylvester Schaffer—Mason & Keeler Co.—Bankoff & Girlie—Orr & De Costa—Oberfert's Manchurians—Mr. & Mrs. Gordon Wilde—Harry Cooper & Co.

MILWAUKEE—MAJESTIC: Fritzi Scheff—Lyons & Yosco—Hussey & Boyle—Harry Holman & Co.—Rene Florings—Asahi Quintette—Ridley & Fleming.

OAKLAND, CAL.—ORPHEUM: Four Romanos—Chas. E. Evans & Co.—Ideal—Louise Galloway & Co.—Julia Curtis—Rives & Harrison—Frances Nordstrom Co.—Elizabeth Murray.

ST. LOUIS—FOREST PARK HIGHLANDS: Norwood & Hall—Mack & Williams—Albert & Irving—Harry Watkins.

SAN FRANCISCO, CAL.—ORPHEUM: Four Amazambos—Harris & Manion—Clayton White & Co.—Mr. & Mrs. Carter De Haven—Little Nap—Musical Byrons—Shannon & Annis—Mme. Aldrich.

PANTAGES' CIRCUIT.
May 24-29.

CALGARY, CAN.—PANTAGES': Tom Linton & Jungle Girls—"Blackface"—Eddie Ross—King, Thornton & Co.—Jue Quong Tai—La Toska—Maye & Adelle.

EDMONTON, CAN.—PANTAGES': Ethel Davis & Co.—Jessie Hayward & Co.—Bigelow, Campbell & Bayden—Rogers & Wiley—Neus & Eldrid.

LOS ANGELES, CAL.—PANTAGES': Dolan & Lenharr—Tom Kelly—Gertrude Van Dyck & Bro.—Beeman & Anderson—Reed Bros.

OAKLAND, CAL.—PANTAGES' (Opens Sunday mat.): E. F. Reynard—A. Burt Wesner & Co.—McIntyre & Harty—Rose Garden—Delton, Mareena & Delton.

PORTLAND, ORE.—PANTAGES': Coray, Corson Nine—Chas. Wayne & Co.—Bob Albright—Holden & Harron—Kennedy & Mac.

SPOKANE, WASH.—PANTAGES' (Opens Sunday mat.): Six Kirksmith Sisters—Cornell, Corley Co.—Passing Revue Trio—Hailey & Noble—Three Weber Sisters.

SEATTLE, WASH.—PANTAGES': Sarah Padden & Co.—Friend & Downing—Ishikawa Japs—Dorothy Vaughan—West & Van Siclen—Ramsey Trio.

SAN FRANCISCO, CAL.—PANTAGES' (Opens Sunday mat.): "The Garden of the Rajah"—Florence Modena & Co.—Barber & Jackson—Aiken, Figg & Duffy—Three Shentons.

SAN DIEGO, CAL.—PANTAGES': Eight Forget-Me-Nots—Nat Lemingwell & Co.—Neal Abel—Versatile Harmony Five—Milt Wood—Three Shelvey Boys.

SALT LAKE CITY—PANTAGES' (Opens Wednesday mat.): Herbert Lloyd & Co.—Wiley & Ten Eyck—Amedio—Tom & Stacia Moore—Great Arnesens.

TACOMA, WASH.—PANTAGES': Ramona, Nelson & Co.—Winona Winter—Richard the Great—Florence Rayfield—Barnes & Robinson—Fern, Bigelow & Meahan.

VICTORIA, CAN.—PANTAGES': Childhood Days Revue—Stuart—Carletta—Antrim & Vale—Florens Family.

VANCOUVER, CAN.—PANTAGES': Arizona Joe & Co.—Leonard Anderson & Co.—Venita Gould—Northlane & Ward—Three Rianos.

WINNIPEG, CAN.—PANTAGES': Hanlon Bros. & Co.—Kelly & Galvin—Kitner, Haynes & Montgomery—Barto & Clark—Morton Bros.

LOEW CIRCUIT.
(WESTERN.)
May 24-29.

BILLINGS (BABCOCK) & MILES CITY (O. H.), MONT.: Shaw & Lee—Elizabeth Cutty—"Everybody"—Geo. Yeoman—Belleclair Bros.

BUTTE—EMPRESS: El Mina—Grannis & Grannis—"The Master Move"—Lew Wells—La Titcomb Review.

CHICAGO—McVICKER'S: Wahlund Tekla Trio—Moore, Brownie & Christie—Roland Travers & Co.—Four

Solis—Chas. DeLand & Co.—Belle Oliver—Six Steppers—Wurnelle—Emmy's Pets.

CHICAGO—COLONIAL. First half: Maclo & Trovette—Stewart, Sterling & Idyllia—Cook & Stevens—Inez McCauley & Co.—Roberts & Fulton—Clarice Vance—Art Adair. Last half: Josie Flynn & Minstrel Maids—Faye & Mynn—Three Bennett Sisters—Brown & Jackson—Clarice Vance—College Four—Edward Zoeller Trio.

DENVER—EMPRESS: Stewart & Dakin—Three O'Neill Sisters—Lew Hoffman—"Between Eight & Nine"—Sandy Shaw—Old Soldier Fiddlers.

KANSAS CITY—EMPRESS: Blanche Sloan—Brierre & King—Oscar Lorraine—"When We Grow Up"—Allen & Francis—Vaudeville in Monkeyland.

MINNEAPOLIS — UNIQUE: "The Birthday Party"—Bowman Bros. Three to fill.

LOS ANGELES, CAL.—EMPRESS: Von Cello—Sadie Sherman—Bryan, Sumner & Co.—Johnson & Dean—Joe Welch—Cook & Rothert.

OGDEN—ORPHEUM: Clarence Wilbur—Klass & Bernie—Macart & Bradford—Beth Challis—Karl Damann Troupe.

PORTLAND, ORE. — EMPRESS: Billy Kinkaid—Von Hampton & Joselyn — "The Tangle"—Gertrude Barnes—Equille Bros.

ST. PAUL—EMPRESS: "Just Half Way"—Tabor & Green—Maximilian, the Great. Two to fill.

SPOKANE, WASH. — LOEW'S: Maestro—Ed. & Jack Smith—"The Way Out"—Jenkins & Covert—Daisy Maids.

SEATTLE, WASH.—EMPRESS: Dixon Sisters—Wilkins & Wilkins—"Her Name Was Dennis"—Lee Barth—Three Alex.

SAN FRANCISCO, CAL. — EMPRESS: Dancing Kennedys—Madge Maitland—"Auto Bandit" — Chris. Richards—Panton's Athletes.

SACRAMENTO, CAL.—EMPRESS: Leonard & Louie—Merlin—Mrs. Louis James & Co.—Margaret Farrell—Ned Nestor & Girls.

SALT LAKE CITY—EMPRESS: Arno & Stickney—Ray Snow—Warren & Francis—"Honey Girls"—Marie Russell—Fizy Twins & Frey.

VANCOUVER, CAN.—LOEW'S: Lawton—Klein Bros.—"On the Riviera"—Willie Smith—Grossetta, La Vondre & Co.

PARKS AND FAIRS

(Continued on page 44.)

OPERA AT PALISADES.

In keeping with public demand for standard opera, Schenck Brothers, managers of Palisades Amusement Park, have arranged with the Avitabile-Martelli English Opera Company to present a season of grand opera at the Palisades Park Theatre, commencing May 29. Opera was the policy of the theatre for several years, but a couple of seasons ago vaudeville entertainments were given. With the insistent demand by lovers of music, the management decided to change from vaudeville for a season of opera. In previous years, when opera was presented at the theatre, the majority of the offerings were of the light opera type, but this year finds a company announced to appear in a repertoire of standard operas.

The opening opera will be "Il Trovatore."

The company and chorus have been selected from the ranks of the Metropolitan Opera House, Chicago-Philadelphia, and Century Opera companies, which insures a singing organization of excellence. Among the artists are: Agnes Robinson and Alice Everyman, two dramatic sopranos; Anita Rondio and Mary Cassel, leading sopranos. The dramatic alto will be taken care of by Louise Bigger and Margaret Crawford, late of the Century Company. Signor Guido Ceccotti will sing the dramatic roles, with Allen Turner and Giodanni Tagno, late of the Chicago-Philadelphia company, as baritones.

A company of fifty chorus people have also been selected.

SPENCER PARK, Logansport, Ind., under management of Edw. F. Galligan, will play this season traveling bands, carnivals, circuses, aeroplane events and automobile races.

THE Elks State convention will be held at Sedalia, Mo., commencing June 2.

A RACE meet will be held at Newport, Ark., by the Jackson Co. Fair Association, July 5 and 6.

THE Illinois Mothers' Congress will be held at Cairo, Ill.

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FAIR CAMPAIGN.

Much interest centres in the campaign inaugurated in Reading, Pa., May 17, for the purchase and development of new fair grounds, forty teams canvassing to raise $100,000 in six days.

The commander-in-chief of the force is Jacob H. Reichert, of Womelsdorf. Wm. W. Kech is general of the red ribbon team, and E. J. Morris, general of the blue ribbon team. Noonday meetings will be held each day during the campaign.

The location of the new grounds in Reading, at Muhlenberg, contains many natural advantages over fair societies. The ground has a steady, natural slope, and if the race track is built at the Southern end, the crowds will have an opportunity to stand on an elevation around the entire track. At present more than forty trains pass daily over the three railways near the place, and a new trolley line to the grounds is being discussed among local capitalists.

FUTURITIES ILLEGAL.

Attorney General Woodbury, of Albany, N. Y., has rendered a decision that the State Fair Commission of 1913 exceeded its authority in establishing the "Futurity Races" to be run at the State Fair in 1915, 1916 and 1917. The moneys collected from horse owners to cover the expenses of these events, totalling $8,205, must be returned to the owners.

In view of the fact that the action of the former Fair Commission assumed to contract indebtedness in excess of the moneys appropriated by the State and in excess of moneys available, Attorney General Woodbury ruled as follows:

"The commission now in office should, I think, refuse to recognize the act of its predecessor in attempting to provide for futurity races. The sum of $8,205 deposited in one of the banks of the City of Syracuse is not the property of the State, and should be returned to the owners thereof by those who now have such moneys in their possession."

LUNA PARK.

The managers of Luna Park announce May 22 as the regular opening of that resort. Two score new attractions include things on, beneath and above, from subterranean grottoes to trips in aeroplanes. Only a few of last season's most popular features will be on view this year, all the rest being new creations, many of them patented devices, with thrills, others mystical, while others again contain picturesque, humorous, instructive and entertaining elements. Women and children are to be specially catered to in the presentation of new fairyland diversions, dancing pavilions and water sports.

FRANK GOODALE BACK FLYING.

After a year's retirement from the aerial game, Frank Goodale, the aviator will again pilot his dirigible this Summer.

Goodale, who is one of the pioneers in the flying business, as he made his first flight in 1907 at Chicago, has been engaged by Schenck Brothers for the season to give exhibition flights from the aviation field at Palisades Amusement Park.

STEEPLECHASE PARK, CONEY ISLAND, READY.

Although Steeplechase Park was open Sunday, May 16, the official ushering in of the season will not occur until 22. Approximately $100,000 has been spent on the park to install new diversions and in other ways to improve the amusement centre.

BACK AT THE FIFTH AVENUE.

FROM G. HORACE MORTIMER.

"My, but it feels good to be back again," said Marshall Montgomery, as he entered the Fifth Avenue Theatre to headline the performance on Monday.

Proctor's Fifth Avenue Theatre gave Marshall Montgomery his first big opportunity. It was only about five years ago. Mr. Montgomery, who is generally conceded to be one of America's greatest ventriloquists, was rushed into the theatre one Sunday to fill a spot that had been vacated by the Great Lester, after the latter had an argument with Gus McCune. Montgomery was playing in a small theatre in New Rochelle when he got the call. They put him on second at the Sunday matinee. In the evening he was given the feature spot, and he was retained at the theatre for two weeks following, during which time he was routed for the full Orpheum Circuit.

Mr. Montgomery had his troubles when he opened last Monday afternoon. His trunk was wrongly tagged and was sent to Brighton Beach. It was not found in time for the matinee, but the ventriloquist was game and, after a word or two of explanation to the audience, did a monologue without his dummy. By featuring his whistling he got through in great shape, and now he is wondering whether he would not be as great a success as a monologist.

If they had only pushed out a piano and put them to work at it he would have surprised them.

THEATRE WAR TAX.

The Canadian Provincial Government has placed a "war tax" of $200 on Toronto theatres for the theatrical season of 1915-16.

CLIPPER POST OFFICE

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Bender, Lillian
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Morgan, Miss R.
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Marshall, Fay
Marion, Marie
McIntyre, Ruby
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Ozara, Princess
Parr, Mae
Perry, Hattie
Pauline, Mlle
Patton, Helen
Penfield Frances
Reem, Martha S.
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Ralston, Gertrude
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Sinclair, Helen
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Stanley, Mae
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Zanetto, Geo Ball
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EDITORIAL.

Supreme Court Justice Arthur S. Tompkins has rendered a decision denying to F. F. Proctor an injunction restraining the Mayor of Mt. Vernon from closing his theatre on Sundays. This decision appears, at first sight, contradictory to the recent decision of the Court of Appeals in favor of the moving picture theatre proprietors of Yonkers, but the two cases are not the same. Mr. Proctor was operating his theatre under a license issued by the Mayor, in which it was expressly understood that no show was to be given on Sundays. Furthermore, the charter gives the Mayor authority to revoke a license of any show.

It seems that the decision regarding Yonkers means that a show has a right to exhibit on Sundays in places where there has been no legislative enactment prohibiting it, and where a license has been issued to it without any reference to Sunday performances, unless there is something in the city charter to the contrary. This matter is likely to be a subject for legal contention for some time to come, resulting in various decisions, until the Legislature takes it in hand and settles it.

♣

The business of Chas. Frohman, so ably managed by him during his life, is left in a condition of uncertainty by his untimely and tragic death. It appears that he left no will, and although he is not regarded as a wealthy man, he had many large and important theatrical ventures under way which ought to be completed. It is quite probable that Daniel Frohman, representing the estate; Alf. Hayman and John D. Williams, the business managers, together with one or two former associates of Chas. Frohman from the firm of Klaw & Erlanger, or Wm. Harris will be organized as a company to continue the business for a time at least, as the estate can be settled better a few years hence, when some, or all, of the plans of Mr. Frohman have been consummated. All of which depends upon the sanction of several important stars who are included in the future plans.

As Mr. Frohman did not make contracts with his stars, as he believed in allowing them the privilege of leaving him when they pleased, and it is hardly necessary to say that very few, if any, voluntarily left, the absence of contracts enables any or all of his stars to decline to continue with the new company, and may result in winding up the business in a short time. It would be regretable if such a galaxy as Maude Adams, Ethel Barrymore, Blanche Bates, John Drew, Otis Skinner, Billie Burke, William Gillette and Ann Murdock were to be separated from the company with which they have achieved their greatest successes. It is currently believed that John Drew will retire from the stage and Ethel Barrymore will go into vaudeville.

♣

Henry N. Cody has a "Singing Cartoon Act" in which he draws a cartoon, while on the stage and then projects it, in enlarged form on a screen. Being unable to obtain booking at the Boston branch of U. B. O. brought suit against them. All persons familiar with vaudeville will notice the similarity of this act and that of Bert Levy, who has been touring the U. B. O. Circuit for several years. Judge Dodge in the United States District Court, in his decision stated that it was not shown that the U. B. O. was a monopoly, but a booking agency, and had a perfect right, for any good reason, to refuse to book Mr. Cody, or anybody else. This decision appears to be sensible and just.

♣

A bill passed by the New York Legislature and signed by Governor Whitman last week makes it a disdemeanor for any newspaper or publication *knowingly* to publish any advertisement or statement regarding merchandise, service or anything else offered to the public containing any statement that is untrue, deceptive or misleading. This is good law and may restrain some grasping publishers from accepting anything in the way of an advertisement that is offered them. There is a loophole, however, in the word "knowingly," which may enable them to crawl through, but the law will shut out those advertisements that are obviously fakes to anyone gifted with ordinary intelligence.

♣

The visit of the U. S. warships is attracting the attention of more of our people than any similar event heretofore, owing, perhaps, to the stirring events of the European war. Large numbers of Jack Tars on shore leave are noticeable on all of our thoroughfares, and in the audiences of amusement places there has been a liberal sprinkling of Blue Jackets. *Elrob.*

INJUNCTION DENIED PERFORMER.

In the U. S. District Court, Boston, Mass., Judge Dodge denied the application of Heney M. Kost, professionally known as "Cody, the Singing Cartoonist," for a preliminary injunction against the United Boking Offices of America, to prevent it giving him bookings.

It is alleged on behalf of the U. B. O. that Cody is a "copy" act of one of its featured turns, Bert Levy, and on this ground the United Booking Offices refused to play Cody.

In denying the application the court said that it did not appear that the U. B. O. had done any illegal act in connection with its refusal to book Cody, and the court rather broadly intimated that simply being a booking agency, the United Booking Offices had a right, for any reason which seemed sufficient to itself. The court also remarked that the complainant had failed to show that the defendant was a monopoly as contended by him.

ALL THROUGH THE ACT.

George M. Devere is on the stage every second of the time occupied by "A Dixie Elopement," an act which scored well at the Fifth Avenue, New York, last week. He plays the old darkey, who helps the young lady of the house to escape from her irate father, who wishes to prevent her marriage, and who unwittingly furthers their plan to elope. The young lover has to black up to impersonate a slave, and the daughter assumes the dress of a female slave.

Mr. Devere takes good care of the pathetic and droll lines and situations. Others in the act are Leah Peck, as the daughter; Conrad Engel, John Powers and George Brady.

DID NOT SAIL.

In the first reports from the ill-fated *Lusitania* it was said that among the theatical people on board and reported lost were Mabel Twenlow, a London chorus girl, Ernest Lambert, and Mrs. Leslie Faber, the daughter of Henry Arthur Jones. They were lucky, indeed, not to share the sad fate of Charles Frohman, Justus Miles Forman, Charles Klein, and Mr. and Mrs. Elbert Hubbard.

ELLIS LEAVES SHUBERTS.

Melville Ellis, for twelve years employed by the Messrs. Shubert as artistic director of their musical shows, has resigned his position with them, and next season will be associated with Charles B. Dillingham.

Mr. Ellis is suffering from a nervous breakdown but hopes to spend the Summer in California.

A. HAMMERSTEIN DIVORCED.

Justice Tompkins, in the Supreme Court, Nyack, N. Y., granted an interlocutory decree of divorce to Mrs. Grace Weir Hammerstein, wife of Arthur Hammerstein, on the recommendation of a referee. This is Hammerstein's second divorce.

STERN AT THE M. O. H.

Ben Stern, one of the oldest men in the theatrical business in point of service, and for a long time booking manager for the late Henry B. Harris, will be connected next season with the business department of the Metropolitan Opera House, New York.

THE AL. SANDERS' DINNER.

The dinner given to Al. Sanders at the Friars' Club, Sunday night, May 16 (the last, by the way, to be given in the present clubhouse, as the new one now being constructed on West Forty-eighth Street is expected to be ready in October), was a rousing success, as the dining room on the second floor was, to be truthful, overcrowded. At the guests' table sat, besides Mr. Sanders, Max Steur, Jean C. Havez, Loney Haskell, Bert Feibleman, George W. Sammis and John J. Gleason. All of these gentlemen praised the guest of honor so highly that he was almost constantly blushing.

The menu, consisting of Jewish dishes, and the Gentiles present succeeded in convincing their Hebrew fellow members that they liked the "eats" by asking for additional portions. For once, Charles Clarke, the popular manager of the club, was unable to tell the members of the club how the various dishes were prepared, for a Yiddisher cook had to be especially engaged.

Martin Sampter, on whom the members always depend to furnish the vaudeville entertainment, provided a bill of rare excellence. It included: Wohlman and Abrams, Sam Ash, Jim and Bobbie O'Brien, Jack Kraft, Harry Jolson, Bert Earl, Willie Weston, and Si Stebbens, Louis Mann and George Beban did their famous Sig. Novelli act, and Charles Judels, as a Frenchman, delivered a speech, which he interrupted frequently by kissing the guest of honor. A big hit was scored by Al. Sanders and Andy Rice, with their conversation in Hebrew dialect.

RAILROADS MUST GIVE UP SHIPS.

According to a decision handed down May 15, by the Inter-State Commerce Commission, all railroads owning or operating vessels on the Great Lakes, must give up their water carriers by December. The decision was made under Section 5 of the Panama Canal Act, providing for the divorce of railroads from steamships.

Officials of the railroads declared, in sworn statements, that the separation of the railroads from the ownership of the steamship lines meant virtually a loss of $150,000,000 worth of property, as it would be impossible to dispose of the vessels for much more than junk prices.

By fixing the effective date of the commission's order as Dec. 1, the railroads are allowed to continue steamship operation through the present navigation season, but if their vessels are not sold by the opening of navigation next year they must remain tied up at the docks.

Railroads owning in whole or in part vessel lines affected by the decision are: Pennsylvania, Northern Central, New York Central, Anchor Line, Lehigh Valley Railroad, Lehigh Valley Lake Line, Mutual, Transit Company, Western Transit Company, Rutland Transit Company, Erie Railroad, Erie Lake Line and Delaware, Lackawana and Western.

The Anchor Line, owned jointly by the Pennsylvania and Northern Central, opperates twelve vessels, starting between Buffalo and Duluth and intervening cities.

VOEGTLIN LOSES LEGAL POINT.

Supreme Court Justice Donnelly, on Saturday of last week, denied the application of Arthur Voegtlin, principal scenic artist of the New York Hippodrome, for an order to compel the Shuberts to prepare a bill of particulars setting forth why his services were dispensed with in January last, after he had been engaged in November at a contract salary of $12,000. This amount he wants to recover.

In his application Voegtlin swore in an affidavit, he agreed to refund twenty-five per cent. of his salary at the end of the contract time if the Hippodrome did not show a profit at the end of the 1914-1915 season.

Jacob Shubert, in opposing the scenic artist's claim, stated that Voegtlin was fully aware of all the facts in the case.

It will be remembered that Voegtlin, Manuel Klein and Will J. Wilson, were discharged by the Shuberts for refusing to turn over some Hippodrome "props." which the managers desired to use at their Winter Garden.

EURIPIDES PLAY IN YALE BOWL.

NEW HAVEN, Conn., May 15.—"Iphigenia in Taurin" was given in the Yale Bowl by Lillah McCarthy and Granville Barker, this afternoon, before 15,000 people. The English text was prepared by Gilbert Murray. The artist who designed the scene and its costumes was Norman Wilkinson. The leading parts were taken by Lillah McCarthy and Ian Maclaren. The beautiful choral lyrics of the play were chanted by twenty handmaidens of Iphigenia, with Alma Kruger as their leader.

The next of these performances is to be at Harvard on Wednesday, May 19.

The first New York performance will be "The Trojan Women," to be given at the C. C. N. Y. Stadium, May 29.

DETROIT ADOPTS EASTERN TIME.

(By wire to THE CLIPPER.)

DETROIT, Mich., Saturday, May 15.—By Unanimous vote of the City Council, this city has adopted Eastern standard time. The move was made to get "more daylight."

There is, of course, much confusion, and the theatres expect to suffer more from the change than anyone else.

The street car strike, by the way, has been settled with satisfaction to both sides.

Port Huron may adopt Eastern time, but the rest of the State is opposed to the change.

JACK SHEA'S BENEFIT.

A great house and a great bill marked the benefit given Jack Shea for the closing of the Sunday concert season at the Columbia, New York, May 16. Thomas J. Grey acted as announcer, and put over a lot of laughs himself. Every act was a hit, including Mae West and Chas. Mack.

READ THIS APPEAL FOR PEACE

Never Anything Like It in the History of the Music Business.
After Reading This Lyric Write or Wire for a Copy.
The Melody is a Wonder.

CHORUS

The Nation is sad as can be
A message came over the sea
A thousand or more who sailed from our shore
Have gone to Eternity
The Statue of Liberty high
Must now have a tear in her eye
I think it's a shame, someone is to blame
But all we can do is to sigh:

Some of us lost a true sweetheart
Some of us lost a dear dad
Some lost their mothers, sisters and brothers
Some lost the best friends they had
It's time they were stopping this warfare
If women and children must drown
Many brave hearts went to sleep in the deep
When the Lusitania went down.

A lesson to all it should be
When we feel like crossing the sea
American ships that sail from our slips
Are safer for you and for me
A Yankee can go anywhere
As long as Old Glory is there
Altho' they were warned, the warning they scorned
And now we must cry in despair.

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When the Lusitania Went Down

By McCARREN and VINCENT

BOSTON - Eastern Office - 176 Tremont St.
CHICAGO - Western Office - 145 N. Clark St.
LEO. FEIST, Inc.
135 W. 44th St., New York
PHILA. - SAN FRANCISCO - Parkway Bldg., Pantages Theatre Broad & Cherry Building

BREEZY BITS.

BY SID.

PHYLLIS PELL is putting over a new act. She showed it at the Union Square last Saturday and Sunday.

ROSE DE YOUNG returned to New York last week, after spending twelve weeks in Panama.

BOB SIMMONS returned to New York last week, looking well. Bob goes back with the Gayety Girls again next season.

IDA BAYTON, billed as "The Violin Girl," showed her act at the Union Square, last week, the result, bookings followed.

HARRY ROGERS AND ERNEST GORDON have opened an office for producing and staging acts.

BILLY INMAN AND FRANK WAKEFIELD will be the chief comics with Al. Reeves' Show next season.

FITZGERALD AND QUINN, after working together in vaudeville and burlesque for the past ten years, by mutual agreement, have decided to go different ways. Jack Quinn is considering a part ownership for a franchise in burlesque. Eddie Fitzgerald, with several others, is putting on stock in Albany.

FRANK MCALEER will manage J. Herbert Mack's Maids of America next season. Sid will be with him.

GEORGE PECK, for several years manager of the Gayety, Washington, who retired from active business life at the close of this season, was a visitor at the Columbia headquarters last Saturday. Mr. Peck will live at his country home in Martinsdale, N. Y., and says he is going to forget show business.

LEAVITT AND GORDON'S Gay White Way, featuring Harry Cooper, open at the Greenpoint next week, with the Harlem Opera House to follow.

HARRY O. JARBO, who has been treasurer of the Gayety, Washington, for the past several years, succeeds Geo. Peck as manager next season.

JESS BURNS, general manager of the Theatrical Operating Co., a pretty busy man, but in a few more week will be busier than ever.

WENDALL MILLER leaves New York this week for Allentown to join Fitzgerald's Musical Stock Company, opening about May 28.

THE Alaho Twins, the famous hula-hula dancers, are the added attraction with the Frolics of 1915 at the Gayety, Brooklyn, and are responsible for the increase of business over there this week.

HARRY MORTON AND ZELLA RUSSELL arrived in town last week, looking well and happy after their long season. After spending a few days in New York they will go to their farm outside of Kansas City.

They say this was a poor year for show business. I guess this is pretty true so far as owners and managers are concerned, but to see the number of performers around the Columbia Building every day with their own automobiles, it must have been pretty good for them.

GEORGETTE MILLER joined the Gay White Way company rehearsing this week.

MANAGER BEN KAHN, of the Union Square, had to give four shows last Sunday to accommodate the crowds that packed the house. At that he turned them away. It looked like a record day for the house.

P. W. L. NOTES.

Great enthusiasm was aroused at the annual meeting of the Professional Woman's League, when Mrs. A. M. Palmer was unanimously elected honorary president, with the title of "Founder and First President of the Professional Woman's League."

The following officers were elected to serve for two years: President, Mrs. Susanne Westford Allen; first vice president, Mrs. Gordon Ritchie; second vice, Mrs. Sol Smith; third vice, Rosa Rand; fourth vice, Amelia Bingham; fifth vice, Lillian Russell; sixth vice, Mme. Mathilde Cottrelly; treasurer, Kate E. Wilson; recording secretary, Mrs. Lillian Thomas Schmidt; corresponding secretary, Mrs. Louise Campbell Stern; trustee, Frances Florida.

The annual reception and installation will be held in the clubrooms, 1999 Broadway, on Monday, May 24, at 8.30 P. M. Mrs. A. M. Palmer will be the guest of honor.

Resolutions of sympathey were sent to the family of Charles Frohman by the members of the league.

HACKETT'S FIRST PRODUCTION.

The first production to be made by James K. Hackett since he was left a fortune is a comedy drama to be called "Craig Kennedy, Scientific Detective," by Arthur B. Reeves. The play will be open on Monday, May 24, in Hartford. After three nights there it will go to New Haven, and from that point it will jump to Detroit for a fortnight.

Edward V. Gormerly has been engaged as company manager. The company includes: Norman Trevor, Grace Reals, Katherine La Salle, Walter Thomas, Fred Malcolm, Fred A. Sullivan and Jay C. Williams.

OUT OF TOWN NEWS

Cleveland, O.—Opera House (A. F. Hartz, mgr.) Margaret Anglin, in "Beverly's Balance," is the last offering of the season, May 17-22. The new war play, "Moloch," presented here last week, proved a powerful, well written play, produced with strong cast and excellent stage mounting. All the critics spoke well of it. Appearing, as it did, at the same time as the great Peace Congress, its appeal was made doubly effective.

COLONIAL (F. Ray Comstock, mgr.)—The Summer stock season opened 17 with "The Misleading Lady," with Henry Mortimer and Clara Joel in the leading roles. "Seven Keys to Baldpate" next week.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—For the last week of the regular season, 17-22, the bill includes: Nazimova, Webb and Burns, Clark and Bergman, Page, Hack and Mack, Soretty and Antoinette, Jean Chalion, McDevitt, Kelly and Lucey, Diamond and Grant, and travelogues.

METROPOLITAN, PROSPECT and CLEVELAND Theatres are dark.

MILES (Charles Garner, mgr.)—Bill week of 17: "The Birthday Party," Neil McKinley, the Castillians, Belle Oliver, Danny Simmons, and Wolgas and Girlie. Prize dancing contests occur every Friday night.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 17: The Seven White Blackbirds, Cahill, Terrill and Romaine, Gardner and Nicolai, Sayde and Vondelier, Richard Hanlon, Dooley Donovan, and pictures.

LIBERTY (M. L. Deutsch, mgr.)—Bill week of 17: Montgomery and McClain, the Three Bonairs, Jack Levy and the Three Symphony Girls, the Stroud Trio, and pictures.

STAR (Drew & Campbell, mgrs.)—For week of 17, the Colonial Belles, with Matt Kennedy. This company may remain as a burlesque stock company at this house.

EMPIRE (Bert McPhail, mgr.)—This theatre will close for the season this week.

LUNA PARK (Col. C. X. Zimmerman, mgr.)—The park had a big opening Saturday night, 15.

KNICKERBOCKER, DUCHESS, STANDARD, ALHAMBRA, REEL, MONARCH and GORDON SQUARE, photoplays.

BARNUM & BAILEY'S CIRCUS is billed for Cleveland May 28 and 29.

GILMORE'S BAND of one hundred pieces gave two concerts at Central Armory, 16, afternoon and evening.

THE HIPPODROME will show moving pictures 24-29.

New Haven, Conn.—Shubert (E. D. Eldridge, mgr.) "The Three of Hearts" May 20, Sanderson, Brian and Cawthorn, in "The Girl from Utah," 21, 22 James K. Hackett, in a new play, "Craig Kennedy," 27-29.

HYPERION (Henry G. Menger, mgr.)—The stock company presents "The Call of the North" week of 17.

POLI'S (Oliver C. Edwards, mgr.)—Bill 17-19: Hawaiian Sextette, Savoy and Brennan, American Comedy Four Queenie Dunedin, Tom and Edith Almond, Ed. Sondell and company. Bill 20-22: Six Diving Nymphs, Three Dancing Kellors, Mercedes, Bock and company, Walter Brower and company, Boyle and Paisey, and Harrington and Parry.

THE NEW YORK CITY THEATRES

Palace

(Elmer F. Rogers, mgr.)—Tanguay proved a big attraction May 17. The house being filled to capacity with an audience that enjoyed the excellent bill. Eva sang a number of her latest songs and wore some new effects that set off her everlasting form to the best advantage.

After the pictorial events seen on the screen, SID COLLINS and LEWIS HART, as the two stong men in the Percy and Harold make-up, entertained with their burlesque material, introducing the musical cat, the trick with the feather and the cannon balls and cue, and finished with their burlesque acrobatics on the wire to many good laughs.

ROBINS lived up to his billing. "The Queer Musician," starting with his falsetto voiced singing, he imitated a number of instruments which he produced from somewhere about his clothes. He mimicked the violin, the mandolin, concertina, clarinet, phonograph, etc. He also has some funny stunts, such as bringing a tray, a cup and saucer and a coffee pot from his trousers, and setting forth a double stream of tears from his eyes.

FLORENZE TEMPEST, DONALD McDONALD and COMPANY, with Allen Kearns, appeared in "One of the Boys," in which musical number Miss Tempest, disuised as a boy, went out with the boys in a dream. The songs were catchy, and the two scenes looked handsome. The boys and girls were well dressed and well behaved. Al. Ellis is musical director Ralph O'Brien, stage manager, and Fred Thomas, electrician.

BEN WELCH made his usual hit with his specialty, which has proved its value at various other engagements about New York in recent weeks, and he has not found it necessary to change any of the material.

"WOMAN PROPOSES," a skit by Paul Armstrong, is based on an argument between Kate, played by Ruth Allen, and Hal (George Kelly), as to the fact that in most cases the woman really pops the question. They take the corner seat and watch three distinct cases, where, in various forms, the girl of the pair forces the issue. Three very pretty scenes are enacted to prove Hal's assertion, but he at the conclusion of the act contradicts his own theory and axiom by offering marriage to Kate, who confesses that if he had waited another second she would have formed the fourth evidence.

HAN PING CHIEN, a troupe of Chinese magicians, plate spinners and acrobats, opened after intermission, with some clever sleight of hand tricks. A boy did some clever balancing and dancing on single sticks or stilts. The bowl and fish trick was well worked, and a sensational balancing and back bending finish caused great applause.

THE CANSINOS repeated former successes by their marvelous dances, causing a riot of applause at the finish of the whirlwind stepping.

EVA TANGUAY then appeared to a rousing reception, with her feathery gown and gigantic feathered headgear, to sing "Happy, Happy," followed by "I Want Someone to Go Wild With Me." A black bodice, trimmed with a novel arrangement of lace collars, cuffs and leggings, and a lace crown, was a striking creation. Her jeweled suit sparkled. "Outside of That You're All Right," "Method In My Madness," "Hurry Up," "Tanguay Spells Success," and the song about the little Ford, especially addressed to Johnny Ford, who directed the orchestra, formed a strong battery of vocal equipments, which she discharged with the usual demand for more, satisfied by the everlasting "I Don't Care," a little recitation, and finally the "Good-bye, Everybody" song.

LILLIAN GOLDSMITH and LOU ARCHER presented their scenic and light effect act, "The Lorelei," with the waves dashing over the Lorelei Rock. The dance with the shipwrecked sailor, and his final leap to destruction, followed by the sorceress of the rock, concluded the good act. *Mill.*

"MIKADO."

Standard (Harry L. Cort, mgr.)—The ever popular "Mikado" was put on for a week on Monday by the Van den Berg-Conger Opera Company, with this cast:

The Mikado of Japan	Arthur Pellator
Nanki-Poo	Martin Richardson
Ko-Ko	Fred Frear
Pooh-Bah	Arthur Cunningham
Pish-Tush	Gilbert Wilson
Yum-Yum	Mana Zucca
Pitti-Sing	Carrie Reynolds
Peep-Bo	Amy Ashmount
Katisha	Greta Risley
Nee-Ban	Adele Morrissey

Arthur Cunningham, as Pooh-Bah, was excellent, and sang his songs uncommonly well. Mana Zucca was the Yum-Yum, and acted the role with great charm. She possesses a soprano voice of rare sweetness. We have never seen her before, but trust we will again have that privilege. Carrie Reynolds is a blonde of radiant beauty and decided talent. She rendered the famous "He's Going to Marry Yum-Yum" song in a splendid voice and much charm. Just why this clever young woman is not seen more often on the New York stage is one of those unanswerable conundrums of the show business. Fred Frear, while not the best Ko-ko we have seen, is very good, and Henry Taylor, as Nanki-Poo, scored more as singer than he did as actor. Greta Risley, as Katisha, was eminently satisfactory. Arthur Pellator was one of the best Mikados we have ever seen, which we consider "some" praise.

Next week, "The Chimes of Normandy."

Union Square (Ben Kahn, mgr.)—The Flavelle Musical Comedy Company offers this week the "Elopers," in two acts. The cast includes Eddie Flavelle, Emile Heussel, Steven Stott, Jas. Stanton, Bobbie Hamilton, Hilda Le Roy, Norma Brown, Mabel Lichman, Amy Anderson, and a chorus of twelve dancing girls.

Henderson's Coney Island

(Lemuel Blakeman, mgr.)—The opening of Henderson's, Monday, May 17, was not as cheerful as it might have been. The day was rainy and disagreeable, and the attendance was in consequence light. The theatre has been thoroughly renovated, and in comparison to the weather outdoors, it had a very cheery appearance.

If the opening is any criterion, the theatre should be crowded in favorable weather. Centrally located on the Island, it is within easy reach of the many pleasure seekers. The house is well managed.

The bill was nicely arranged, and the galaxy of stars held the audience until the final drop of the curtain. The big hits of the bill were: Keno and Green, Princess Rajah, Weston and Leon, and the Nine White Hussars.

LA PRINCE and SANCHEZ opened, and had the audience laughing at their funny acrobatic feats. The make-up of the two members is very good. They go through some difficult tricks and their comedy is very good. They made a very good opening act.

Those two good looking girls CECILE WESTON and LOUISE LEON started things rolling with their singing and piano playing. Miss Welson is a very good delineator of character songs, and has a very clever routine. Miss Leon is a ragtime player of the first water. The Italian song and piano solo was enjoyed. "Sally In Our Alley" was liked. "My Little Girl" received a good deal of applause. The Hebrew comedy song had some clever lyrics. They were big hits, and were forced to do "When Sunday Comes to Town" as an encore. The audience was not satisfied, and they sang "Pigeon Walk" as a second encore.

The Music Hall patrons took very kindly to the MEYAKO SISTERS, the versatile Japanese girls. The hand balancing feats are extremely dangerous. The two sisters are good contortionists and twisted their bodies into all sorts of shapes. Their voices are good, and their quaint accent makes the numbers so much more enjoyable. "I Want to Go to Tokio" and "You'll Be Welcome at Our House" earned them an encore. "Bum Diddle De-Um Bum" was a hit, and the dance was liked. The man helped the act considerably.

JOE KENO and ROSIE GREEN, always big favorites down here, more than pleased. They made an immense hit with their versatile offering. The dancing, singing and comedy are excellent and went over with a bang. Joe Keno is a good looking juvenile, thoroughly versed with the requirements of the stage. Rosie Green is just bubbling over with sweet personality and knows how to use her feet. She makes a good foil for Keno. The turn is well dressed. They sang: "Way Down Yonder In the Cornfield," "Stick to Your Dancing" and "If They Only Wrote Those Songs in Ragtime." The cakewalk made a crackerjack encore.

THE NINE WHITE HUSSARS is a great musical act. Every member does his share towards making the act a success. The black drop and the white hussar uniforms make a pretty picture. Their voices harmonize splendidly. The playing of the instruments made a big hit. The drum solo was liked. The members included: Al. Sweet, director; Clare Camburn, cornet; Monte Darby, tuba; Royal Pfahler, French horn; Roy Brollier, clarinet; Keith Pittman, trombone; Alfred Lindholm, flute and piccolo; Robert Merton, baritone, and Harold Cook, drums. "Tulip and Rose" was liked. "Sextette from Lucia" was a good encore.

The famous German Janitor, HARRY LESTER MASON, had the audience continually laughing. His material is up-to-date and is very clever. He knows how to put his lines across. His enunciation is very clear and not a word is lost. He gets away from the monologue class, and he can be ranked among the leading German comedians. The recitation, "Eugenic Marriage," was clever.

PRINCESS RAJAH presented her scenic production, "Cleopatra," the story of which is graphically told by motion. The eight girls she carries are very pretty. Princess Rajah shows some wonderful strength when she juggles chairs with her teeth in the second scene. It is called the Arabian Chair Dance. She proved to be an immense hit.

LYDELL, FISHER and LYDELL, in "A Native of Arkansas," won many laughs. The scene of the sketch is laid in a theatre about rehearsal time, and the rube from Arkansas looks agape at the straight and ingenue rehearsing. The rube is an excellent comedian and knows how to nurse his laughs. The straight is good looking, and is a clever feeder; while the girl is a good opposite to the both of them, and is a good dancer. The make-up of the rube is very good, and his dance was liked.

SYLVIA LOYAL and HER PIERROT present a very pretty act. The slack wire walking is clever. The dog training must have taken a good deal of patience. The boomerang hat throwing is good. The juggling was liked. The Pierrot is a good stick juggling, and the release of the seventy pigeons makes a sure fire finish.

A Pathe News closed the excellent show. *Myles.*

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Proctor's 5th Ave.

(Wm. Quaid, mgr.)—The Fifth continued doing fine business Monday night. The show for the first half of the current week warrants same, for it is the brand that this famous old theatrical landmark had in its palmy days as a big time house.

MARSHALL MONTGOMERY, the American champ ventriloquist, puts an extra touch of class to the show, being rushed into the bill at the last minute to fill the spot left vacant by the Hodgkins and De Estrees. Montgomery still has the ventriloquial knack of being called one of the world's best in his line, and he is still daintily eating pound cake and pickles during the "dummy's" patter. Wonder what the Drake people would do if Marsh cut out the cake-eating business. And three times a day now. Jules Von Tilzer's mouth watered so in a box that Montgomery had to find some *ad lib* stuff, so he told his "partner" he was looking more like Jules every day. He split up the hit of the show with Ward and Fitzgerald, and Felix and the Barry Girls.

GEORGE FELIX and THE BARRY GIRLS are still making use of "The Boy Next Door" as a vehicle for vaudevilling. Felix's "simple" comedy character is as funny as ever, though along the some lines as of yore. The girls look as youthful as when they first tried out this turn, and are showing some nifty wardrobe, besides singing alone and together most pleasingly. "That House Is Haunted" is being featured, with Felix doing "spook," and the Barrys dressing it in pretty pajama affairs.

SOLLY WARD and LILLIAN FITZGERALD, who were caught hiding under another name up in Harlem a week ago, went "thirty-three and a third—thirty-three and a third" with the above acts, though they lead the entire show for laughs. Much of their material is still rather burlesque and risque, but it hit the Fifth Avenuers as big as it did the Harlemites.

TUITE'S COLLEGIANS, a rah! rah! quartette of boys and a girl, is one of those cut-up acts crammed full of slapstick comedy. The constant beating up of the "grind" student by the other three lads gets on the nerves—but it all got laughs here, besides the throwing of two pillows into the stage boxes, one was not enough; and the second crabbed the unintentional hit the first escaped. The girl is a sweet miss and probably could put over her single, "She Goes Out Fishing," to better results if the quartette would refrain from picking on the grind for at least two minutes. She's new since the act was last caught, and is subject to a bit of raw "business" with Tuite on a couch on her first entrance.

WALTER MURRY, a lecturer on travelogues, who is becoming a prime favorite in his Paramount travel talks here the first three days of each week, was given a reception upon his entrance. Manager Quaid can be slapped on the back for having this very interesting and instructive feature on each week's first bill. The current subject is for the most part on St. Augustine, Fla. It pleased thoroughly.

FRANK HOUGHTON and COMPANY, with stunts on a motorcycle, ridden by Houghton, who does all the carrying of his two comedy partners, gave the show a noisy, good start.

RUBY RAYMOND and FRED HEIDER followed the chug-chug of the Houghton motor in a singing, talking and dancing offering that is held up for the most part by Heider's dancing. As the act stands Miss Raymond is hardly even a feed, as her specialty, a dance, lacks anything that has class to it, tho she works hard with simple steps. "Aba Daba" is still being used by Heider, probably because he does the monkey imitation so well. He's a very clever, loose hung eccentric dancer, and pulls the turn over with it.

JOSIE O'MEERS, the taught wire performer, with a company of two men and two women (though the stage card and billing refers only to Josie) closed the vaudeville end of the show. The more youthful girl member of this act bears watching. She's mighty pert on the wire, and is given much chance to show. A cakewalk bit has been re-injected into the turn, but same could be cut while on the stage proper, leaving the prancing for the wire work.

"Twenty Minutes of Love," a Charlie Chaplin comedy, got some laughs. There's a board of censorship kiss on a park bench in this reel that lasts long enough to set the audience smacking their chops. *Tod.*

Prospect

(Andrew Mack, mgr.)—A comedy bill was presented first half of week of May 17, and Monday night saw the usual attendance.

DAVE KINDLER whistled his way to the hearts of the audience and was given a hearty reception. Among his songs were "Carolina" and "Ragtime Band." He was called upon for an encore.

VIRGINIA JOHNSON and COMPANY presented a comedy sketch, dealing with the efficiency (?) of a plumber and his assistant to repair a leak in a water pipe, and got many laughs.

GEORGE BROOKS, comedian, was well liked, especially in his number, "Oh, For the Love of a Fireman."

KIRK and EARL presented a bit of nonsence, entitled "Fun In a Barber Shop," and were appreciated.

EVA MULL and HARRY LANG, in their song and dance skit, were well received. "Those Charlie Chaplin Feet," sung by Harry Lang, and his imitations of this popular movie idol, was loudly applauded.

CARL STAATZER and COMPANY, in their comedy sketch, "The Detected Detective," got their share of laughs and applause.

DOW and DOW, the Hebrew sailors, were loudly applauded, especially their medley of popular songs.

SIGSBEE'S DOGS gave an entertaining performance and pleased.

Pictures included: "The Winning Whiskers" (Kalem), "Ma's Girl" (Selig Polyscope), and the tenth episode of "The Black Box" (Universal). Country store was the prize night. *Emil.*

American (Chas. Potsdam, mgr.)—It was a trifle cool for the roof, and consequently the up-stairs theatre was not as well filled as it might have been. The down-stairs house was packed to capacity. The shows presented in both are the representative ones of Loew's Circuit, and it is very seldom that one strikes a bid bill. Manager Potsdam has studied the art of arranging his bills, and he always gets the most he possibly can out of them.

DE ARMO, ten minutes, full stage. De Armo is a young man with a clean-cut appearance. He is a clever juggler and works very evenly. The American audience enjoyed the juggling, and he was quite a hit, starting the show fairly. He does many difficult tricks that command applause. His main feat, that of hanging by his teeth and juggling Indian clubs, is very good. The cannon balls were well handled. Four bows.

JOSEPHINE KATHRYN, twelve minutes, in one. Miss Kathryn, with a special set of "props" and a beautiful voice, was a hit. She has a good routine of songs and knows how to put over the semi-classical ballads. She is a pretty girl and has a pleasing personality. She should not, however, pose so frequently. She is a graceful dancer. Her songs consisted of "American Beauties," "When Mother Used to Rock Me," "Turn On Your Searchlight," "A Little Bit of Heaven." For an encore she rendered "Sister Susie Sewing Shirts for Soldiers." Five bows and an encore.

MYLES McCARTHY, twenty minutes, in three. "Can Dreams Come True" is a good sketch, with plenty of comedy. Myles (isn't that a grand old name) McCarthy is a real comedian, who knows how to deliver the goods. He has a fine line of slang and uses it very naturally. Aida Wolcott is a good actress, and makes a clever foil for McCarthy. The sketch tells an interesting story of the races. Five bows.

ROUBLE SIMS, eight minutes, in one. The "nut" cartoonist with the comedy make-up. He has some clever material and does a monologue as well as cartooning. He draws some very bright upside down pictures. His "cooch" movements of his body are decidedly in bad taste. He sang "When the Maple Leaves Are Falling." Four bows.

SVENGALLI, twenty minutes, in three. Svengalli, assisted by his "Trilby," Elsie Terry, is a full week's attraction on the Loew Circuit, and is easily deserving this distinction. Miss Terry plays or sings any song or opera, at Svengalli's command. It is truly a remarkable exhibition, and stopped the show. Miss Terry has a beautiful voice with a rich tone, and is also an excellent pianist. Seven bows.

"Gussie Tied to Trouble," a Keystone, filled in the intermission wait.

PATRICOLA and MEYER, twelve minutes, in one. The team has a very neat and refined offering. Thomas Patricola is a clever dancer and is a good eccentric comedian. Ruby Meyer is a pretty little ingenue and possesses a sweet voice. She makes a good straight. Her personality is very strong. "The Dancing Fool" is the name of their little offering, and it was thoroughly enjoyed. The mimicking of the previous acts gained a good many laughs. They sang "Everybody Rag With Me" and "The Little Old Ford." They had a novel way of taking their seven bows.

HIPPODROME FOUR, fifteen minutes, in three, close in one, special set. The four men have a riotous singing and comedy act entitled "Dinkenspiel's Night School." The harmony is very good and the comedy comes fast and furious. The Dutchman, of course, is the teacher, and is a good comedian. The Hebrew is funny. The "Nance" gets some good laughs and the eccentric is very good. The audience liked the turn very much. They sang "When It's All Over" and a number of special songs. Five bows.

WHITE SISTERS, fifteen minutes, in one. The two girls are exceptionally clever. They are juvenile entertainers of the first water. They are good looking girls, with plenty of personality and voices that harmonize well. They are graceful dancers. The songs are well selected, and are all sure fire and earned them the hit honors of the bill. "I Didn't Think You'd Care," "Jubilee in My Kentucky Home" and "The Story of the Flays of To-day" were excellent. "And They Call That Art" was Nan Halperin in miniature. "My Little Girl" was a hit. Weston and Leon (not an impersonation) were given singing "The Pigeon Walk" as an encore. Six bows.

THREE DONALS, six minutes, in one. The Three Donals have a posing and acrobatic act that is novel. They are hard workers and go through some extremely difficult athletic feats. All dressed in white tights and wigs, they make a fine appearance. The audience kept seated until the close of the act, and roundly applauded their turn. Four bows.

"The Ear In the Wall," an episode of the new "Exploits of Elaine," proved an intensely interesting closer of an excellent bill. *Myles.*

Irving Place (Rudolf Christians, mgr.)—May 12 a short "after season" was introduced with *"777:10,"* a racing farce, in three acts, by Otto Schwartz and Karl Mathern, which proved a sure-fire hit. The plot is clever, and it contains so much splendid wit that it ought to attract large crowds. Herr Christians' stage management was good. The largest part of the success of the play must be attributed to Herr Rub, as Solly Davidson, the world-wise young Jewish apprentice whose make-up alone is sufficient to make the audience scream with laughter at the frolics of the impish and withal lovable young person. Herr Matthaes was surprisingly good in the character of old Von Loewenstein, the nobilized and Christianized rich manufacturer of insect powder, while Frl. Schoenfeld as his daughter, Hertha, was as sweet as ever. Herr Christians looked and played well as Karl Mueller, though he is too stout to be a successful jockey. Annie Rub Foerster, as the rough-and-ready cook, furnished another proof of her ability for character parts. Smaller parts were well taken care of by Ilty Engel, Marie Klerschner, Aranka Eben and Flora Arndt and Herren Meyer, Unterkircher, Schuetz and Hansen. *Berolina.*

"SHE'S IN AGAIN."

Gaiety (Clinton Moffatt, bus. mgr.)—*She's In Again*, a farce in three acts by Thomas J. Gray. Produced by Ned Wayburn on Monday night, May 17, with this cast:

Anthony ..... Sydney Greenstreet
Mrs. Matilda Martingale ..... Helen Lowell
Aubrey Brighton ..... William Roselle
Miss Ann Rayner ..... Ada Lewis
Leslie Tarlton ..... Edwin Nicander
Suzanne Touraine ..... Mae Hopkins
Mr. Tarlton ..... George A. Schiller
Mrs. Tarlton ..... Julia Ralph
Joan Montague ..... Eileen Van Biene
Bryant ..... Lillian Galer
Simpson ..... Clifford Robertson

Synopsis: scene 1.—Aubrey Brighton's Bachelor Apartments, New York, Tuesday, 2 A. M. Scene 2.—Living Room at the Tarlton's, Lakewood, N. J., Wednesday, 12, noon. Scene 3.—The Guests' Suite at the Tarlton's, Wednesday, 9 P. M.

The play staged by Mr. Wayburn.

Thomas J. Gray, well known as a monologist, humorist and sketch writer, is the author of "She's In Again," and it is the first full evening's entertainment that has come from his pen.

The play was originally a French work entitled "Ma Tante d'Honfleur," written by Paul Garault. After its presentation in Paris it was translated for the London stage by Sidney Blow and Douglas Hoare, and "done" as "My Aunt" in London last year. Mr. Gray, in Americanizing it, has taken the skeleton of the original story and given it several new twists. The program modestly states that it was presented for laughing purposes only, and as such it fills the bill. There is a plentiful supply of laughs and several funny situations, but the piece lacks polish.

Aubrey Brighton is a young law student, and as he is supported by a rich aunt living in Kalamazoo, he spends little time studying. After attending a masquerade ball, he brings to his apartment in the morning a masked woman, but his interest in her wanes when she removes her mask, for she is middle aged and ugly. While he is trying to get rid of her, his rich aunt pays him an unexpected visit.

Aubrey is also visited by his friend, Leslie Tarlton, a rich young man who is in love with a chorus girl, Suzanne Touraine. Tarlton and Suzanne have had a quarrel over a flirtation, and have come to Aubrey for advice. With his captured "fairy" in one room, his rich old aunt in another and his efforts to reconcile Leslie and Suzanne, Aubrey Brighton is the busiest young man in farce seen this season, in the first act.

The second takes place in Lakewood, N. J., in the home of Leslie's parents. They desire their son to marry Joan Montague, a rich young widow, but he still loves Suzanne. This affection is, of course, unknown to his parents. Aubrey, in order to get away from his dancing partner at the masquerade ball, who is named Ann Raynor, and who has matrimonial inclinations, decides to spend a few days at Leslie's home to rest up. He is followed by Suzanne, who, in order to be near Leslie, poses as Aubrey's wife. In fact, every one in the cast appears at Lakewood, and the fun waxes fast and furious.

The hit of evening was unquestionably scored by Ada Lewis. Never has this brilliant comedienne done funnier work than her performance as the frisky old maid, Ann Raynor. In facial make-up she brought back memories of one of the famous Russell Brothers (Jimmie, I think). But that is neither here nor there. The fact is that Ada Lewis' grotesquely funny performance in "She's In Again," is alone worth a visit to the Gaiety.

Helen Lowell, who stands in the very front rank of character actresses, simply wasted her splendid talent on the role of the rich aunt, for it afforded her absolutely no opportunities.

May Hopkins, as the chorus girl Suzanne, did well considering the fact that this is her first role of importance. She looked very pretty, and wore several handsome frocks.

Aubrey Brighton was cleverly acted by William Roselle, an engaging young actor who appears to be much at home in farce. Edwin Nicander, as Leslie, rather marred an otherwise good performance by being a little too noisy in his acting.

The other members of the cast played their roles well. Especially good was Sidney Greenstreet, as a butler, making the role one of more importance than the author had probably intended.

The clever advance work done by William Raymond Sill led one to believe that the piece was rather spicy, but it proved to be on the whole a clean entertainment. Even the bed-room scene, where Aubrey and Ann Raynor find themselves by mistake in the same bed, is played with a certain degree of refinement.

The production is an excellent one, and is made by Ned Wayburn, the well known stage director of musical plays. This is his first independent venture, and is also the first non-musical play he has ever staged. He has been successful in his effort. *Kelcey.*

GRACE VAN STUDDIFORD, the former light opera prima donna, has a vocal culture school in San Francisco.

JOHN L. GOLDEN will present two new sketch, "The Clock Shop" and "The River of Souls," at the Lambs' Gambol, June 4 and 5.

THEODORE KOSLOFF, Frances Demarest, June Elvidge, Ernest Hare and Boyle and Brazil have signed for "The Passing Show of 1915."

ZELDA SEARS AND GEORGE SIDNEY have signed for next season with Selwyn & Co.

GEORGE COPSEY has succeeded Thornton W. Currier as treasurer of Proctor's Fifth Avenue Theatre. He is the third treasurer at the house in the last ten weeks. They complain their hands get sore from handling so many dollars and tickets.

IRVIN S. COBB, who was taken ill a week ago, is recovering at the Polyclinic Hospital, New York.

MRS. LESLIE CARTER PAYNE sailed, May 15, for Europe on the *St. Louis.*

New Brighton (Geo. Robinson, mgr.)—The seventh season of this famous beach house was started Monday afternoon, May 17, the large audience almost taxing the capacity of this beautiful theatre.

The house has been thoroughly renovated since closing last season, every nook and corner having the appearance of being new. The front of the house has been changed somewhat, giving the appearance of a mammoth castle. George Robinson has been installed as manager, and if the opening bill is to be taken as a criterion the patrons of Coney Island's feature theatre are in for a treat for the coming season. Karl Bernstein, a prominent newspaper man in New York, will act as press representative.

THE BALZER SISTERS, direct from their successful run at the Hippodrome, opened the show and pleased with their aerial novelty.

In number two position, ETHEL KIRK and BILLY FOGARTY, with bright bits of variety, captured one of the hits of the program. The burlesque dancing finish again proved their feature.

THE LANGLONS, in their comedy offering, "A Night On the Boulevard," had little cause for complaint, as the way the audience took their efforts.

THE PRIMROSE FOUR sang about seven songs and most likely could have been singing yet if the audience had their way. They offered "When My Ship Comes In," "Spark of Love," "Dancing 'Neath the Irish Moon," "Night Time Down in Dixieland," "Sweet Marie," the famous yoddling song, "Jane," and "Bobbin Up and Down."

ALLAN DINEHART & CO., in their one act playlet, "The Meanest Man in the World," gave a splendid performance. The act is interesting from start to finish, and holds attention throughout.

THE ARNAUT BROTHERS, the well known tumbling clowns, with their bird flirtation as a climax, were big favorites.

Holding her position as one of vaudeville's most talented singing comediennes, IRENE FRANKLIN, assisted by BURTON GREEN, offered several new songs, in conjunction with many of her old favorites, and as usual walked away with the real hit of the program. Her best number proved to be "At the Dansant," one of the new ones. It is a catching, good song, with a lyric that had the audience roaring with laughter every second. Mr. Green offered a selection from one of Victor Herbert's operas, and pleased.

CLARK and VERDI, in their excellent potrayal of Italian, scored heavily. The act is the same as they have been giving for some time, but went over big.

"THE ACT BEAUTIFUL," presented by William Ezdirettu, with a horse and several dogs, closed the entertaining show, and held them seated until the conclusion of his worthy performance. *Jack*

Brooklyn, N. Y.—Academy (F. O. Edsall mgr.) concerts, musical entertainments, lectures, etc.

GRAND (Wm. Tierman, mgr.)—"The Eternal City" (photoplay) second week.

EMPIRE (J. H. Curtin, mgr.)—Dark this week.

STAR (M. J. Joyce, mgr.)—Blue Ribbon Belles this week.

ORPHEUM (F. A. Girard, mgr.)—Bill 17-22: Fiske O'Hara, Cecil Cunningham, Rooney and Bent, Clifton Webb and company, Burt Fitzgibbon, Julie Ring and company, Reynolds and Donegan, Schwartz Bros., Lockett and Wandron, and the Olivians.

BUSHWICK (Benedict Blatt, mgr.)—Bill 17-22: Taylor Granville and company, Avon Comedy Four, Ball and West, "The Red Fox Trot," Du Callon, the Gaudsmiths, Jed and Ethel Dooley, Irene and Bobbie Smith, McCloud and Carp, and Samova.

PROSPECT (Wm. Masaud, mgr.)—Bill 17-22: Bessie Clayton and company, Mr. and Mrs. Jimmy Barry, Charles Ahearn Troupe, White and Jason, "A Dixie Elopement," Morrisey and Hackett, Marie Fenton, Keit and De Mont, and Orville Stamm.

GAIETY (William Wolfolk, mgr.)—Follies of 1915 this week.

CASINO (Charles Daniels, mgr.)—Noel Travers and Irene Douglas will open a stock season here May 24. The first offering will be "Satan Sanderson."

CRESCENT (Edw. F. Reilly, mgr.)—Feature motion pictures.

GREENPOINT, FLATBUSH, WARWICK, SHUBERT, COMEDY, OLYMPIC, KEENEY'S, PALACE, FOLLY, FIFTH AVENUE, JONES, BIJOU, HALSEY, BEDFORD, FULTON, vaudeville and pictures.

CUMBERLAND, DUFFIELD, LINDEN, MADISON, OXFORD, ROYAL, motion pictures only.

BILLPOSTERS LOSE APPEAL.

A proposal to refer the Federal Government dissolution suit against the Associated Billposters and Distributors of the United States and Canada to the recently organized Federal Trade Commission was rejected by Judge Landis, at Chicago, Ill.

It was the first instance of a request to refer to the new trade body for settlement a suit brought by the Government under the Sherman Act. The request was made by attorneys representing the defendant corporation.

Judge Landis said the Trade Commission act provides that a judge may refer a case to that body after the evidence is heard, but not before, and all the testimony in this case has not been taken.

ROY STEELE, treasurer of the Shubert, Kansas City, was married to Mary Lillian Warren, of the same city, at St. Joseph, Mo., after an elopement to that city.

JOAN SAWYER is dangerously ill in Omaha, Neb., at the Fontenelle Hotel.

"CANDIDA," at the Park, New York, has been postponed to May 20. Hilda Spong replaces Dorothy Donnelly in the cast.

SMITH, COOK AND BRANDON scored a hit at the Fifth Avenue, New York.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, MOTION PICTURE EDITOR.

KRITERION FILM CORPORATION IN HANDS OF RECEIVER.

SAMUEL STRASBOURGER APPOINTED BY JUDGE MAYER—BUSINESS TO BE CONTINUED.

The Kriterion Film Corporation, of 1600 Broadway, N. Y., through the legal activities of creditors holding claims against the concern, was placed in the hands of a receiver appointed by Judge Julius M. Mayer, sitting in the Federal District Court, Wednesday, May 12.

Judge Mayer designated Samuel Strasbourger receiver, with a bond of $5,000. He will continue the business under the direction of the court.

The Kriterion Film Corporation was formed about September, 1914, with a capital stock of $100,000 preferred, and $1,000,000 common, for the purpose of taking over the property and assets of the Mica Film Corporation, owned principally by John Auchingloss. Auchingloss was the Kriterion's first president, but was suceeded, Feb. 1, 1915, by Aubrey M. Kennedy. At the same time B. F. Clemmons was elected vice president.

The chief creditor named in the plea for receivership seems to be the Alhambra Motion Picture Co., with a claim for $2,231, owed for film negatives. Other creditors joining in the petition are the Reynolds Printing Co., with a claim for $600; the C. K. Film Mfg. Co., $3,000; Atlantic Film Mfg. Co., $2,500, and Aubrey N. Kennedy, who alleges the Kriterion Film Corporation owes him $9,844.

Unverified rumors of unpaid salaries to directors and actors on the Coast working for concerns releasing through the Kriterion Film Corporation have been filtering into New York for the past two months.

It is understood, however, that these alleged claims were paid in full.

LADY MacKENZIE'S AFRICAN HUNT PICTURES REMARKABLE.

ANIMATED VISTA OF WILD LIFE TO BE PRESENTED TO PUBLIC SHORTLY.

Lady Grace MacKenzie has just returned from a year's thrilling expedition after big game in East Africa. She is the first woman who ever penetrated so far into the depths of the African jungle, and it is claimed she has outdone Rainey, Roosevelt and all the other big game hunters in her achievements.

She has not only potted every known specimen of big game in that next-to-nature section, but she has succeeded, at great expense, in photographing them all under the most interesting conditions, with a moving picture camera. The result is what is said to be the best set of big game pictures ever taken, or that will probably ever be taken.

This Diana of to-day, this modern huntress *par excellence*, has four miles of film such as has never been seen. In it will be found the most wonderful lion hunt ever photographed, showing a huge African lion charging straight at her; a furious rhino accompanied by his mate, and countless pictures of elephants, giraffes, zebras, baboons, buffaloes, apes and wild dogs.

All are beautifully pictured, and the charges of the hunted wild beasts are thrilling in the extreme. In one rare picture three hundred and sixty elephants are seen watering at a pool in the jungle. The best of this vast assortment of film has been worked into a two and a half hours' entertainment, and will soon be seen at one of the leading theatres on Broadway, New York City.

DIRECTOR CAPELLANI'S FAMILY ARRIVE FROM FRANCE.

The news of the *Lusitania* tragedy brought a wave of personal horror to the many folks engaged at the World Film studios, as the wife and family of Albert Capellani, the new French director now with the World Film, were *en route* to America. They were on the *Rochambeau*, which left France only a day or so before the *Lusitania* sank, and everyone was wondering if the French liner had met with any submarines.

The family arrived safely Tuesday, May 11, and on Thursday Mr. Capellani resumed work on the Wm. A. Brady photoplay, "The Face In the Moonlight," in which Robert Warwick is starred. For several days after the sea catastrophe Mr. Capellani was so worried that he was unable to work, and not until his family were safely in their new home in Cliffside was he able to start again on his initial American production.

NEW LINE OF PAPER FOR "HYPOCRITES."

Because of the immense popularity of that startling production, "Hypocrites," Bosworth, Inc., has been forced to issue an entire new set of posters, to take care of the demands for paper on this release. This includes two styles each, of ones, threes and sixes, and one twenty-four sheet. The subjects in each case have been changed, now giving thre different styles of ones, three and sixes. As the stock of twenty-fours was completely exhausted on the preliminary order, an entirely new one was designed.

This is very unique in that it shows Truth, her mirror and Gabriel, the ascetic, as well as a scene from the film. This shows the much discussed still No. 13 scene of "The Hypocrites," who bathe with about as little clothing as the law allows, and yet are afraid to face the Truth.

It should make a very startling and effective billboard display for those houses which use this method of advertising. The three and six sheets are also notable in both cases, being accurate scenes from the film, and in all cases a new idea has been followed, namely, that of showing Truth and her mirror, with the real scene and the scene which the mirror shows.

The Paramount exchanges thought so well of this new issue of paper that they placed orders for very nearly the entire stock almost before the ink was dry.

TABLOID TALES.

WILLIAM J. BAUMAN AND LAWRENCE B. McGILL, two prominent motion picture directors, were this week added to the long list of Metro Picture Corporation captures, and from now on will devote their time entirely to that company's productions. McGill, formerly a noted stage director, first came into prominence with the French Eclair Company with whom he stayed a year, after which he produced "Arizona" and "Checkers" for the All-Star Corporation, and "The Greyhound" for the Life Photo Film Corp. For the past several years he has been with the Mutual Film Corporation, and severed his connection there only last week to join the Metro staff. McGill is now busily engaged reading plays, novels and scripts, and will shortly begin active operations with the Broadway stars under the Metro banner.

WILLIAM J. BAUMAN, whose principal screen work was Shylock, in "The Merchant of Venice," a Thanhouser production, has been with Thanhouser, Kay-Bee, Vitagraph and American Companies, and produced such noted features as "Ghosts," "The Yellow Streak," "White Feather" and "The Lure of the Violin." Bauman will devote himself entirely to the productions of the Quality Pictures Corporation, in which Francis X. Bushman will star, supported by Marguerite Snow and special Metro casts. Bauman leaves for Los Angeles Monday, in company with Miss Snow and the other players being engaged by General Manager Fred J. Balshofer. Mr. McGill will locate in New York at one of the Metro studios.

THE Monte Carlo gambling scene in "The Lure of the Mask," the film version of Harold MacGrath's successful novel, is considered by motion picture experts to be the best of the many gaming scenes that have been filmed. Director Tom Ricketts, of the American force at Santa Barbara, is justly proud of his achievement in reproducing to an absolute exactness, the scene from the most famous temple of chance in the world. "We went to a deal of trouble to make that scene exact," Ricketts declared, "and those of you who have been on the Riviera can see that our trouble has been rewarded. And here is a curious fact. One of the Croupiers in 'The Lure of the Mask' scene at one time was one of the best known of 'the boys' at Nice. Luck broke against him. He drifted to this country. We picked him up in California and put him in this MacGrath picture. He is one of the reasons why I consider that Monte Carlo scene so complete. You know there is no one who can play the reel part so well as the fellow who has played the real part."

THE latest advertising novelty from the Bosworth-Morosco offices is a baseball, to be distributed by exhibitors as a matinee booster, in connection with the presentation of their next release, "Little Sunset" a Charles E. Van Loan story, featuring Gordon Griffith, the wonderful child actor. The balls are appropriately imprinted, and will bear the compliments of the local theatre. The demand for this box office stimulator has already exceeded all expectations. On "Help Wanted," featuring Lois Meredith, a novel car card, as well as a clever picture puzzle has been gotten up to creat interest. The manner in which theatre managers are taking to these special publicity ideas plainly indicates their effect on the house receipts.

THE special company of Vitagraph actors headed by Darwin Karr, which left ten or twelve weeks ago for Texas, has returned to the home studio in Brooklyn, N. Y. This company was sent to Texas to do four stirring stories of frontier life which called for rugged Western scenery and examples of physical prowess. Mr. Karr was selected for the leading roles in these stories by virtue of his athletic qualifications. He is a wonderful rider and a fierce fighter, and there was much fighting and riding for him to do. While at Fort Clark the company was treated royally by the U. S. officers and men. They were all quartered at the barracks of the 14th U. S. Cavalry, and dined at the officers' mess. The titles of the pictures taken at Fort Clark are: "His Bunky," "Britton of the 7th." "Convict 125" and "West Wind." All of the exteriors for these stories were done in the Southwest. The interior scenes are now being finished at the home plant in Brooklyn.

EDGAR LEWIS, before beginning on the production of "The Bondman," took a few days off and visited William Farnum at the latter's country place on Long Island. On the big veranda, with its fine, restful view of the Sound, Mr. Lewis and Mr. Farnum have been going over the details of the new play. "Mr. Farnum and I always like to get away together," says Lewis, "before beginning active work on a play. Mr. Farnum has ideas that merit close attention. On his veranda we are not interrupted."

OTIS HARLAN, the comedian, will shortly sign a contract with the Selig Polyscope Company, to appear in comedies under the new Red Seal brand. Otis Harlan is known as one of the wealthiest stage stars. He achieved an enviable reputation throughout this country as a star in the late Charles Hoyt's plays. He also supported Elsie Janis, in "The Vanderbilt Cup," and has appeared in many other productions of class. Harlan has gone to Chicago to begin work in the Selig studios there.

FRANK POWELL is at present down in St. Augustine, Fla. Mr. Powell is filming the world famous play, "La Gioconda," by D'Annunzio, and as this is recognized as one of the greatest of this famous author's works it will, no doubt, make a notable production, and should prove to be one of the most popular photodramas ever made.

PARAMOUNT PROGRAM

DANIEL FROHMAN

PRESENTS

THE ADORABLE

MARGUERITE CLARK

In an Exquisite Photo-Production of FRANCES HODGSON BURNETT'S Picturesque Romance of Old Spain, and MAUDE ADAMS' Celebrated Starring Vehicle,

"THE PRETTY SISTER OF JOSE"

IN FIVE PARTS

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Canadian Distributors, Famous Players Film Service, Ltd.
CALGARY—MONTREAL—TORONTO

35 FAMOUS FEATURES A YEAR

35 FAMOUS FEATURES A YEAR

COAST DEFENDERS DOINGS.

BY WIL.

IN THE Western drama, "One Man's Evil," by Edna May Parke, made under the direction of Joe De Grasse, Edna Maison is giving a most attractive performance. Edna always did look well in a cowgirl's hat and with riding clothes on, and she looks mightily attractive and handsome on horseback. Miss Maison used to ride a lot in the days when she took leads for the Pathe Western company, and is a particularly fine horsewoman.

THE end has come at last, and after some months of good, solid hard work, the "Black Box" serial comes to an end this week, and more than one of the cast are glad. Chief among those who welcome the close is Anna Little, who says that while she enjoyed acting in the serial, still it gets monotonous, acting one part for so long. This is one of the things she used to object to on the speaking stage, and it was like a return to old times to play the same part for a long period. Of course, in the pictures one does something new all the time, even if it is the same part, but most screen artists love to vary their work as much as possible.

IRVING CUMMINGS, who takes the lead in "The Diamond from the Sky" serial, at the American studios, has had some new photographs taken at last. For a long time Cummings used the same pictures of himself, and refused to visit the photographer. Recently an up-to-date picture man went to Cummings and took his paraphernalia with him, and the result is some good likenesses. Isn't it funny how photographic actors object to sitting for their photos?

REINA VALDEZ is now leading woman with the Features Ideal Company, at Hollywood. This is the actress who did such good work with the Essanay and Fiction Companies. She likes her position and her new company immensely.

LEWIS J. CODY AND CHARLES RAY, of the New York Motion Picture Corp., are great friends and go around a lot together. Cody and Ray went to the station to get the former's car, which had arrived from the East, and they started to drive it to the license bureau, but were stopped by several conscientious and stern officers of the law for driving without a number. Finally they tired of this constant interruption, and Charles got out and hastily made a "sub-title" and stuck it on the front of the car. It read: "Pinched four times already—let us alone."

HAROLD LOCKWOOD, of the American Company, at Santa Barbara, has received a new name from one of his many admirers. This enthusiast suggests that he should be billed as "The American Man," and goes on to say that there could be no better example in the profession. Lockwood says he is American, sure enough, but believes he prefers to be called Harold Lockwood, the title brings more!

CARLYLE BLACKWELL has been quite sick the last few days, and on two occasions his director had to send him home from outside locations. He worked very hard while with the Favorite Players concern, and the reaction has set in. He is nearly himself again, and is giving a nice rendition of his part in "The Puppet Crown," at the Lasky studios.

RICHARD STANTON, of the New York Motion Picture Corp., has made a big name for himself with his sea stories. He is producing a particularly spectacular two reel photoplay entitled "The Floating Death." There is a moral to the story, and a vivid one, too. A wealthy ship owner thinks more of making money than he thinks of seeing that his ships are seaworthy. One sinks and many lives are lost, and there are complications between the ship owner and his brother, the district attorney. In the end the wealthy man goes to sea in one of his own ships and is blown up after ramming a derelict loaded with dynamite. The whole thing is spectacular, and Richard Stanton takes the lead in it, with Enid Markey opposite him.

"GOD'S WITNESS," a four reel Mutual master picture, which will be released during the latter part of the present month, is earning much praise for W. Eugene Moore. Thanhouser's popular director, who is responsible for the direction of this four reel adaptation from the book, "At the Mercy of Tiberius." Harris Gordon and Florence La Badie head the all-star cast in this feature photoplay.

THE *Cincinnati Times-Star* maintains what they call "The Times-Star Bedtime Stories Club" for the benefit of their younger readers. All children are eligible to membership, and the official identification is the "Peter Rabbit Badge." Recently *The Times-Star* decided to give two theatre parties for their juvenile club members at two of the local photoplay houses, and the production that was considered the most suitable for the occasion was the World feature, "Jess of the Mountain Country," as it is acted entirely by children. Clay E. Brehm, manager of the Cincinnati office of the World Film Corporation, made the arrangements. Every child that wore the "Peter Rabbit Badge" was admitted to either one of the theatres, where the same entertainment was offered.

THE Reliance serial, "Runaway June," solved recently for the people of Salina, Kan., one of that city's puzzles. Most people in Salina knew Arthur Day, who lived there as a boy. They knew him as a bright lad with a great love for the stage and everything connected with it. Then Salina folks ceased to see young Day. They heard—those who were not sufficiently intimate with the boy to have direct news of him—that he was on the stage, but most of them did not know. Then along came "Runaway June" to a theatre in Salina. His former townsfolk easily recognized in one of the figures on the screen the former Salina boy, Arthur Day. The puzzle was solved, Arthur was not on the stage, but had "gone into the movies."

THE American Play Co. has added a motion picture department, with Louis Francis Brown as general manager, and Catherine Carr in charge of the scenarios.

The Palace of Liberal Arts

THE motion picture projecting apparatus manufactured by this Company is among the great achievements in Art and Commerce shown in this building. You are cordially invited to make our exhibit your headquarters while at the Panama-Pacific Exposition at San Francisco, California.

NICHOLAS POWER COMPANY

Ninety Gold Street New York City

WORLD FILM SECURES ENTIRE CONTROL OF SHUBERT AND PEERLESS FILM COMPANIES.

INCREASES CAPITAL STOCK TO $3,000,000.

The World Film Corporation last week secured entire control of the Shubert and Peerless Film Companies.

At a meeting of the executive board of the World Film, held Tuesday, May 11, it was decided to increase the capital stock of the corporation from $2,000,000 to $3,000,000. Five hundred thousand dollars, or one-half of the stock increase, was placed in the treasury and the remaining half million was utilized to buy out the interests of individual stock holders in the Peerless and Shubert concerns.

The World Film Corporation has always maintained a one-half equity in the above mentioned film producing companies, and the big deal recently consummated places the World in the position of "manufacturer to consumer direct," an ambition cherished by Lewis J. Selznick, the able executive head of World Film since that distributing concern's entrance into the field.

While the World will not practically manufacture a large portion of its own pictures, it will still continue to handle meritorious productions evolved in the studios of independent film concerns.

BRONX EXHIBITORS HOLD MEETING AND ELECT NEW OFFICERS.

LOCAL NO. 1, M. P. E. L. OF A., SEVERS RELATIONS WITH CINEMA CLUB.

The Motion Picture Exhibitors' League of America, New York Local No. 1, which is the official title of the organization of Bronx, New York, picture men formed a few months ago, held a mass meeting at the Art Theatre, 1077 Southern Boulevard, New York City, Thursday, May 13.

There seems to have been quite some dissatisfaction among the rank and file of the membership of the above mentioned body recently, owing to what Adolph Weiss informs this paper amounted to serious discontent, because of certain alleged acts of remission on the part of officers of the Cinema Club, of the Bronx.

A word of explanation is necessary in regard to the Cinema Club and its relation to the M. P. E. L. of A., Local No. 1. When the Bronx Local was formed the Cinema Club held the New York City charter of the M. P. E. L. of A., and at the time of the new Local's inception, which involved an amalgamation of several independent associations of exhibitors, it was deemed expedient to continue in office the various officials of the aforesaid Cinema Club.

After a brief period of time, however, there seems to have arisen a dispute over the amount of *per capita* tax to be paid the parent organization of the M. P. E. L. of A., with the result that the Cinema Club decided to refuse the terms proposed by the executive board of the latter body and elected to remain an independent organization.

As things stand now, the Cinema Club stays in business, but becomes a social organization, with no say over the future activities of Local No. 1, M. P. E. L. of A.

The latter association becomes the active representative of the Bronx exhibitors with a new set of officers.

At the meeting, May 13, David Picker was elected president; Chas. Goldreyer, vice-president; A. B. Samuelson, secretary, and Thos. Howard, treasurer.

Jos. Harris, formerly attorney for the Cinema Club, agreed to steer the new local clear of legal shoals, for the present at least, for which service he refused to accept remuneration.

It looks as if things were straightening out nicely for the Bronx picture men at last, and all present at the recent meeting delared the future looked decidedly promising.

HAMMERSTEIN'S VICTORIA TO BECOME PICTURE HOUSE PALATIAL IN THE FALL.

CELEBRATED "CORNER," FOR YEARS NEW YORK'S PREMIER VAUDEVILLE THEATRE, TO BE RE-MODELED AND RE-NAMED "THE RIALTO."

Hammerstein's Victoria, celebrated for over a decade as the premier vaudeville house of New York, and the one theatre in the big city in which the ambitious variety entertainers of days agone always endeavored to secure a hearing, that he might obtain metropolitan endorsement and subsequent prestige, is to be converted into a motion picture theatre *de luxe* after the present plans of re-modeling are finished, and re-named the Rialto.

Sept. 1 is the date set for the inauguration of the new policy, which will include the exhibition of high class feature films, selections by concert artists, and which, on the whole, will embrace an entertainment fashioned closely after that in vogue at the ultra-successful Strand a few blocks further up Broadway.

Several factors have combined to cause the change in policy above stated, chief among which may be mentioned the wonderful ascendancy of the feature film, the erection of the Palace, a handsome and luxurious edifice a few blocks distant, with consequent disastrous vaudeville competition, and last, and vastly important indeed, the death of William Hammerstein, who, when he was alive, made "the corner" a distinctive feature of New York's conglomerate amusement places.

Stores will be built around the Seventh Avenue entrance of the Victoria, and the seating capacity, it is understood, will be increased.

Oliver Livingston heads the company that will operate the Victoria after Sept. 1, and a rumor current on Broadway this week is strong for placing S. L. Rothapfel in the managerial chair. Rothapfel, who introduced some truly remarkable innovations, that none can deny, contributed largely in placing the Strand, which house he is presently efficiently directing, in the hit column, has been mentioned in connection with every new picture enterprise launched in New York within the past year.

However, it looks now as if the Strand manager has burned his bridges behind him, and decided to make a change of base. If so, the best wishes of this paper are extended to him in his new field of endeavor.

BUSHMAN CONFERS WITH CHICAGO'S MAYOR ON CENSORSHIP.

Francis X. Bushman, now a member of the Quality-Metro Corporation, last Wednesday morning at the City Hall, Chicago, held a two hour conference with the mayor, William Hale Thompson, in which the noted screen star made a plea for the moderation of the censorship laws of Chicago.

Mr. Bushman brought out points which the Mayor willingly admitted to be worthy of special attention. Mayor Thompson seemed to be better educated regarding the welfare and uplift of motion pictures than Mr. Bushman ever dreamed of. He accepted each statement made by the popular motion picture actor as authentic, because he knew each to be so. "We were the ones to be enlightened by the information that the Mayor already had preparations under way whereby the photoplays would be given their censorship due, and that he had long recognized the fact that a better method of dealing with the 'past and ban slops,' were surely necessary, and that the corrective methods were already being considered," said Mr. Bushman. Continuing, Mr. Bushman said, "Hats off to Mayor Thompson, and hats off to the new administration. Over such good news photoplay magnates, exchange men, exhibitors and fans may literally form a new prosperity parade and march triumphantly down the street of screendom."

"In the film world such a move will place Chicago in the popular limelight and awaken considerable talk which will soon bring motion picture busines to our own home town."

Mr. Bushman left Chicago last Thursday to enter upon his new duties as a star of greater magnitude, playing leading roles with the Quality Pictures Corporation on the Metro program.

He will arrive in Los Angeles Sunday, and begin work Monday on the first production, "The Second in Command," in which Marguerite Snow, the former Thanhouser star, will play opposite him. Fred J. Balshofer, general manager of the Quality Pictures Corporation, has been in Los Angeles for a week preparing for Bushman's arrival, and the laying out of plans for the first Quality-Metro release.

BRANCH MANAGERS OF THE WORLD FILM CORPORATION CENTRAL DIVISION MEET IN CHICAGO.

The branch mangears of the Central Division of the World Film Corporation were all the guests of W. R. Scates and Harry Weiss, of the Chicago office of the World Film Corporation. The day (Sunday, May 9) was spent in discussing conditions. In the evening R. H. Fox took the visitors out for a tour of the city, and from reports they saw everything that was to be seen. Among those present were: Clay E. Brehm, manager Cincinnati office; R. L. White, manager St. Louis office; Jos. Klein, manager Detroit office, W. W. Kulp, manager Cleveland office; Ph. Goldstone, manager Omaha office; E. N. Lane, manager Indianapolis office; E. D. Selden, manager Minneapolis office, and M. J. Burnside, traveling representative for the Cleveland office.

MAX LEVY NOW MANAGER OF THE KANSAS CITY OFFICE OF THE WORLD FILM CORPORATION.

In view of his excellent services, Max Levy, crack roadman of the Chicago office of the World Film Corporation, has been given the managership of the Kansas City office of the some company.

THEY GAVE THE VISITORS A ROYAL WELCOME.

Headed by Dr. Wm. C. Jacobs, superintendent of the public schools of Philadelphia, thirty-five prominent educationalists were the guests of Siegmund Lubin, at the latter's ranch at Betzwood, Pa., this week and had a most interesting and thrilling experience. The Philadelphia educational authorities have been taking a deep interest in moving pictures recently. A few weeks ago they spent a day at the Lubin studio in Philadelphia, and saw all the inner workings of the big plant, there. So interested were they that they decided to spend a day at the Lubin ranch.

A dozen motor cars took the educationalists to Betzwood, and just as they reached the ranch entrance the fun began. A dozen cow-punchers swooped down upon them and "held up" everyone. The cars were allowed to proceed and a quarter of a mile farther on thirty more cowboys, firing Colt's 45's, came racing cross county and "shot-up" the entire outfit. From then on there was a constant bombardment. From behind every tree, telegraph pole and stone wall a "moonshiner," "desperado," "outlaw," or "highwayman" suddenly appeared, and began firing with guns point blank into the cars. After this the visitors were escorted to the Western town on the ranch, where the cow-punchers gave a rough riding show for them. This part of the program had been arranged by Joseph Smiley and Edgar Jones, two of the Lubin directors.

The educators had an opportunity to "work" in a Western picture, and, following luncheon, made a tour of the ranch, inspected the studios, laboratories, factories, and, as a finale, saw a number of pictures that had been filmed on the ranch.

LADY MACKENZIE'S BIG GAME PICTURES

JUST TAKEN

IN THE AFRICAN JUNGLE

BY THE WORLD'S GREATEST WOMAN EXPLORER AND HUNTER

The Most Thrilling Lion Hunt Ever Photographed and the Only Charging Rhinoceros

Lady Mackenzie Challenges the World to Equal These Big Game Pictures

NATIVE DANCES --- HERDS OF BUFFALO

Elephants, Giraffes, Baboons, Zebras, Wild Dogs

PICTURE SHOWS THE LION CHARGING OVER LADY MACKENZIE

COST OF OBTAINING THESE PICTURES MORE THAN $400,000

STATE RIGHTS AND FOUR MILES OF GREAT FILM FOR INDIVIDUAL LEASING

PRIVATE VIEW BY APPOINTMENT

LADY MACKENZIE FILM COMPANY

1004 Candler Building NEW YORK Tel. Bryant 6218

JOHNSON-WILLARD FIGHT FILM CASE REACHES COURT OF APPEALS.

JUDGES BUFFINGTON-WOOLEY AND McPHERSON LISTEN TO ARGUMENTS OF BOTH SIDES IN PHILADELPHIA.

Judge Haight, sitting in the U. S. District Court for New Jersey, at Jersey City, May 6, as previously reported in these columns, refused to grant permission to L. Lawrence Weber to bring into the country via. the Custom's Bureau of the Port of Newark, N. J., certain films of the now justly celebrated Johnson-Willard embroglio, which as the whole world knows by this time (and this includes Cincinnati and other inland newspaper centres), took place some weeks agone down Havana way.

However, Judge Haight did not entirely blast the hopes of the fight-film promoters that they might ultimately secure admission for their motographic views of the famous pugilistic contest, and stipulated that an appeal could be taken to a higher court.

L. Lawrence Weber, taking advantage of this judicial courtesy through his attorneys, Spellman & Towne, consequently brought the case before Judges Buffington, McPherson and Wooley, in the U. S. District Court of Appeals in Philadelphia, Pa., May 11.

Practically the same basic argument was offered as in the case previously decided adversely the week before by Judge Haight, Mr. Weber's attorneys contending that their client's object in importing the fight films was for the sole purpose of exhibiting the same in the U. S. under his personal control, and decidedly not for the purpose of traffic, sale or commerce.

Mr. Towne, of counsel for the appellant, quoted the tariff law of Oct. 31, 1913, under which he deemed the films fit subjects for entry to the U. S. A.

The law reads:

"Photographic film positives, imported in any form, for use in any way in connection with moving picture exhibits, including herein all moving, motion, motophotography or cinematography film pictures, prints, positives or duplicates of every kind and nature and whatever substance made, one cent per linear or running foot: Provided, however, that all photographic films imported under this section shall be subject to such censorship as may be imposed by the Secretary of the Treasury."

Collector Freed, of the Port of Newark, N. J., who denied admittance to the Johnson-Willard films, was frequently referred to during the action by both sides.

U. S. District Attorney Bodine drew a parallel between the case before the court and the lottery cases, tried some years ago, insofar as both brought forth the subject of the proper definition of what is commerce and what is not.

From the beginning it has been the contention of Weber's attorneys that the law prohibiting the entrance of fight films intended for the everyday usages of commerce did not apply to their case, as Mr. Weber proposed to sell nothing, but exhibit the pictures personally. Whether the Philadelphia judges take the same view of the case remains to be seen. A decision is expected in a few days.

CANADA ACCEPTS JOHNSON-WILLARD FILMS.

QUEBEC CENSORS PASS PICTURES—TWO VERSIONS OF CONTEST NOW BEING EXHIBITED IN MONTREAL.

While their American brethren are debating the question legally as to the status of the Johnson-Willard fight pictures, the inhabitants of Canada at least may enjoy looking at no less than two versions of the contest for the payment of an adequate admission price in each instance.

The censor board of Quebec, May 10, passed upon the suitability of the pictures for Canadian exhibition, and the Gayety Theatre, Montreal, started with a seven reel version of the fight films for a run last week.

Considine recently brought the films from London, and while doubtful of their admission, determined to make a test case.

The fact of Judge Hough's refusal to admit the Welsh-Ritchie films under the provisions of the Sims Law, which measure, by the way, the jurist commented on in a learned and illuminating fashion, it is thought by authorities, will have a marked bearing on the ultimate result of the Johnson-Willard litigation now in course of progress in the Court of Appeals in Philadelphia.

The Welsh-Ritchie case may also be taken to the Court of Appeals, and there is a strong possibility that both the Welsh-Ritchie and Johnson-Willard cases may reach the Supreme Court.

Another series of views, eighteen hundred feet in length, is being exhibited at the Casino and King Edward Theatres, in the same city.

George Kennedy, a Montreal sporting promoter, controls the seven reel version for the Dominion, while the Picture Playhouse Co., Ltd., have the eighteen hundred feet views of the championship battle. The seven reel version is the same as that controlled by L. Lawrence Weber for the U. S.

The Quebec censorship O. K. permits the Johnson-Willard pictures to be shown in Quebec, Montreal and Toronto. Whether Vancouver and the Maritime Provinces will endorse the Quebec decision in regard to the fight pictures is a matter still undecided.

WELSH-RITCHIE PICTURES BARRED FROM U. S.

JUDGE HOUGH'S DECISION MAY HAVE EFFECT OF CREATING PRECEDENT.

Judge Chas. M. Hough, of the U. S. District Court for the Southern District of New York, Wednesday, May 12, handed down a decision barring from the U. S. the Welsh-Ritchie prize fight films of the championship contest held a year or so ago in London.

George Considine, the well known American sporting promoter and theatrical man, through his attorneys, had brought proceedings which came up for a hearing before Judge Hough last week, in which Considine endeavored to overcome the edict of the collector of the Port of New York, who had technically denied admission to the Welsh-Ritchie films and held same until a legal opinion could be secured.

The fly in the ointment in the practibility of this course that is bothering the promoters of both fight films, however, is the admitted danger of public interest waning, as stated in these columns last week, long before the Supreme Court would decide the issues at stake.

Judge Hough, while rendering a decision adverse to the entry of the Welsh-Ritchie films, seemed to indicate by his remarks from the bench that the only remedy in sight would be a Congressional repeal of the Sims Law, a course which he apparently seemed to be in sympathy with.

THE Western Lubin studio has begun the filming of a three reel drama, called "The Red Virgin," a play that promises to attract considerable attention. A great deal of time has been spent in selecting scenery, costumes, locations, and in the building of special sets. Many of the scenes will be filmed in the Exposition grounds at San Diego, Cal., which will add special interest and variety to the production.

CARROLL FLEMING has resigned as a director of the Thanhouser productions.

HARRY SPINGLER, excellent portrayer of juvenile roles and popular Screen Club member, will have the juvenile lead in support of William Farnum, who is slated to appear in a picturized version of "The Bondman," founded on Hall Caine's famous novel of the same name. The Fox Film Corporation, who stands sponsor for the new feature has selected Edgar Lewis to direct the photoplay, rehearsals of which are now in progress at the Pathe studio in Jersey City.

W. A. ALLAN, who formerly held a very responsible position with a large typewriter concern, has been appointed salesman at the Indianapolis branch of the World Film Corporation. Ernest Lane, manager there reports that during the two weeks that Allan has been connected with the World Film, he has done extremely well, and that that company may look for him to develop into a star salesman.

JACK CONWAY, who played Captain Macklin in the Mutual Master picture of that name, has gone in for chickens, and his morning mail is full of poultry catalogues.

POSTERS IMPORTANT.

As visual proof that the value of meritorious features increases with every showing of the film, the publicity department of the V. L. S. E. is making a collection of posters gotten up by the different exhibitors throughout the country.

These posters are not a part of the regular V. L. S. E. paper, but printed matter designed by progressive theatre managers announcing the return engagements for extended runs of V. L. S. E. productions. In most cases the re-booked feature had previously appeared for two or more days in the same theatre, and the fact that special paper was prepared for its re-appearance is pointed to as most convincing proof of the big four, that features of real dramatic value gain prestige by continued exhibitions.

These posters are being used by exhibitors in conjunction with the regular advertising matter for the features, and it is a notable fact that in every instance the length of the second run exceeds the original engagement.

ARRANGEMENTS have been made by the Thanhouser Corporation, of New Rochelle, N. Y., for the use of the Long Island Railroad yards in Long Island City, in filming a number of scenes in "The Four Seasons," a four reel Mutual Master picture, the release date of which is undecided. Harris Gordon appears in the leading role. The picture is being produced under the direction of W. Eugene Moore.

DR. EDWARD A. SALISBURY, whose features have been running at the Strand during the last two weeks, has just opened an office in the Candler Building, 220 West Forty-second Street, for the purpose of not only promoting his Wild Life Pictures, which have already been sold throughout the United States, Canada and England, but for the establishment of a further series of educational pictures, to be booked in the finest theatres throughout the United States.

VERA LEWIS is the latest character woman to join the Griffith-Mutual forces. She has already appeared in "Gridley's Wife," and now has been cast for the role of the Countess, in Ouida's "Trocotrin."

WHEN she is not appearing before the camera, Francella Billington wears her hair in curls and romps around the Mutual studios like a child. When she wants to, however, she can be as grown up and dignified as any might desire.

JOHN FLYNN, bookkeeper at the New York office of the World Film Corporation, has been spending his evenings going out after business. He has succeeded in obtaining bookings where the competition has been most keen. We are pleased to note that Mr. Flynn and a few other Eastern men are taking advantage of their opportunities to fit themselves for higher positions, the same as those ambitious Westerners.

THE Franklin Brothers, directors of the Mutual Juvenile company, have a time of it. These youngsters are as temperamental as their elders. The other afternoon Violet Radcliffe, six year old leading woman, refused to continue working because the leading man had failed to pick up her purse when she dropped it. Dolls and toy soldiers awarded as prizes for a good day's work, are having the most efficacious effect.

ELMER CLIFTON won a Carnation runabout recently in a prize raffle. "He's been lucky since he came here. Always winning things," others at the Mutual studios say. Despite his luck, Clifton had four tire blowouts and his engine overhauled three times in the course of a week.

Metro Pictures Corporation

PRODUCTIONS NOW PLAYING

ORRIN JOHNSON in SATAN SANDERSON
S. MILLER KENT in THE COWBOY AND THE LADY
THOS. JEFFERSON in SHADOWS OF A GREAT CITY
MME. PETROVA in THE HEART OF A PAINTED WOMAN
EDMUND BREESE in SHOOTING OF DAN McGREW
EMILY STEVENS in CORA
ALBERT CHEVALIER in THE MIDDLEMAN

and Releases Next Monday

HOWARD ESTABROOK in FOUR FEATHERS

BRANCHES GIRDLING AMERICA

THE PROGRAM THAT IS ALL ON THE SCREEN

Metro Pictures Corporation

1465 BROADWAY NEW YORK CITY

CRASHING INTO THE MOVIES.

IN MANY PARTS.

BY HARRY REICHENBACH.

Director of Publicity, Metro Pictures Corporation.

Ifka Nadelbaum was the possessor of a Taylor trunk, much ambition and forty dollars. He wanted to get into the motion picture business, the worst way—so he opened an exchange.

Ifka had heard that much money was being made by exchanges, and decided to open one. He had a nice office in the Times Building, secured a nice letterhead—but, as he had nothing to exchange, his forty dollars soon did an "Annette Kellermann."

One morning, while Ifka was indulging in the nutrition of beans and —, he began soliloquizing.

His order of beans and — lay before him. The slice of corned beef that accompanied the beans was hidden beneath a large bean in the Southwest corner of his plate. While searching for it he ruminated.

"I can get Mosha Guttman to put in five hundred, Yonkel Sevelodswurst will come in for a thousand, and Pop will come through with five hundred, I can capitalize at a million, get two thousand cash, put over a big feature and get out from under."

No sooner said than done. "That night," as the title on the screen always reads, Yonkel, Moshs and Pop Swartz met at Ifka's house, and then became directors of the Porterhouse Film Company.

The following day the three directors appeared at the offices and assumed responsible positions. Mosha was appointed exchange manager, Pop Swartz had charge of the accessory department, while Yonkel, on account of his knowledge of German, was made foreign sales manager.

Ifka took the little anteroom as his private office and labeled the door, President—Private.

During the midst of a heated argument between Yonkel and Mosha as to the value of a hundred aces in a game in auction-pinochle, the door opened and a dapper young fellow entered.

"Is Mr. Nadelbaum in?" he inquired.

Pop Swartz asked him his name in a business-like manner, and communicated the fact to Ifka that Able Katz, of the Fullergraft Film Co., would like to see him.

Ifka greeted Katz with a hearty handshake, then asked him: "What's on your mind?"

Katz's face took on a pained expression. "Mr. Nadelbaum," he began, "I got a lot of pride, but when a big business man is facing a catastophe, why pride is got to be pushed away. I am making it a picture, 'The Charge of the Last Brigade,' and now I got it three reels finished and my money gives out. I need it $2,000 to finish it the picture." Katz hesitated an instant, then launched into a passionate eulogy of his production.

"It's a masterpiece. It'll make a million dollars. It's a war picture, Mr. Nadelbaum, and the public is crazy for war pictures. I tell you —"

Ifka held his hand up to silence the visitor's enthusiasm. He had heard a familiar rustle at his office door, and instinctively knew that one of the three directors was getting an ear full.

"Listen, Mr. Katz," said Ifka, "I gotta be careful. I got a couple relatives out there and I don't want they should know so much. Supposin' you meet me here to-night at eight o'clock. We can talk in silence, maybe."

Able Katz left the Porterhouse offices and went straight down Forty-second Street and was lost in the crowd.

Ifka closed his offices at five that evening, made a hurried trip to Brownsville and return, and was seated and ready for Katz when that worthy arrived, a few minutes past eight.

"Glad to see you," began Ifka, and Katz responded in like sentiment.

Pro and con they argued, and it was finally decided that if Katz would show Ifka the three reels he had finished, he, Ifka, would put up $2,000 to complete the production, "If it looked good."

"Sure I show it to you," said Katz. "I wouldn't want no man to buy kittens in a paper. One hand has got to keep the other white, and we can both help the other."

By the time Katz got through tangling up the proverbs, Ifka had his coat on and suggested a visit to Tim McMahon, the all night lawyer, where, after Ifka had paid twenty dollars retainer, papers were drawn up, giving the Porterhouse Pictures Corporation distributing rights of the big feature, "The Charge of the Light Brigade," in four parts, and twenty-five per cent. interest.

Ifka spent a most restless night. During the morning hours visions of Adolph Zukor, Thomas Edison and Pop Lubin flitted across his fevered brain. He saw his big feature in a Broadway theatre, with critics in store clothes breathlessly awaiting the flash on the screen of "The Charge, etc."

Ten o'clock the following morning found Ifka, Yonkel, Mosha and Papa Swartz at the projection room specified by Abe Katz, and shortly after Abe came struggling in with a suit case.

"Sure," responded Mosha, "Cincos ain't good enough for him."

Ifka and Abe held a whispered conversation and Abe, nodding in the affirmative, went into the booth, almost immediately there flashed upon the screen a battle scene. Thousands of white capped, white-gowned men, ahorse, rode through a narrow lane. Hundreds of black revelers were scattered by the horsemen and then a battle began. The three reels shown contained more action than is crowded into the average ten reels.

Arrangements were soon consummated, and Ifka accompanied by Guttman, Sevelodswurst and Swartz, went to the bank, withdrew $2,000, thereby closing the account, and returned to the office.

Katz was waiting.

"Of course you will leave the three reels with me for security?" Nadelbaum suggested.

Katz was excessively genial and agreed to every stipulation.

"I'm going over to the studio now," said Katz, and started for the door, the $2,000 reposing inside his vest. "I'll see you to-morrow, I want to get to work on the last reel," as the door slammed.

A most optimistic feeling pervaded the Porterhouse atmosphere.

Ifka sat right down to write his first advertisement.

CLAIRE ANDERSON AND RAYMOND WELLS,
In "Gridley's Wife," produced by Reliance.

Yonkel and Mosha were all atremble. First, they were commenting on Ifka's purchase of a box of expensive cigars. "The next thing he will want a lemonsine to ride around in," said Yonkel.

The three directors offered suggestions. Over Ifka's shoulder Mosha saw him write:

"THE PORTERHOUSE FILM COMPANY"

and he suggested a great catch-line.

"Why not put it this way?" said Mosha:

"LET THE
PORTERHOUSE FILM COMPANY
STEAK
YOU TO GOOD FILMS."

Otsky Leventhal entered the Porterhouse just as Mosha had finished writing his meaty "ad."

"Did you hear the news," he asked.

Upon being told that no news had leaked into the office since it opened he pulled a paper from his pocket and read:

"Last night three reels of Grifworth's famous film masterpiece, 'The History of America,' were stolen from the National Theatre. Suspicion rests on a young chap who was seen loitering about the balcony, where the projection booth is located, after everybody had left the theatre.

"Mr. Grifworth is deeply worried. This is the only print of the picture in the East, and the failure to recover it will necessitate the closing of the house for five days, until another print can be rushed on from Los Angeles.

"Five thousand dollars reward is now offered by Mr. Grifworth for the return of the three reels, before matinee hour to-day. No questions will be asked."

Ifka felt a sinking of the heart.

The article went on to describe that the three missing reels were those depicting the raid by the Night Riders of Kentucky and the battle in the streets.

Ifka called Papa Swartz into the private office, closed the door and said:

"Papa Swartz, we ain't the smartest people in the world, but we ain't no dummies. We've been trimmed, and we make money out of it."

An hour later Papa Swartz waited outside the offices of the great Grifworth. After being admitted he rambled onto the terrible troubles moving picture people had with thieves and sharkers, and abruptly said: "I know where you picture is."

Grifworth signed papers saying he would not prosecute the person or persons possessing the three missing reels, and drawing a check for $5,000, dispatched a clerk to the bank.

Shortly after Grifworth and Ifka shook hands. Grifworth took his departure, the reels under his arm, while Ifka, Mosha, Yonkel and Papa Swartz declared a twenty per cent. dividend. Not one of the four uttered a word against Abe Katz.

ELSIE JANIS AND OWEN MOORE,
In "Betty In Search of a Thrill," Bosworth, Inc., Feature.

TIMELY PICTURE TOPICS

BY LEN.

THANHOUSER ENGAGES LOUISE RUTTER.

And still they come—to New Rochelle. Edwin Thanhouser is systematically casting his line into Broadway's brightest lights, and his new catch is Louise Rutter, the soulful eyed beauty of many dramatic triumphs.

Her list of engagements (she has never been in films) testifies to her merit. When Richard Bennett wanted a girl who could make the audience shed real tears in "Passers-by," one look into her great, sympathetic orbs told him that Miss Rutter was the girl, and didn't her performance in that play make the critics rave. And who can forget her work with William Gillette, in his revival of plays, which included "Held By the Enemy," "Secret Service," "Too Much Johnson." In Savage's "The Devil" she had the lead, and in "The Man of the Hour" she played the role opposite Douglas Fairbanks. She was seen in "Mid-Channel" with Ethel Barrymore, and supported Arnold Daly—on the stage, of course.

Miss Rutter is the ideal of the finished dramatic lead. She just vibrates with temperament, and as you listen to her talk you feel that her wonderful speaking voice is the adequate expression of her physical charms. She, fairly, sparkles with vivacity, and through her eyes you see the intelligence that makes the artiste. She is endowed with a natural grace that does not conceal reserve just as natural. She is a student of pictures.

"It's all so wonderful," she said. "I have heard how you film people work, but I never thought until Mr. Thanhouser's offer came to me that I, too, should join my confreres of the speaking stage who were won by the silent art. The great studio is a fairyland to me, and I cannot see how such fascinating work can ever lose its interest for one."

Miss Rutter's engagement puts another rivet into the Thanhouser campaign which is bringing to the New Rochelle organization the best that the speaking stage can offer, in directors and players. Miss Rutter will be seen in the regular Thanhouser releases.

GRIFFITH IN LOS ANGELES.

D. W. Griffith has arrived at the Los Angeles, Cal., studios of the Reliance and Majestic companies, of which he is director general. As yet he is undecided as to what his next subject will be for a Griffith feature.

No sooner had Griffith arrived than he plunged right into work by supervising the productions of some of the Reliance and Majestic releases. His return was met with keen delight by his many employees, who missed him very much. Mr. Griffith will probably remain in California until after he has completed his next feature, and then perhaps he will arrange for its New York *premiere*.

BOSWORTH WILL FEATURE LEONORE ULRICH.

Leonore Ulrich, the young star of the Oliver Morosco production, "The Bird of Paradise," has been secured by the Oliver Morosco Photoplay Company, in association with Bosworth, Inc., to appear before the motion picture camera in a big feature production on which work will be started shortly.

Miss Ulrich is one of the youngest stars on the theatrical stage, and although but nineteen years of age, has had a remarkably successful career in her short career in theatricals. As in the case of Peggy O'Neill, Miss Ulrich is one of Oliver Morosco's "finds." Some five years ago the little actress was working in a dry goods store. Her stage aspirations prompted her to give up her position and journey to Chicago, where she became a chorus girl at the La Salle Theatre. From there she joined a small stock company in Syracuse, and it was her work with this organization that attracted the producer's attention.

In two years Miss Ulrich played in eighty-six roles, and appeared in the principal parts of such productions as "Twelfth Night," "The Virginian," "The Deep Purple," "Cameo Kirby," "The Chorus Lady," "The Time, the Place and the Girl," "Little Johnny Jones," "Get-Rich-Quick Wallingford," "Dawn of To-morrow," and "The Fortune Hunter," with particular success.

POWELL KEEN FOR "LOCATIONS."

Frank Powell, currently directing important feature productions for the Fox Film Corporation, is a firm believer in the efficacy of natural appearing and artistic backgrounds in motion picture plays.

Through the fact of his long and arduous training in producing pictures in Europe for Pathe Freres, Powell has been peculiarly fitted in the art of picking out superior "locations."

This all important qualification of the director is markedly in evidence in his recent five reel visualization of Porter Emerson Browne's play, "A Fool There Was."

POWER'S "SIX A" DOES DUAL SERVICE.

The United States battleship *Florida*, one of the largest of the North Atlantic squadron anchored last week in the North River for the ten days' naval celebration, is equipped with a Power's moving picture projecting machine, and during the electric display at night this machine was used as a searchlight to throw its powerful rays on the United States flag. This dispensed with the necessity of using a regular searchlight, which was utilized for other illuminating purposes.

DOROTHY DONNELLY MAKES METRO DEBUT.

Dorothy Donnelly, who is presently playing one of the star parts in "The Song of Songs," at the Eltinge Theatre, New York, has been engaged by the Metro Pictures Corporation for a forthcoming production that will be visualized by the Dyreda Art Film Co.

"The Iron Woman," which is the title of the feature in which she will make her initial appearance in the Metro program, will be directed by J. Searle Dawley, and released about Aug. 1.

During the past six years Miss Donnelly has been before the public in the principal roles of such famous successes as "The Lion and the Mouse," "Madame X," etc.

Dorothy Agnes Donnelly is a daughter of the late Thomas Lester Donnelly, former manager of the Grand Opera House, and made her first appearance on the stage at the Murray Hill Theatre in 1898. Her first big role was in Richard Harding Davis' "Soldiers of Fortune," in 1910, and her most recent touring engagement was in the "Garden of Allah."

HAROLD RECEIVED HEAVY WAGES.

A certain coterie of literary persons—that group of nimble brained folk who supply the cream of the light fiction output—is vitally interested in the size of the check which recently was handed to Harold MacGrath for the moving picture rights to "The Lure of the Mask," filmed by the American Film Manufacturing Co. Mr. MacGrath's book entered front rank with the best of the best sellers, and the success of his novel on the screen is assured, judging from the way exhibitors have clamored for their bookings.

Mr. MacGrath smilingly refused to divulge the size of the check that S. S. Hutchinson, president of the American Film Manufacturing Company, gave him. Mr. Hutchinson likewise refused, but there was nothing smiling in his refusal, so his associates are of the opinion that it was indeed, of goodly proportions. Meanwhile the literary folk are deeply interested in the mysterious money order.

WHY NOT MARGUERITE LOVERIDGE MARSH?

Marguerite Loveridge, who is now connected with the Griffith forces in Los Angeles, is at present considering a very vital question. It has been suggested that she discard the name of Loveridge and resume her own name of Marsh, it being well known that she is the sister of the famous Griffith star, Mae Marsh. The main objection raised by Miss Loveridge is the fear that by changing her name at this late date she would lose all the prestige that she has attained under the old name, and on the other hand she feels that she would be encroaching on the laurels won by her sister Mae if she now adopted the name of Marsh. Much pressure is being brought to bear, however, so if in the near future you should see Marguerite Marsh billed instead of Marguerite Loveridge, you will know that she has succumbed to the demand.

EDOUARDE JOSE STARTS.

Edouarde Jose began last week, in the Pathe studio, in Jersey City, the production of Mr. Jose's first picture release, "The Beloved Vagabond," the scenario of which is based on Edward Locke's famous novel of the same name. From all indications this is to be one of the most elaborate productions of the year, and within the next few days the large company which Mr. Jose has engaged, will journey far afield to many points of scenic beauty, where the exteriors will be made.

For "The Beloved Vagabond," Edwin Arden has been engaged as the particular star. In his principal support will be Kathryn-Brown-Decker and Bliss Milford. Prominent in the cast also will be Eric Mayne, who made such a favorable impression here in "The Whip," at the Manhattan Opera House; Claude Fleming, Stephen Gratton, Harold Crane, Boris Korlin, John Coleman and Mrs. Brundage.

The release of "The Beloved Vagabond" will shortly be announced through Pathe Freres.

PARAMOUNT PICTURES

BOSWORTH

PRESENTS

ELSIE JANIS

IN

BETTY IN SEARCH OF A THRILL

Written by Herself

RELEASED MAY 17

BOSWORTH

In Association With

OLIVER MOROSCO PHOTOPLAY CO.

Los Angeles New York

THE HEADLINE AMUSEMENT CO., which recently entered the moving picture field, will specialize in one reel comedy films, to be known as the Headline Funfilms. The first picture will have a well known Lilliputian comedian as its star, and it is said will appeal mostly to the women and children, which will undoubtedly make it a big matinee attraction.

CATHERINE CARR, who wrote the scenario for the Cort Film Corporations screen production of "The Melting Pot," has just finished writing the picturization of "The Price," in which Helen Ware is to be featured by the Cosmos Feature Film Company. Mrs. Carr finished the script in record time, delivering it to the producers within three days after getting the commission to write it.

EDWARD "KOMIC" DILLON'S TROUPE of gloom dispellers are now at work on "Gasoline Gus," the newest Komic comedy. Fay Tincher has a prominent part with Max Davidson, Elmer Booth, Chester Withey and Frank Darien. The big hit of the film is a jitney bus ride in which a desperately jealous man is chauffeur. He sees his rival in the bus behind him making love to Fay. Thereupon he determines to drive the bus and passengers into eternity. He very nearly succeeds, and lands bus and passengers in a canal. The rival proves a coward and deserts the girl. He, however, saves her and all ends well.

WORLD FILM CORPORATION

WILLIAM A. BRADY PICTURE PLAYS, INC.

PRESENTS

HOLBROOK BLINN

—AND—

ALICE BRADY

—IN—

"THE BOSS"

By EDWARD SHELDON

The New York Hippodrome offering, week of May 10

RELEASED MAY 24

Mike Regan, fighter, bartender, saloonkeeper, becomes political boss. To save themselves, the Griswold family permit the marriage of Regan and their daughter Emily

For further information communicate with the nearest branch of the

WORLD FILM CORPORATION

LEWIS J. SELZNICK, Vice President and Gen. Mgr.

130 W. 46th ST., NEW YORK CITY, N. Y.

BRANCHES EVERYWHERE BRANCHES EVERYWHERE

CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, May 17.)

Majestic.—Pathe pictures had added interest because subject matter combined educational and thrilling. Bull fight, very realistic. Glimpses of bird life, extremely educational. The La Vars dance well, open in one, then to full stage, close in one, showing modern dances with quaint introduction of old time cakewalk. Helen Scholders' 'cello playing revealed great control, rendering difficult passages. Paul Nevins and Ruby Erwood's black face interesting hit, though Nevins over acted while singing character song, his dancing is superb; her buck work interesting. Four Marx Brothers, distinctive hit, material lacking in playlet made up by clever comedy work of principals. The scenic settings are extraordinary. Action requires large cast, including Julius Marx, Margaret La Fonte, Katherine Fleming, Milton Marx, Leonard Marx, Arthur Marx, Marigold Gano, Al Johnston, Henry G. Rudolph, Geo. W. Lemly, Mary Orth, Saba Shepard, Billie de Rex, Roy Ross. The monotonous rendition of songs, also harp and piano selections, relieved by clever clowning. James Hussey and Jack Boyle entertained with rapid fire repartee, the Hebrew songs went good. Fritzi scheff mixed popular songs with usual offering along high class lines. She made a pretty speech, introducing Irving Berlin's "When I Leave the World Behind." Felix Adler presented some nut stuff he's used for some years. Went over well especially the finish with the ventriloquial sham. Maria Lo and clever posers went a step farther than usual, their rendition showing complete painted scene. An ideal closing act. Next week: Fashion Show of 1915, Ray Samuels, Five Annapolis Boys, High Herbert and company, Robt. Emmet Keane and Muriel Window, Scanlon and Press, Max Laube, Leach-Wallin Trio.

Palace Music Hall.—Ollie and Johnny Vanis opened with spirited wire act. Then Cervo rendered accordion selections. His impulsive Italian delivery enthralled listeners. Tully Marshall's "The Black Plague," was thrilling war drama, replete with breathless melodrama. The star is surrounded by Harry Layton, Bert Robinson, Etta Mansfield, Jos. Knapman. The acting is splendid. Clara Morton, as of old, reviving former song vehicles, entertaining as ever. John Hyams and Leila McIntyre reproduce style of Quaker work that made them famous in musical comedy. A neat classy presentation. Milt Collins made them laugh with spontaneous monologue. Lydia Loupokowa, supported by Maion Morgan's classic dancers, repeated last week's artistic success. Could remain many more weeks without losing interest. Mae Melville and Robert Higgins got laughs with simple comedy. Bonita, the equine detective, showed almost human intelligence, and deserved larger audience. Many walked out before waiting to see what her act would be. Those who stayed thought it a splendid closer. Next week: Conroy and Lemaire, Blanche Ring, Sidney Grant and Charlotte Greenwood, J. C. Nugent and company, Harry Breen, Gleason and Houlihan, Baraban and Gross.

CHICAGO BULLETIN.

MAY 17.

Ed. L. Heinz, associate proprietor of Heinz & Beckmann Shows, was a CLIPPER caller in Chicago. Shows play Racine, Wis., next week. Business is very good despite bad weather.

R. J. McCarthy has closed as general agent of the Heath Shows, joining Harold Bushea as assistant general agent of Miller Greater Shows.

Rice & Dore River Exposition Shows left Pittsburgh Saturday in splendid shape for opening of initial season at Brownsville, Pa., Monday, 17.

Great interest is evinced in Chicago in forthcoming engagement of 101 Ranch, with Jess Willard, to open at White City, Saturday, 22.

Dan McGugin, general agent of the Jarvis-Seeman Shows, wires congratulations on new style and form of CLIPPER.

Charles Andress writes Merryground a success when there is any chance, but continued cold, rainy weather in California is hurting business, and conditions are generally bad. Mrs. Andress not well since leaving Chicago, but better now.

Monster Mayfest opens at Bismarck Gardens, 22.

George Holland will be equestrian director of the society circus arranged by A. T. Wright.

Hank W. Wakefield is in St. Louis.

George W. Aiken was a CLIPPER caller in Chicago. He reports good business for Famous Robinson and Howe Great London Shows.

M. S. Bodkin and Nobby Clark were CLIPPER callers.

The theatrical guests of the Union Hotel were routed by fire early this morning. No one injured.

Hopeful indications are that the carpenters' strike that has tied up Chicago building operations for weeks, may be settled soon.

World at Home looks for big business at Cedar Rapids, Ia., next week.

Mme. Schumann-Heink appears at benefit, at Powers' Theatre, to help lift German Theatre indebtedness.

South Dakota has partially lifted the stock quarantine against circuses, permitting those to enter that Wintered in the East.

Dick Collins wires, "C. A. Wortham Shows played to exceptional business under auspices of the Shriners, at Oklahoma City, despite untoward weather, last week."

An organization known as the Mound Builders has been formed with Wortham Shows. First soiree was given at Masonic Temple, Oklahoma City, Thursday night. The roster of membership will appear in next week's CLIPPER.

Route of Wortham Shows: Wichita, Kan., week 17; Topeka 24, Lincoln, Neb., 31.

A slight wreck near Ardmore, Okla., slightly injured six people with Wortham Shows and damaged four cars. Nothing serious.

WARREN A. PATRICK.

WANTED—STOCK LOCATION

Wanted Location for High Class Stock, to open late in August. Up in all late Broadway releases, including "Bought and Paid For," "The Blindness of Virtue," "Little Lost Sister," "Baby Mine," "The Yellow Ticket," "Broadway Jones," and "Within the Law." Complete scenic equipment and competent cast. Company now playing to tremendous business at the Majestic Theatre, Perth Amboy, New Jersey. Twenty miles from New York City. Come out and look us over. This week, "Little Lost Sister." Next week, "Baby Mine."

Address all communications to EUGENE J. MURPHY PRODUCTION COMPANY.

N. B. Can arrange a few weeks in July and August for some good Park.

DEATHS.

PATRICK F. CUMMINGS.
MRS. INA GOLDSMITH.
DANA CLIFFORD THOMPSON.
JACK B. RUSSELL.
R. M. CAHILL.
FRANK E. LONG.
JULIUS NIEMEYER.
CHESTER A. LEE.

(See page 46.)

AT LIBERTY

J. R. COGGSHALL — Juveniles and General Bus. Age, 27; weight, 137 height, 5 ft. 9. Best of modern wardrobe.

MARION FINK — Juvenile Leads and Second Bus. Age, 28; height, 5 ft. 4½; weight, 142. Ability and experience guaranteed. Single or joint. Address 511 MICHIGAN AVE., SOUTH BEND, IND.

AT LIBERTY FIRST CLASS, YOUNG **CHARACTER WOMAN**
Some Gen. Bus. Stock or Rep.
Can join on wire. Would need ticket. Name best offer.
JOSEPHINE KINGSTON, La Rue, Ohio.

Wanted -- Tent Outfit
FOR DRAMATIC SHOW
Address "TENT," care of CLIPPER, with full particulars

FRIEND AND DOWNING owing to their big success at the Pantages, Calgary, Alberta, have been retained for the second week, and report that they are breaking all records for that house.

IRENE WEST, of Irene West's Royal Hawaiian Sextette, has fully recovered from her serious illness and will be glad to hear from all friends.

GEORGE M. DEVERE, while playing the Fifth Avenue, New York, last week, paid THE CLIPPER a call in his derby make-up, and fooled a few of the boys by his applying for a "job." Even Le Roy Rice and the colored elevator man fell for it. He then had his picture taken with them.

JOE HERRDMAN is ill at his home in New York. "GUS" the comedian in "Little Miss U. S. A." He is well worth while.

BEN HOLMES writes: "My vacation would not be complete without THE OLD RELIABLE around each week. Just closed very successful season of thirty-eight weeks, from Buffalo to Omaha, and as far North as Duluth. My fourth season with 'Happy Heinie' opens Labor Day in Richmond, and will extend to the Coast."

J. C. WILLIAMSON, LTD., have just acquired, through Sanger & Jordan, the exclusive rights of "Inside the Lines" for Australia, New Zealand and South Africa.

PAUL BURNS, Sam Liebert, Margaret Vinton, Nancy Winter, Lizzie Wilson and Sam Howard, have been engaged by J. C. Williamson, Ltd., to create the leading characters in "Potash & Perlmutter," in Australia.

B. B. BYRON has closed his third sason with "Mutt and Jeff," and is resting for the Summer, at Orange Lake, N. Y.

ADDITIONAL LONDON LETTER.

(Continued from page 6.)

MAY 8.

American plays continue to carry all before them. The other day I heard of a recent profit-sharing among the proprietors here of "Potash & Perlmutter." Now, the same firm, Laurillard & Grossmith, has "On Trial," which looks as though it might fill the Lyric, too, for months and years. The critics have plenty of fault to find with the play as a play. It is "tricky" and it is "melodramatic." But they are bound to admit that it gripped the audience at the outset, that it never lost hold a minute, and that it ended amid thunders of applause. Within a few hours it was the town's talk. The stage mechanism was perfect. The company is English, the part of the wife being played by Edith Goodall, who became famous by her performance in "Hindle Wakes." This makes the third show Laurillard & Grossmith have on hand. They are mainly responsible for the Gaiety now, where "To-night's the Night" is the attraction. George Dance is understood to be interested with them.

Strenuous efforts were made to get "Watch Your Step" ready for Saturday night, at the London Empire, but all in vain. A postponement until Tuesday had to be called. Then there was a great attendance to note the new departure of the famous old Leicester Square house. People who saw it in America tell me that there is little of the original left, save the music, and the main structure. The book has been rewritten by Harry Grattan, who has developed a remarkable facility in this kind of work. He used to be a Gaiety actor. George Graves is so "characteristic" a comedian that he had to be carefully refitted. The same may be said of Ethel Levey and Joe Coyne. It is not often that three such costly stars shine together in this city. Before the production, Charles Cochran issued a fierce protest against the liberal "choosing" from the New York production, by other London managers. He got an injunction against one manager of a road revue, who was doing a complete scene.

Sir Herbert Tree's production of "The Right to Kill" drew a fashionable audience to His Majesty's on Tuesday. Indeed, this may be looked upon as the one really distinguished *premiere* we have had since the war began. Sir Herbert, in his epigrammatic way, described this as a "play for grown-up people," and then got frightened, for some supposed he was going to do a "white slave" stunt, and so he explained that he had no idea of specializing on that sort of drama, though he had thought it only right to explain to the playgoing public that the frank dealing with a sex incident conveyed a moral lesson far above the comprehension of undeveloped and fragile intelligences. All of which is—very like Tree. The play had a long run in Paris two years ago: it then fascinated Tree and he acquired the English rights, though circumstances have compelled him to lock it up in the meantime. The English version has been done by Gilbert Cannam and Mrs. Keyser, a sister of the Lord Chief Justice, wife of a journalist in France. They have brought the story forward a little, so that it now ends on the verge of the European war. The heroine, played by Irene Vanbrugh, is a Parisian with a dark strain, married to a brutal Englishman in Constantinople. Tree figures as the Marquis of Sevigne, a Frenchman of ideals, in love with the girl. When he is confronted with the fact that Falkland's life means shame and horror to his wife, he just kills the brute, and is justified by the dramatist, though he is not rewarded with the hand and heart of Madame Falkland. Arthur Bourchier is a humorous Turkish pasha. The background of the play is wholly in Constantinople.

W. H. Clemart, manager of the Variety Artists Federation, and director of the editorial page of *The Performer* newspaper, has broken down badly, and had to retire absolutely from business activity. The first idea was that he should proceed on a sea voyage. But a later consultation of his medical men upset this scheme. Clemart must stay in London and await developments. Lung trouble, and a form of anoemia are diagnosed. Clemart is the son of a North country medical man. He was a ventriloquist. He took an active part in the strike of eight years ago, and as a result was appointed to the position he must now, at any rate for a time, relinquish. He is a man of extraordinary ability and has rightly been called "the brains of the Federation," which would certainly have fallen to pieces had Clemart failed it at an earlier stage in its history. He was a fine organizer, independent in his views and masterful in his actions, but, withal, immensely popular among all whose good opinion counts.

Mary Moore is Oswald Stoll's newest capture. She opens at the London Coliseum on Monday, never having appeared on the variety stage before, in any circumstances. She will do "Mrs. Gorringe's Necklace," not a condensed version, but the comedy scenes, in which her work lies, connected by a literary summary thrown on the screen by the cinematograph. Miss Moore says that if this is a hit she has a whole lot of plays ready for treatment in the same fashion.

Neil Forsyth, for many years general manager of Covent Garden Theatre for the Grand Opera Syndicate, was drowned while fishing from a boat in Scotland, with his wife. He was well known to musicians throughout the world, and to Americans visiting London. His tact was infinite, and his personality very great. He was a small, well-groomed man, with a carefully arranged black mustache. In early life, Forsyth was a school-master. He connected with Augustus Harris by marriage, and joined the staff of Drury Lane Theatre, eventually becoming general business manager. He was a prominent member of the Drury Lane Lodge of Freemasons, his noviciate coinciding with that of your correspondent, nearly twenty years ago. When Harris died, and Covent Garden became a separate undertaking, Forsyth joined Harris' brother-in-law, Rendle, and devoted himself to Covent Garden and opera. With Rendle as their personal adventure he directed the fancy dress balls which alternate with the opera seasons, and which for years have been so remarkable a feature of London life. Neil Forsyth was particularly amenable to newspaper men, who took the unusual course of "entertaining" him.

During the first performance of "On Trial" news went round that Evelyn D'Alroy was dead. The shock was the more painful, for it had been made known that she was making a good recovery from her operation and would immediately resume her place as Lewis Waller's leading lady. But a second operation became necessary, and she succombed. Evelyn D'Alroy was the wife of Malcolm Watson, the theatrical news editor of *The Daily Telegraph*, and contributor of a syndicate letter to American papers. She was a tall, beautiful woman, who had been on the stage thirteen years, during the latter half of which she was a high salaried leading lady. She could sing, too, and excelled as Nadina, in "The Chocolate Soldier." She had fulfilled important engagements with Sir Herbert Tree and Sir George Alexander, and also at Drury Lane, in melodrama. Miss D'Alroy had also made a few appearances in vaudeville, in sketches prepared by her husband, with whom sympathy is very great.

Marie Lloyd is this week fulfilling her first engagement at the London Palladium. To one who complimented her on her appearance of fine health, she explained that she is "following the king's example."

HERE AND THERE IN FILMDOM.

BY RIK.

METRO METHOD MEETS WITH UNUSUAL RESPONSE EVERYWHERE.

That the method and policy of the Metro Pictures Corporation has met with more than a ready response throughout the entire country during the five weeks of its active existence, is amply demonstrated by the large number of theatres and the considerable number of circuits which have signed for Metro service, and the great number of high class theatres opening during the past month with Metro releases.

The New Adelphi Theatre, Philadelphia, opened two weeks ago as the finest photoplay theatre in the State, with Valli Valli in "The High Road," a Rolfe-Metro production. "The High Road" was selected after the management had witnessed numerous other features.

The New Hippodrome, St. Louis, opens this week with Emily Stevens in "Cora," another Rolfe-Metro picture, while the New Hippodrome, San Francisco, formerly the Gaiety Theatre, opens with Mme. Petrova in "The Heart of a Painted Woman," a Popular Plays and Players picture.

Among the bigger circuits which have signed for the Metro service are: F. F. Proctor throughout New York and New Jersey, excepting the houses which play vaudeville only; B. S. Moss, with the Regent, One Hundred and Sixteenth Street and Seventh Avenue; the Hamilton Theatre, at Broadway and One Hundred and Forty-sixth Street, and his houses in the Bronx and Brooklyn played all the Metro releases and will contract for the forthcoming productions.

General Manager Fred Miller, of the Poli Circuit of theatres throughout New England and Pennsylvania, contracted last week through Louis B. Mayer, of the Boston Metro, for the entire Metro output in Poli houses, and Harvey Watkins, of the B. F. Keith interests, arranged this week for the presentation in all Keith houses, playing pictures, of the entire output of the Metro Corporation. Keith's Lowell Theatre will be the first house on the Keith Circuit to play Metro material.

In Greater New York, the Claremont, Eighty-first Street, Manhattan, Hempstead, Strand, Morningside, Adelphi, Riverview, One Hundred and Seventh Street and numerous others.

EMILE CHAUTARD, WORLD FILM PRODUCER.

Emile Chautard is one of the best known French directors. He has just finished making the Brady photoplay, "The Boss," in which Holbrook Blinn and Alice Brady are starred.

M. Chautard is a graduate of the French Eclair studios, and has been associated with such noted artists as Rejane. He has played at the Gymnase and the Vaudeville Theatres, in Paris. M. Maurice Tourneur, who is well known to American picture fans because of his making of the Robert Warwick picture, "The Man of the Hour," and the Vivian Martin, "The Wishing Ring," was formerly a member of the same company in which M. Chautard appeared. When "Alias Jimmy Valentine" was originally produced in Paris, M. Chautard played Valentine, while M. Tourneur acted as stage manager.

More and more the motion picture is demanding the co-operation of men of the type of Emile Chautard, artists by instinct and experience. There is probably no department of theatrical production of which this gentleman is not master. His European career demanded of him that he should be the possessor of the highest intellectual abilities. When you come to produce for Maeterlinck and Rostand, "you've got to go some."

Paul Bourget was another of Chautard's authors—in fact, he was one of the prominent and successful stage directors in Paris when the gay city, before the war, was at the height of its theatrical prosperity.

The French stage is a good training ground for motion picture directors, as Pathe, Gaumont, Eclair and others have demonstrated. Chautard, by the way, played Napoleon, in "Sans Gene," fifteen hundred times. So he knows the show business all around. World Film has secured another capable aid.

WILLIAM DESMOND ENGAGED BY MOROSCO-BOSWORTH.

William Desmond, one of this country's most noted matinee idols, who has been with Oliver Morosco for the past ten years, has been engaged by the Oliver Morosco Photoplay Company, in association with Bosworth, Inc., to appear on the screen opposite Leonore Ulrich, the popular little star, at present appearing in "The Bird of Paradise" with big success.

Mr. Desmond played opposite Miss Ulrich in "The Bird of Paradise" for the past two seasons, and received much praise from the press and public through his splendid characterization of a rather difficult role. "Bill" Desmond, as he is popularly known, has been around the world twice on tour, playing in Australia one of the biggest special stock seasons in the history of the Antipodes. For years he appeared at the head of the Burbank Stock Company, and when Oliver Morosco made his maiden bow on Broadway with "Judge and Jury," he chose Mr. Desmond as leading man for this production. The biggest drawing team Western stock ever had were Bill Desmond and Blanche Hall, who is also well known all over the East.

Besides his histrionic accomplishments, Mr. Desmond is an amateur athlete of no little fame. He has held championships in swimming tournaments and gymnasium work, and in physical development, directors of art institutes conceded his superiority, especially his mighty arm and shoulder muscles, which are statuesquely perfect. Desmond has to a certain degree kept up his athletics throughout his active stage career, and maintains that physical trim alone has enabled him to stand the strain of long roles and heavy interpretations.

He offers as an illustration of this the time when he was suddenly called upon to master E. H. Sothern's long and difficult role of Francis Villon, in "If I Were King," and in twenty-four hours was able to put over the part letter-perfect, to the enthusiastic praise of all the press in their criticisms. Mr. Desmond has not yet reached thirty, and is a native of Brooklyn.

ED. SEDGWICK JOINS EXCEL FOTOPLAY COMPANY AT SAN ANTONIO, TEX.

Following the announcement of the organization of the Excel Photoplay Co., capitalized for $1,000,000, with general headquarters at San Antonio, Tex., comes the news of the appointment of Ed. Sedgwick, formerly identified with the Lubin forces. Definite announcement of Mr. Sedgwick's appointment was made during the current week. Negotiations were in progress between the ex-Lubinite and the concern's officials for some time.

Since leaving Lubin several monthes ago, Mr. Sedgwick, accompanied by his wife and sisters, has been making a vaudeville tour. However, the lure of the humming camera and the big outdoors has "Big Ed." in its grip, and he is now studying the mesquite and rattlesnakes around "Old Santone."

Mr. Sedgwick will write, direct and play comedy leads in one and two reel comedies, and is at present engaged on one that should become a big laugh producer.

ANOTHER VAUDEVILLE HOUSE FALLS IN LINE.

The new Flatbush Theatre, a handsome house in the Flatbush section of Brooklyn, seating two thousand two hundred, which has been playing vaudeville, booked by Marcus Loew, all Winter, started on a motion picture career Monday, May 17. High class features will be used, changing Monday and Thursday, and a different picture will be shown every Sunday.

Wm. Thompson, of the famous Thompson family of theatrical people, is manager. A $10,000 Wurlitzer organ has been installed, a huge stage setting built, and an orchestra of twenty people will furnish music. The opening week's bill will consist of Mrs. Leslie Carter, in "In the Heart of Maryland;" Emily Stepfiens, in "Cora," and Grace Washburn, in "When It Strikes Home."

W. C. BRANDON, ATLANTA BRANCH MANAGER FOR V. L. S. E.

"Way down South in the land of cotton," the V. L. S. E. is represented by W. C. Brandon, a man of wide experience, who counts as his friends all of the exhibitors in Dixie Land.

Mr. Brandon was formerly a representative of the General Film Company, and later handled the bookings for feature films throughout the Southern States. He is thoroughly familiar with local conditions in the South, and in his personal make-up embodies all of those characteristics that form so charming and inseparable a part of Southern life and business.

He is enthusiastic over the manner in which the exhibitors in his territory have welcomed the V. L. S. E. program, and says that the system of direct booking is fully appreciated by Southern theatre owners, and with such men back of the program as the heads of the four companies in whom exhibitors have implicit confidence, the success of the program in the South is assured.

"I believe, without doubt," said Mr. Brandon, "that the V. L. S. E. program has the greatest features of any feature concern in the business, and with the vast resources and unequal facilities, backed by the policy of co-operation with exhibitors, politeness and fair dealing, as outlined by General Manager Walter W. Irwin, the motion picture business as a whole, and the feature end of it in particular, has been placed on a higher plane than has ever been attempted."

ELSIE JANIS IN SECOND PHOTOPLAY.

Following the initial appearance of the well-known Elsie Janis in motion pictures in "The Caprices of Kitty," which has exceeded even the expectations of the producers as a money-maker, Bosworth, Inc., announces the second screen production of this little star, in "Betty In Search of a Thrill," as its next release.

The first motion picture subject in which Miss Janis appears has proved that she is equally popular among motion picture patrons as she is among fellowers of the theatrical stage, and the wonderful success of this film all over the country accentuates the fact more than ever that Bosworth, Inc., which concern is now affiliated with the Oliver Morosco Photoplay Co., was indeed fortunate in securing this favorite.

"Betty In Search of a Thrill" tells of a dainty girl fresh from a convent school, who braves the whirlpools of New York night life. It is one extreme to another when the mercurial Betty goes from a convent atmosphere with its nuns, Madonnas and chapel bells into the very thick of night life in New York. Excitements follow thick and fast. She manages a dress goods department in a New York store; secures a chorus girl's tryout after a performance at the Gaiety; has an after-theatre rumpus at a cabaret, and finally is concerned in a thrilling pursuit by the police, who mistake her for an escaped criminal.

This finally teaches the little heiress a great big lesson. So she settles down, fully content at last with her position as one of the girls of New York's 400, and the long-sought glamor of life finally dawns for her in the person of the handsome, manly young clubman, Jim Denning.

Playing opposite Elsie Janis is the well known screen favorite, Owen Moore, as Jim Denning, her sweetheart.

Other important characters are portrayed by Juanita Hanson, Herbert Standing, Vera Lewis, Harry Ham and Roberta Hickman.

THANHOUSER TWINS IN DRAMA OF CHARMING IMAGERY.

One of the most charming comedies released in the Mutual program this year is offered by the Thanhouser Company, under the title of "Fairy Fern Seed." The Thanhouser Twins, Madeline and Marion Fairbanks, are starred in this production. Appearing with them are Ethel Jewett, Peggy Burke and James Cooley.

The story pictures Susanna Cross intriguing until Rosalie Wood, whose home she shares, finally elopes with James Porter. Unable to forgive her daughter, Mrs. Wood now lavishes all her affection on Susanna. For the Porters, life grows harder year by year. Finally, Mrs. Porter dies, leaving her husband with two little daughters. When they are twelve their father also passes on, and the two girls are told they will be sent to an institution.

Their heads are full of fairy lore. They have been reading of the princess who put fern seed in her shoes that her spiritual self might be transported to the care of the fairy prince. The two girls decide to reach the grandmother they have never seen in just this way, and the result of their action is all their trusting hearts could desire.

FAMOUS PLAYERS MAKING "GIRL OF YESTERDAY" AND "FATAL CARD."

The Famous Players are now preparing "A Girl of Yesterday" at the California studio, with Mary Pickford in the title role. Another early production will be "The Fatal Card."

Even eight inches of space is more than enough in which to tell this simple truth: That the Thanhouser and Falstaff Film brands have made good beyond anybody's expectation, except our own.

We knew what we were doing when we promised consistent quality.

Mountains of type and rivers of ink can't change that!

THANHOUSER

TUESDAYS AND SUNDAYS

FALSTAFF COMEDY

EVERY FRIDAY

THANHOUSER FILM CORP.,

New Rochelle, N. Y.

FALSTAFF FILMS

ON THE MUTUAL PROGRAM

CARNIVAL NEWS

JARVIS-SEEMAN SHOWS.

BY MISS M. L. VERNON.

Although nearly every force that could conspire against us did its best to delay the opening of the Jarvis-Seeman Shows, that event has at last taken place and become history. Owing to the postponement of the date three times, interest in the arrival of the show at Sedalia, Mo., had risen to a betting pitch, and in consequence nearly half the population of the town was at the depot when the long train rolled in, Sunday, May 9, at 1.30 in the afternoon. They were well repaid, however, for a prettier show train is seldom seen. The cars are painted a battleship grey, with dark green trimmings, and in addition to being very pretty, have the advantage of presenting a very clean appearance. They number twenty-five now, by actual count, and the show is to receive three additional cars at their next stand, Nevada, Mo., as at present, conditions are very crowded.

The weather was ideal, being clear and bright, and an almost mid-Summer temperature prevailing. Unloading began as soon as the cars were spotted, but it was 4 A. M. Monday morning before the last piece of apparatus reached the lot, and this with no more untoward accident than one wagon losing a wheel.

Prof. John L. Mahon's Concert Band gave two band concerts, afternoon and evening, in the public band pavilion in the city park Sunday. The general consensus of opinion was that it was the best band that had ever been heard in Sedalia.

Monday morning both the concert band under Prof. Mahon and Al. Johnson's colored band spent the morning serenading the principal business houses, the court house and the jail, where the prisoners evidenced their thorough enjoyment.

All the attractions, but one, the Panama Canal, were open and ready for business at seven o'clock Monday evening. The opening of the Canal Show was delayed owing to the absence of E. W. Wise, who was detained for a day in Leavenworth on some important business.

The Olympia Show is under the direction of Douglas Parks, who has Frank McCarroll, Stanley Stretch and two lady assistants. Oscar Solim is spieler and Mrs. Jack Billings, ticket seller.

Joe Calli's Tick Tock Girls feature Mlle. Yisette. She has a company of six girls, a straight man and a comedian. Mr. Callis is on the front, himself, with Chas. Mack and Harry Miller selling tickets.

The crystal maze, one of the finest of its kind, has Howard Anderson spieling, and Muriel Vernon and Mrs. Grace Prewitt selling tickets.

Mable Mahoney's big mystery show has Elmer Hutchings talking on the front and Harry Miller and Slim selling tickets.

C. N. Fairley's 20-in-1 has Catherine Kern in one ticket box, and Mr. Fairley, than whom there is no better, doing his own talking.

Doc Broadwell is handling the front for Al. Johnson's Big City Minstrels. Mr. Johnson has a company of twenty-two people. His fifteen-piece military band makes a splendid appearance in their regulation khaki uniforms. Mr. Johnson handles his own ticket box.

George Bennett works a novel idea in a clown suit in front of the devil's alley, where Lillian Kennedy sells tickets.

Homer Whiting is the spieler for the Temple of Mirth. James Clark and Charlie Fagin, ticket sellers.

Capt. Mundy's motordrome is one of the centres of attraction. W. E. Purtle, Jack Purtle, Fearless Chase and Lady Speedo'er are his riders.

Ray Trenholm's cook house is never idle. Mrs. Ray's pleasant smile is seen back of the cash register.

The peek-in is attracting a good deal of attention.

The shadow of the cross is another new one.

Our $10,000 Parker carry-us-all is one of the finest ever turned out by the Parker factory.

Charlie Meyers has pillows and dolls, both hooplas and wheels, and his frame-up is of the latest and very best. Charlie has over three hundred feet of concession stands.

Mr. Miller has one of the prettiest flower stores seen this season, his stand being completely covered with an ivy vine out of which peep hammered brass vases filled with all manner of natural flowers.

A. Gauthier has his eighty feet of knife-rack, pitch-till-you-win, always in operation. Mr. Gauthier's concession has come in for much favorable comment, being backed by heavy red velvet curtains held back from a mirror backing by gold cords.

One of the most noticeable and ever pleasing features of the show are the "Ragtime King, Crazy Ray and his calliope. Ray keeps his music going until the last straggler is off the lot, and he never plays the same tune twice in one night.

Space forbids mention of further individualities. Suffice to say that the entire aggregation thoroughly lives up to its billing "Newest, biggest, cleanest, best."

Wm. Judkins Hewitt, "Red Onion," of THE CLIPPER, who is a very close personal friend of Mr. Seeman, is spending the week in Sedalia, and is to be found on the lot every evening. He was observed on a lobster hunt recently, but do lobsters fly in the air?

Mr. Farley paid the show a visit during the past week, and spoke very highly of the appearance of the outfit and the excellence of the different attractions.

The show played its opening week under the auspices of the Sedalia Tribe of Redmen, whose carnival committeemen, Messrs. Holmes, Frazer and Chandler, are three of the finest gentlemen one would want to meet. They are excellent business men, the kind with whom it is a pleasure to do business.

It took yeoman service on the part of everyone to make the opening, a severe storm and a bad fire being factors which aided materially in the set-back. Every member of the show did his best to aid, and in this the advance staff come in for a large measure of credit. During the time of stress neither Mr. Jarvis nor Mr. Seeman obtained more than two or three hours' rest out of twenty-four, but the appearance of their show and the favorable comment it received more than repaid their efforts.

THE HEINZ & BECKMANN SHOWS.

BY CHAS. J. ELPERS.

The Heinz & Beckmann Carnival appeared at Berman's National Park, Logansport, Ind., May 10-15, for the fifth week for this company. Warm weather and clear skies, so much desired by the purveyors of out of doors amusements, prevailed, and the attendance was decidedly good, increasing each night. Too much credit cannot be showered upon the Heinz & Beckmann Shows, as no effort is spared by the management and all connected with the company that might contribute to the pleasure of their patrons. From the moment one stepped on the Midway courtesy was evident on every side, good, clean shows were offered, and a concerted effort was made to have the shows meet the approval of the most discriminating seeker of carnival amusement. A special train of twenty-five cars is required to transport the company, and this equipment is all freshly painted, the Pullmans are comfortable, and as the train pulled into the depot, Kincannon's calliope sounded the impressive strains of "The Holy City," creating at once a favorable impression from the visitors to the city. The shows are attractively laid out, while the fronts are substantial affairs, with wide, spacious bally-hoo platforms. These, with the many bright concessions and the riding devices give the Midway the true carnival appearance. A number of elaborately decorated parade wagons are used during the week in connection with S. Ed. Chenette's Band of sixteen pieces and Kincannon's thirty-six tone calliope to traverse the main streets of the city, proving a powerful magnet in drawing patrons to the carnival grounds. Two large portable electric light plants are also carried by the company, permitting the fronts of the shows, the concessions and grounds to be elaborately decorated with incandescents. Success should crown the efforts of the Heinz & Beckmann Co., for they are leaving nothing undone that might place their aggregation among the foremost on the road.

The executive staff follows: Heinz & Beckmann, owners; Fred Beckmann, general manager; Ed. L. Heinz, traffic manager; Earl B. Enos, contracting agent; George Rollings, secretary; W. H. Bluedorn and L. P. Caldwell, special agents; H. H. Hancock, press agent; S. Ed. Chenette, bandmaster; Geo. W. Hibbard, superintendent; Harry Hunter, electrician; Mart Nelson, engineer; Wm. Greenhalgh, superintendent of privileges; E. C. Kincannon, calliope player; Oscar Crooks, trainmaster.

A summary of the shows:

Parker Three-abreast Merry-go-round—W. A. Miller, owner; Harry Jackson, engineer; Ben Collins, tickets; Raymond Haynes and T. Simpson, ticket takers.

Eli Ferris Wheel—W. A. Miller, owner; R. J. Jackson and Guy Walters in charge.

Motordrome—Lou Bernstein, manager; Doc. Laman, announcer; Mrs. L. Bernstein, tickets; M. J. Webber, Pat Dill, Mrs. M. Webber and Mrs. P. Dill, riders.

Fox Trot Girls—E. R. Benjamin, manager; Chas. Smith, tickets; Paul Zaltie, producer; company of fifteen, featuring "That Girl Zella," Oriental dancer.

Kelly Brothers' Hippodrome—Geo. Kelly, announcer; Warren Ramsey, tickets; inside, Tom Dean's Band, Springer and Brundage, Kelly, La Telle Troupe.

By Moonlight—Harry Hunter, owner; Charles King, tickets; Buster Williams and Edna Kane, dancers.

Trip to Mexico—Harry Hunter, owner; J. A. Dalmau, in charge; Chas. Scales, announcer; Earl Reibe, clown.

Laughland—A. E. Wells in charge.

Coontown Four Hundred—Jno. Gueins, manager; C. C. Taft, announcer; H. Burns, tickets; company of twelve, featuring La Rose, female impersonator, and Lomax and Watts, tango artists.

Superba—Ed. Chenette, manager; A. J. Hallock, announcer; Miss E. Kane, tickets; inside, Prof. Delvine and wife, Chenette's Musical Cowboys.

Wonderland Ten-in-One—John Francis, owner; Arthur Martin, tickets; O. K. Zabel, announcer.

Wonderland Ten-in-One. No. 2—Jno. Francis, owner; Doc. Bushnell, announcer; Doc. Harvel, lecturer; Arthur Wood and Carl Hart, tickets.

Krazy House—W. J. Jordan, manager; Jno. Beckenbock, inside.

Concessions on the ground are: Hoopla and jewelry wheel, R. G. Fisher; roll-down store, P. Aleves; candy wheel, pillow tops, doll pop-it-on, devil's bowling alley, Lou Finch; baseball games, dodging monkey, cat game, W. B. Dinsmore; novelties, C. H. Dunn; candy and soft drinks, James Seymore; shooting gallery and high striker, E. C. Kincannon; cook house, Phillion Bros. Other concessions are juice stand, watch game, popcorn wagon, photos, etc.

NOTES.

H. H. Hancock, manager this season with "The Misleading Lady" company, has joined the shows as press agent. He is one of the old timers and understands the business in all its phases.

Lou Finch has a fine lay-out of booths and is enjoying a big business.

Mrs. Mamie Butters, wife of Charles Butters, was taken to St. Joseph's Hospital in this city after the train arrived here from Danville. She is quite ill.

C. Ed. Chenette's musicians are proving a good drawing card for the H. & B. Shows.

A large number of the show people are friends of "Red Onion." They all like his weekly carnival dope.

Fred Beckman is in evidence on the grounds at all times. As one of the men said: "We could all fail to show up, but Mr. Beckman would be sure to be on hand with an eye on all that occurs."

Many of the announcers are suffering with bad colds, resulting from the cold, wet weather of the past few weeks.

The motordrome is surely playing to big business, and a ballyhoo never fails to draw good crowds.

ZEIDMAN & POLLIE SHOWS.

BY TOM L. WATSON.

KALAMAZOO, Mich., May 11.—The Zeidman & Pollie Shows are surely in luck this blessed sunshiny week. The sun is with us, apparently to stay, though this Michigan weather is as fickle as a beautiful woman is vain.

We opened here Monday, May 10, and the midway wasn't large enough to hold the eager people. And, let it be said here and now, the people here are both well dressed and prosperous, and all wear an air of banking atmosphere.

Princess Tiny Mite, one of Ringlands' prime attractions, joined us yesterday. Tiny Mite's mamma says the changes in circus life were too strenuous for her little midget. Of course, Messrs. Zeidman & Pollie set up a separate and lavishly decorated show house for the "queen of the fairies," and the smallest little individual the world ever saw (not excepting Tom Thumb) now croons her songs in consonance with luxurious surroundings.

And, Elma, the mountain of flesh, is not a bit jealous. In fact the two are old chummies of days gone by. Elma still retains her flattering reputation of taking first money honors. The residents here are enthusiastic over her hugeness, her prettiness and delightful faculty of entertaining each and every one who goes to see and wonder at, and returns, too, filled with admiration over the fascinating queen—the "fair one with the golden locks."

Eller's Hippodrome and Circus, and Dog and Pony and Goat Show, under mammoth top, received a new and magnificent calliope this week. Its musical tones are regulated through condensed air. Mrs. Eller is the artist who plays the instrument. Headed by the twenty piece band, the air musician parades the streets daily and attracts the wished-for attention.

Kalamazoo has for years had the reputation of being "a bad carnival town," but Z. & P., whether it is the unusual excellence of their attractions or not, have found this delicious celery city a perfect oasis in the possibly desert of poorer towns. The folk here, apparently, were afflicted with some sort of malady, according to the diagnosis given by showmen, that gave them great prejudice against carnivals and road shows. But how quickly have they gotten over the illusion. On Zeidman & Pollie's first night the grounds were not large enough to hold the anxious ones seeking surcease from care and the road to happiness.

The ten-in-one big tent is now filled to the last pit. Professor Dan Higgens holds the end with his artistic glass blowing. Next comes the dear little man, Major Davis, commonly known as "Billikin." Next, J. E. Wright, one man orchestra; then the curio of all curios, "George," half human and half gorilla. This animal from jungles of Africa is rapidly becoming educated into the amenities of life and culture. He can now grunt yes and no—so his keeper affirms, when asked a question. George stands four and one-half feet high, and is a rare specimen of the link between man and animals.

New and interesting concessions are coming in almost daily, having heard of the magnitude of the great shows and their mascotted luck, which never fails in a "bank roll" way. The rides and drives and swings and amusing devices are as numerous as lots can hold without slopping over the edges.

The fearless Greggs have hitherto performed daily their tremendously thrilling act of swooping down an inclined plane and turning, in autos, two distinct whirls in looping the loop. It is the most daring act of all the centuries.

The shows are here under guidance of the Moose Lodge; will exhibit this week, then hike, per twenty cars, to Lansing, Mich. The weather gods were a little too moist for comfort last week, in Grand Rapids, but they have shifted the cut, apparently, into caloric atmospheres. Now the shows "walk in beauty like the stars of Eastern climes and sunny skies."

ED. A. EVANS' GREATER SHOWS.

BY W. J. KEHOE.

MAY 15.

Salina, Kan., under the auspices of the Publicity League, is the best stand that we have had this season. Excellent weather drew the crowds, and the very liberal patronage was enjoyed by all.

Rain again prevented us from getting a good week at Newton. Situated on a lot several blocks from the main business section, and with bad weather the greater part of the week, it was impossible to draw the people out.

This week the Streets of Cairo was opened under the management of H. Katool, and the enclosure has been packed each night. At the present time it is composed of three shows, namely: Pete Boone's Wild West, Coliseum and the big Oriental shows. New features will be added to same next week, and judging from the business being done here this week it will be a big success.

Doc. Zeno is still cleaning up with his big ten-in-one show.

Mrs. C. H. Bell is visiting relatives in Abilene this week.

Mrs. Walter Millman leaves Sunday for a brief

visit to her home in Kansas City, Mo. Mrs. Cramer, of the Landes Show, was a vistor this week. Barney Boes wears a historical vest that is the envy of all the train crew. Chas. Nader now has the cookhouse privilege, and has framed a swell joint, which should get the money. Next week will find us on the streets of Concordia, Kan., with Hastings, Neb., following.

CARNIVALS OF THE SEASON.

(Continued.)

Allmann Bros.' Shows (W. J. Allmann, manager).
American Amusement Company (H. A. De Vaux, manager).
Adams Exposition Shows (Otis L. Adams, manager).
Crescent Amusement Company.
Comet Amusement Company (J. F. Calkins, manager).
Central States Shows (J. T. Pinfold, manager).
Davis & Heath Shows.
Evans' Greater Shows (Ed. A. Evans, manager).
Fowler-Fletcher Amusement Company.
Greater Hippodrome Shows (Will H. Welder, manager).
Greater Sheesley Shows (J. M. Sheesley, manager).
Goodell Shows.
Hoosier Amusement Company (H. M. Long, manager).
Harry Hunter Shows (Harry Hunter, manager).
Hopkins' Greater Shows (C. W. Hopkins, manager).
Jessop & Maxwell Shows United (Ed. Jessop, manager).
Juvenal's Stadium Shows (J. M. Juvenal, manager).
Lachmann-Lewis Shows (Dave Lachmann, manager).
Landes Shows (L. J. Landes, manager).
Metropolitan Shows (C. E. Barfield, manager).
Nashville Amusement Company (Don D. Davis, manager).
Great Northwestern Shows (F. L. Flack, manager).
Peerless Exposition Shows.
Reliable Amusement Company.
Steiger's Amusement Company (Wm. J. Steiger, manager).
White City Shows.
World's Fair Shows (C. Guy Didson, manager).
Tom W. Allen Shows (Tom W. Allen, manager).
S. W. Brundage Shows, No. 1 (S. W. Brundage, manager).
S. W. Brundage Shows, No. 2 (Homer V. Jones, manager).
A. B. Miller Greater Shows (A. B. Miller, manager).
Argyle Shows.
Great European Shows.
Great Southern Shows (Wm. T. Harrington, manager).
Keen & Shippey Shows.
Con T. Kennedy Shows (Con T. Kennedy, manager).
J. George Loos' Shows (J. George Loos, manager).
Noxon Hippodrome Shows (David Noxon, manager).
Rogers Great Shows.
Rutherford Greater Shows (Irv. J. Pollack, manager).
Great Patterson Shows (James Patterson, manager).
Rice & Dore River Exposition Company (W. H. Rice, manager).
Corey's Little Giant Amusement Company (F. D. Corey, manager).
Corey Bros.' Shows (E. D. Corey, manager).
Heinz & Beckman Shows (E. L. Heinz, manager).
Anderson Amusement Company.
Beane's United Shows.
Fisher Greater Shows.
Great Panama Shows (Chas. Barthel, manager).
Hamlin United Shows.
Leggett and Brown Shows.
McLaughlin Shows.
Pilbeam Amusement Company (Frank Pilbeam).
Great Continental Carnival.
St. Louis Amusement Company (E. W. Weaver).
De Kreko Bros.' Shows (Jean De Kreko).
Lone Star Amusement Company (Roving Art. Tenney, manager).
Leonard Amusement Company (J. Sam Leonard, manager).
Campbell's United Shows (H. W. Campbell, manager).
Beasley Amusement Company.
Chapman Amusement Company.
Carroll's U. S. Carnival (R. L. Carroll, manager).
Foley & Burk Amusement Company (Foley & Burk, managers).
California Carnival Company (Frank Kaufman, manager).
Columbus Carnival (Bert Hoss, manager).
John R. Smith Shows.
Joseph G. Ferari Shows (Joseph G. Ferari, manager).
Toyland Carnival.
Pilbeam & Goldsmith Carnival.
Great Panama Shows (Chas. Barthel, manager).
Apple Amusement Enterprise.
Great Sutton Shows (F. M. Sutton, manager).
Bauscher-French Shows (A. C. Bauscher, manager).
New York Amusement Company (George Leonard, manager).
Frazer's Shows (Harry Frazer, manager).
Gilpin & Sopher Shows (Ed. S. Gilpin, manager).
Veal's Famous Shows.
Anthony Shows (Joseph A. Anthony, manager).
Browning Amusement Company.
Butler Bros.' Shows.
Carolina Amusement Company.
Ettinger's Big Shows.
Great Eastern Shows.
Hutchen's Shows (John T. Hutchens, manager).
Isler Amusement Company.
Jack's Carnival.
Pollow & McClelland Shows (C. W. Pollow, manager).
Reliable Amusement Company.
Rice & Quick Shows.
Sound Amusement Company.
Wire Amusement Company (Sidney Wire, manager).
B. H. Patrick's Greater Shows (B. H. Patrick, manager).
Great European Shows (Wm. Kannell, manager).
E. J. Arnold Carnival.
Slocum Amusement Company.
Reed's Greater Shows (F. E. Hardee, manager).
Jack Kline Shows No. 2.
Big Four Amusement Company (Cummings & Burchart, managers).
Rozell Famous Shows (F. A. Rozell, manager).
Agricultural and Industrial Exposition Company.
Groce Amusement Company (W. H. Groce, manager).
Model Amusement Company (Lorenzo D. Daley, manager).
Panama-Pacific Exposition Shows.
Mickell Greater Shows (E. L. Mickell, manager)
Dohrman Amusement Company (H. D. Dorhman, manager).
Harris Amusement Company.
Reithoffer's United Shows (P. E. Reithoffer, manager).
Marks' Shows (Henry B. Marks, manager).
Wonderland Shows.
Pierson's Canadian Shows (H. T. Pierson, manager.
J. G. Miller Shows (J. G. Miller, manager).
Excelsior Carnival.
People's Carnival.
Hall Amusement Company.
Monarch Carnival.
Moss Bros.' Greater Shows (T. O. Moss, manager).
Layman's Greater Shows (Frank E. Layman, manager).
Moros Greater Shows.

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THE WORLD AT HOME

Wilson and Taylor's Trained Wild Animal Circus, California Frank's Wild West, Green's Military Minstrel Maids, Chas. Armstrong's Congress of Wonders, Chiquita, the smallest perfectly formed lady; Fat People's Convention, Fred E. Water's Concert Band, 30 Artists; The Giggler—"It is to laugh"; Autodrome, Ferris Wheel, Carry-Us-All.

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THE INTERNATIONAL SHOWS.

The International Shows, while they have not really ever closed in eight years, made the regular grand opening of the season at Poplar Bluff, Mo., week of May 10, to a large and profitable business. The shows look new and clean with their bright coats of paint, and Assistant Manager McDonald is cutting corners with his new automobile.

The line-up of the shows is above the ordinary, and while the show doesn't carry thirty cars, it does carry seven of its own, and is being rapidly booked and placed in the right territory to get money by General Agent Greene and his ample assistants. Manager Brown has just bought a twelve lion and animal act and new front, top, and entire outfit for the big feature attraction. The line-up of shows, rides and concessions are as follows: The International Animal Shows, with Prof. Zero and Madame Zemma, trainers, in a one hundred foot top with two forty middle pieces; a new Parker three abreast carry-us-all; Lou Johnson, manager; Ferris wheel, Eddie Moore, manager; motordrome, Laura Maginnis and Effie Parker, riders, Tom Jones, manager; ten-in-one, Wm. Moore, manager; giggler, Loyde Nevada, manager; musical comedy show, with twelve people, Tex Young, manager; single pit show, White Johnson, manager; Brown's Own Plant Show, with twenty people and a colored band, Wm. White, manager; crazy house, Tex McCabe, manager.

The concessions are as follow: Pop Grady's doll wheel, bear wheel, fish pond and $1,500 knife board; Jap wheel, T. Kady; glass store, F. Stone; novelties, Mrs. Nevada; shooting gallery, Capt. Lawther; pillow wheel, Perle Johnson; James Horn, high diver and free act; Prof. Carlos Honey's Concert Band, eighteen men. The business staff for the shows is as follows: A. V. Brown, general director; Thos. McDonald, manager; Clay M. Greene, general agent; Eddie Moore, secretary; Mrs. Bessie Moore, treasurer; Ed. Con, lot superintendent; Maude Clyde, special contest agent; Tom Wilson, special agent; Texas Clarke, in charge of billers. A special train is carried of seven cars.

FISCHER GREATER SHOWS.

D. J. FOX.

Playing under the auspices of the Eighteenth Regiment N. G. P., and being heavily advertised as furnishing the attractions for the big military week, Fischer's Greater Shows opened the season in East Liberty, Pa., May 3, and all week did a good business, attractions and concessions being well favored by liberal patronage. The Fischer Greater Shows is one of the new ones in the carnival field this season, and good things are expected. The opening, while good, could have been greatly improved upon had a little more care been given the selection of shows, etc., as they did not come up to the standard expected by the public, who pays its money to witness a few minutes entertainment.

This will hold with one exception, that being Archie Parker's athletic and repertoire show, which is far above the average. Parker is one of the veteran wrestlers, and has met all the champions of the past few years, having always given a good account of himself, and this year is presenting a diversified bill, which includes minstrel first part, vaudeville and wrestling. His company consists of nine women and three men. He turned the best business of the week.

Homer Fisher, of Pittsburgh, Pa., is at the head of this organization, and is general director, being ably assisted by the ever-smiling, genial fellow, W. J. Murphy, secretary and treasurer. John Bruner, manager, and C. Andrews, general agent; W. J. Donnelly, promoter. Aside from possibly ten or twelve concessions, the other forms of amusement may be found in Jones' Merry-Go-Round and Pleasure Wheel, Plantation Show, Snyder's

Beware of this Song! It Will Get You Sure!

ELECTRIFIES AT FIRST FLASH!

HERE IT IS--HOT OFF THE GRIDDLE!

I LOVE THEM ALL

A REAL COMEDY NUMBER

By That Trio of Hit Creators, EARL CARROLL, JACK BRENNAN and ABE OLMAN

READ THIS "PEP" REFRAIN AND SEND FOR IT QUICK.

(REFRAIN)

OH, I LOVE THEM ALL,
I CAN'T LIVE WITHOUT THEM;
OH, I LOVE THEM ALL
THERE'S SOMETHING ABOUT THEM MAKES ME WANT
TO GRAB EACH ONE I MEET—
AND START TO HUG AND KISS THEM RIGHT ON THE
STREET,
'CAUSE I LOVE THEM ALL.
I FALL FOR THE SMALL ONES,
AND I'LL CLIMB ANY TIME WHEN THEY'RE TALL;
AND WHEN I'M SEVENTY-TWO,
AND THEY ALL THINK I'M THROUGH,
I'LL KEEP ON LOVING THEM ALL.

SECOND REFRAIN CATCH LINES { AND WHEN I'M FEMALE AND GREY / I'LL STILL FIND A WAY / TO KEEP ON A LOVING THEM ALL.

Songs are written every minute, but real inspirations come once in a great while. This song is an inspiration. Everything————Everybody moves when this song is being sung.

NOTHING LIKE IT! **SURE TO BE THE RAVE!**

He who hesitates loses a great act-strengthener. **Orchestration in Four Keys Ready**

M. WITMARK & SON

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Zuora, the girl show, Parker's Athletic and Repertoire Show, Count Zona, the midget magician, who does well; Frisco, the Great, in a walking upside down free attraction, and several others. Professor De Caprivio's Band furnished the music. The show went to Washington, Pa., with Waynesburg and Sistersville to follow.

Being new to the game, in the capacity of director or general manager, as a matter of suggestion to Mr. Fischer would respectfully recommend the adding of some real attractions, as well as giving close and undivided attention to the general routine of things, and it is to be hoped that the Fischer Greater Shows will soon improve to a point where they will be in direct competition with the best, for as the thing now stands its life may be short. A word of Mr. Fischer is that he is one of the best liked fellows in this section, having been in business here for a number of years, and having enjoyed a large following of good friends, but he must remember that carnival business is "different."

CARNIVALS IN PITTSBURGH.

MAY 15, 1915.

"Doc." Howard, for several years with the Weider Shows, was in Pittsburgh last week with Harry Dunkle's Great Arena Shows, which did a big business playing under the auspices of the T. M. A's. "Doc." reports everything going nicely, and expects a good season. He looks the very picture of health, and his many friends were glad to see him. The Great Arena Shows opened the season in Pittsburgh, Pa., and did a big business all week. Harry has a pretty fair looking company this season, and after making a few needed improvements in the general line-up of things, he expects to do as good as any of the big ones. Dunkle is very popular, and is a good mixer, getting over many of the rough spots which seem most trying. This year he carries a merry-go-round, Ferris wheel, eight shows and about twenty-two concessions. All reports are that the new additions will soon be in line and will be good ones. The company went to Hays, Pa.

Polak's Rutherford Shows, which opened to disappointing business two weeks ago on the South Side, Pittsburgh, Pa., moved to the North Side last week, and were rewarded for the sticking to the Smoky City, doing a nice business all week, and every person appeared satisfied with their returns. The Great Rutherford Shows this season present, without question, the last word in up-to-date carnivaldom and the Polak Brothers, who own and control this grand gathering of classy amusements are deserving of congratulations. Everything was in shape and presented a nobby appearance, and all concessions were uniformly flashed, each and every one of the forty or more having a khaki top with red trimmings. The shows, which numbered twelve, were of the highest order, and all did a good business. Things are again in charge of Irv. and Harry Polak, and are under good and careful management.

CON T. KENNEDY NOTES.

BY WM. F. FLOTO.

OTTUMWA, Ia., May 14.—Our shows enjoyed the best week of the season here at the ball park, which has been crowded every night. The press and the public were greatly pleased and pleasantly surprised as the shows exceeded their expectations, and nothing but praise is heard on all sides. A railroad accident delayed us on the run to this city from Chillicothe, but they arrived in Ottumwa Sunday night, and everything was up and in running order Monday afternoon.

An unusually interesting concert was given here by the thirty-two piece Kennedy band, under the leadership of Prof. A. U. Eslick. The band played in the city park and attracted a big crowd, who enjoyed the musical selections immensely.

"Doc." Allman, of the Allman Shows, was a visitor at the Con T. Kennedy Shows this week, remaining here three days, and took in the different attractions.

Mrs. Al. Myers came up from Osceola to visit her husband, chief electrician with the show, and operates the carry-us-all, one of the largest and best ever turned out by Parker, at Leavenworth, Kan., and generally gets the first money in all cities played, as no time is lost in setting it up. Mrs. Myers was compelled to return home shortly after her arrival, owing to illness in her family.

Dr. E. F. Stannus, of Quincy, Ill., who has been identified with the Con T. Kennedy Shows on several occasions when they played in Quincy, paid the show a visit last Tuesday. He was well pleased with the different attractions, which are the best ever shown by a carnival company, and he stated that Quincy is mighty lucky to secure such a high class attraction this season.

JOHNNY J. JONES JOTTINGS.

Bill Davis is going to spring another new one within a few weeks.

Some show Professor Kunta has this year. His infinitesimal performers are better than ever, and Prof. says it's going to be a flea circus season.

Colonel Phil Ellsworth, who recently joined as assistant manager, has ingratiated himself among the boys already, through his becoming affability to all. The Colonel is very much on the job, and everyone here is predicting great success for him in his new post.

You have noted, have you not? That the Jones Shows are otherwise, "The Best in Amusement."

Harry Ford is now managing the Trip to Mars.

Bobby Irwin is in the championship class of ticket sellers, for the trained wild animal arena.

McGeary's new photograph gallery is a spacious, fell framed concession, and should be a winner. Harry Groken is official photographer.

Some sight seeing parties which have expeditioned in this vicinity during the past three weeks. What, with German sea raiders, navy yards, fortresses and beaches, the folk have been well occupied during their leisure hours.

Capt. Curley Wilson has fully recovered from his recent indisposition.

Charley Houston is back with the trained wild animal show, working the big male group, with which he gained such an enviable reputation two years ago.

MADAME RENO is telling the past and so on, inside of J. H. Johnson's Arcade now.

WANTED—REPERTOIRE PEOPLE
Gen. Bus. Woman, with Specialty, that can play a Juvenile, and willing to play Characters if cast for one or more. Also a good Gen. Bus. Man, with Specialties. Billie C. Cunningham write. Others write. Address GEO. F. ORMSBEE, Old College Bldg., 71 4th St., Troy, N.Y.

WANTED
SISTER TEAM, CHORUS GIRLS, BLACK-FACE COMEDIAN
Join at once. W. H. SMITH-FERARI EXPOSITION SHOWS, Harrisburg, Pa., week May 17, Sunbury, Pa., week of 24.

FOUR-PIECE ORCHESTRA AT LIBERTY
Strictly A1. Anything; anywhere. Feature Drummer. Wire or write. BOX 248, CULPEPER, VA.

A WELL-KNOWN NEW YORK MANAGER AND PRODUCER
Would like to connect with NEW YORK OFFICE, or manage Theatre or Company. Have good standing and years of experience in managing and booking road companies. S. K., care of CLIPPER.

ARTHUR CHATTERDON STOCK COMPANY
Including ADELYN BUSHNELL
Is open for engagement in New York, Pennsylvania or New England. Opening May 31 or soon after. All the latest releases. Can present two plays weekly. Wire or write.
HARRY A. MARCH, Jefferson Theatre, Auburn, N. Y.

BILLY B. VAN ENTERS THE PICTURE FIELD.

FAVORITE FUN-MAKER OF STAGE TO TURN OUT TWO-REEL COMEDIES WEEKLY.

And still they come! The movies gets them all in time, for only this week comes the announcement that Billy B. Van, the clever exponent of comedy, who has been entertaining the natives throughout the country for the last twenty years with his own peculiar brand of fun-making, has decided to forsake the speaking stage and enter the field of the silent drama, or should we say in this instance, celluloid comedy.

Billy Van has met with enormous success in vaudeville, farce, musical comedy and burlesque and possesses a gift of pantomime that should stand him in good stead in the picture studio.

The concern that will turn out a two reel film comedy weekly, featuring Billy Van, will be known as the Equity M. P. Co.

Associated with Van in the picture-making enterprise will be Bob Russell, a well-known theatrical man, and Chas. M. Hudson, a picture executive of ripe experience.

The studios of the Equity M. P. Co. will be located at Van Harbor, Lake Sunapee, N. H., and the offices will be maintained in the Strand Building, New York.

The first release will be made about July 1, after which a weekly contribution to current comedy film productions will be made. It is also the intention of the Equity Company to make a five reel feature comedy at regular intervals. The distributing agency of the Billy Van pictures has not yet been announced.

MERLE'S SUIT AGAINST PROMOTERS OF "INSIDE OF WHITE SLAVE TRAFFIC" STILL IN COURTS.

As an aftermath of the lamented and now all but forgotten "Inside of the White Slave Traffic" film, which was officially banned at the Park Theatre about eighteen months ago, August G. Merle's suit against William Harris, Frank McKee, Samuel H. London and the Sociological Research Film Corporation, came into the limelight for a brief period last week.

The picture showed a factory in which girls were employed, and it seems the camera man failed to "cut" Merle's name, which appeared on a sign outside the building when photographing the scene.

Consequently Merle has been suing Harris, McKee, London and the Sociological Co. ever since for $50,000.

The case has now reached the Appelate Division of the Supreme Court, and it may be another year before a final decision is reached.

ANOTHER $50,000 FILM SUIT.

The legal action of the Colonial M. P. Corporation for $50,000 against Geo. Randolph Chester, the novelist, came up for trial in the Supreme Court, New York, Wednesday, May 12.

The Colonial claims that they paid Chester $1,000 deposit on a $5,000 contract, the terms of which called for the novelist to prepare in scenario form, for picture production, his Wallingford stories.

The case is still in progress.

KEYSTONE-MARIE DRESSLER CASE NOW BEING ARGUED IN SUPREME COURT.

Looks as if there is no end to picture folks' litigation.

Marie Dressler, who acted in the six-reel Keystone comedy, entitled "Tillie's Punctured Romance," and who, acording to the buxom comedienne herself, did so to her utter dismay and lack of proper financial remuneration, was a witness last Friday in her law suit against the Keystone Co., now being tried before Justice Page, in the Supreme Court, New York.

Miss Dressler's chief contention, according to the papers, was that the Keystone Co. was not to sell State rights, but was to market the film as a theatrical attraction.

A decision in the case is expected shortly, and Miss Dressler is suing for an accounting.

FORMER ESSANAY ACTRESS ATTEMPTS SUICIDE.

PICTURE ARTISTE TAKES POISONOUS TABLETS AND LIFE IS DESPAIRED OF.

Helen Carruthers, an actress, formerly employed in the Western Essanay stock at Niles, Cal., in the company of G. M. Anderson (Broncho Billy), attempted suicide last week in Portland, Ore. Miss Carruthers, who gave no reason for her action, it is believed swallowed bi-chloride of mercury tablets, which are often fatal after having been taken into the human system after a week has expired.

Advices from Portland declare that Miss Carruthers has slight chances for recovery.

FILM FANCIES.

THE equipment of the Selig Movie Flyer, which leaves Chicago Thursday, July 8, for a seventeen day tour of the West and a visit to the two fairs and the Selig Jungle-Zoo, will include a diner, wherein meals will be served to the tourists *a la carte*. As the Selig Polyscope Company has assumed the burden of all other items of expense this arrangement will allow each tourist to regulate his or her own expense account as convenient.

MARIE LLOYD, the English music hall singer, has succeeded in making a picture exhibitor of London pay her damages to the extent of $1,250, following a successful legal action, because the film man placed a poster of the fair Marie in close juxtaposition to another six sheet of a photoplay, entitled "The White Slave Traffic." Fourteenth Street, New York, exhibitors might do well to clip this and paste it in their respective hats for future reference.

THE Mutual has produced Ibsen's "Ghosts," in five reels. The picture is rated as an excellent albeit, rather morbid production.

"BRONCHO BILLY" (G. M. Anderson) owns a theatre in Frisco called the Gaiety. The house started off gaily enough, with admissions at one dollar a throw, which price has been gradually cut down, after a series of vicissitudes, until the present tariff of ten cents a person has been reached. The Gaiety opened with a musical comedy stock company about a year ago. The present policy is minor vaudeville, booked by the W. V. M. A.

WHEN the Brighton Beach Music Hall opens with a picture entertainment, in a week or so, "Hypocrites," the sensational Bosworth feature, will be the chief attraction.

SIGNS NEW BILL.

HARRISBURG, Pa., May 17.—Gov. Brumberg today signed the Daix Senate Bill, which is designed to take the place of the present motion picture law in Pennsylvania, and which authorizes the re-organization of the State censorship department and broadens its scope.

The Daix Law establishes a board of three censors, instead of two, as at present, and one of them is to be a woman.

The salaries fixed are $3,000, $2,500 and $2,400. The examination fee is fixed at $1 for originals as well as for duplicates, and all money is to be turned into the State Treasury.

REVEALING HIDDEN JAPAN.

Standing room was at a premium when Dr. Dorney's film lecture on Japan, the first in the United Photo Plays Company's series of photo glimpses of the Orient, was unreeled to the accompaniment of Dr. Dorney's powerful and appealing voice, in the lecture room of the Press Club of Chicago, recently. So many of the Press Club members availed themselves of the opportunity to attend, with their friends, that the lecture room was insufferably crowded long before the lecture was scheduled to commence.

Dr. Dorney gracefully carried the eagerly interested audience to Japan, despite the fact that the rising thermometer threatened to make handkerchiefs more interesting than lectures, giving them a photographic glimpse of Tokio, the island city beautiful, thence through what has been termed "The Switzerland of the Orient;" a wildly exciting "lubber chase," in which the audience gets a perfect view of the Japanese method of whale-catching; a view of Hyoto, the ancient capital of Nippon, with its time-worn shrines, and other scenes too numerous to mention in detail, all having been photographed by especial permission of the Imperial Japanese Government.

The Japanese views are followed by equally interesting scenes from China, Pekin and its environs being especially featured. The Sacred Road, seldom investigated by strangers, was opened to the view of the Dorney expedition, and the collection of many pictures never before seen was the result.

The pictures opened for a run at the Studebaker Theatre, Chicago, last week.

MYRTLE STEDMAN GETS A VALUABLE RING.

That the power of the film is quite as mighty as the power of the press in bringing the peoples of the earth into heartier unity and concord is the rather unanswerable conclusion to be derived from the costly ring, encrusted with a small fortune in gems, which has just been received from an admirer in far New Zealand by the beautiful Morosco-Bosworth star, Myrtle Stedman.

This priceless example of the jeweler's and goldsmith's art is all the greater tribute, coming as it does from a wealthy woman in the Antipodes whom Myrtle Stedman had never known nor seen, and who, as the generous donor rather wistfully suggested, in all probability she never will see.

The international scope of the popularity of the Morosco-Bosworth star is attested in the note from her hitherto unknown friend, which accompanied the registered package.

"You have never heard of me, and right now I cannot anticipate an occasion, much as I would like to, when you would again. But in this trifling little gift I do want to express to you, dear Miss Stedman, how lovely we think you are in your moving pictures. You are one of the principal favorites with us all, and after each steamer from the States we watch eagerly for the announcement of the next Bosworth. To think that nowadays the charm of a girl like you can extend so far! May the knowledge that people look for you and find pleasure in you in even the farthest ends of the earth make you that much happier in your beautiful work. My very deepest and kindest regards, my dear, for your every success."

The ring is a rare example of the finest hand carving. It is fashioned in a perfect likeness of a turtle, much the shape and fully the size of an almond. The shell is a finely chased design in rich old gold. Its rim is studded with twenty diamonds, a large sapphire is set in the middle of the back, and two smaller sapphires take the place of the two eyes in the head. Aside from the great value of the gems, as an example of art work the ring is a masterpiece. It was on exhibition recently in the window of a Los Angeles jeweler and attracted large crowds.

Myrtle Stedman is initiating the ring as a professional talisman of good luck in the new Morosco-Bosworth production, "Kilmeny," a spectacular story of a gypsy belle.

SAM RYAN IN PICTURES AGAIN FULLY RECOVERED FROM RECENT ILLNESS.

Sam Ryan is back in pictures again after recovering from a serious illness that incapacitated the clever character actor for three months.

Ryan will shortly join one of the big producing companies, to appear in character leads.

VICTOR MOORE IN TWO MORE LASKY PRODUCTIONS.

Victor Moore, the celebrated Broadway comedy star, who has achieved such an extraordinary hit in his first photodramatic appearance under the Lasky management, in "Snobs," has agreed immediately to star in two more picturizations for the Lasky Company. With this purpose in view he left last Wednesday, and will, upon his arrival at the studios, immediately begin work in the picture version of that most famous Irish comedy, "Chimmie Fadden."

Mr. Moore played this role in stock some years ago, and says that the character of the bright young Irishman, who is befriended by the rich lady, is, to his mind, absolutely ideal for screen possibilities.

The second of the two additional Victor Moore productions has not been definitely decided upon, but will be announced in the near future.

STRAND TO PRESENT PICTURES FOR THE KIDDIES.

The Strand Theatre management is making preparations to present a series of special performances for children, commencing Saturday morning, June 5. An elaborate program is in preparation which is sure to amuse the little ones. What is said to be the most marvelous and realistic war pictures ever taken are the German Government pictures, taken by the Elko Film Co., in association with the *Local Anzeiger*.

These pictures have been copyrighted in this country and will be shown at the Strand Theatre commencing next Sunday. Later the Strand Theatre will also present government war pictures taken with the Allies.

EDWIN AUGUST

THE ART'S MOST POPULAR STAR, WILL NOW APPEAR

REGULARLY IN PYRAMID PICTURES ON THE UNITED PROGRAM

IN THE NEW-IDEA FEATURE QUALITY ONE AND TWO PART PRODUCTIONS

PRERENTED BY UNITED FILM SERVICE

GENERAL OFFICES: 130 W. 46th STREET. NEW YORK. BRANCHES EVERYWHERE

CARNIVAL CONVERSATION

BY WILLIAM JUDKINS HEWITT,
("Red Onion.")

'Tis well, dear heart. There goes that "guy" again.

We have succeeded in Christianizing nearly all of the letter-heads. Some progress, you have got to admit.

This week should be a better week for business than last week. We are ever hopeful regardless.

Have a care. July the Fourth is coming.

H. E. "Punch" Wheeler.—What is the matter with that fountain pen of yours? Punch, let the ink flow. You always do it intelligently.

We still insist that there should be a Parker Brothers' carnival. Barney R. and C. Earl. What do you say?

"Those efficient and progressive Smiths"—C., Chris M. and Ed. K. They make good consistently. The business methods of the Smith Greater Shows is worthy of emulation.

Stop losing those Monday night openings. That goes for every man, woman and child in the business. Snuff. Snuff. You say. Well! Don't lose any more of them.

The Con T. Kennedy Shows used eighteen country newspapers to let the folks in and around Chillicothe, Mo., know that they were coming to that town. C. M. Casey was on the job. You take notice of this and profit thereby. By Heck, that boy is clever.

Dusty Rhodes.—What are you doing for a living now? You know the address.

J. George Loos.—What about the Chautauqua Carnivals? "Bingo." That is a good idea.

What has become of all our diving girl friends? Oo-oo-oy she said as she hit the aqua pura.

Matt E. Colligan says he will still be the proprietor of the La Grand Hotel, Kansas City, when the season 1915 closes. Matt has been a great friend to carnival people and he deserves their support at all times. It is too early entirely to talk about where we will spend the frosty and snowy months now.

Amorita's (Mrs. Baba Delgarian) costumes are a revelation to the carnival world. It might be well for some aspiring artists to at least take a look at them the first time the opportunity presents itself. The "Onion" did. And that?

Dan J. Lund.—When you left Houston where did you light? You might reply with impunity.

Managers.—Is the show you are featuring making good and entitled to be featchued? You notice shus how featured is spelled. Well some of you say it like that.

"Pee Wee" Billy Haid, C. Francis Kane, Wallace W. Bruce and Herbert Graham.—Where are you?

Buzy-Boozell will soon get his pit show framed Don't you think?

Bobby Kane.—Are you with us this season, and with who and what?

Managers and all others.—Where will you be Decoration Day week? Do hope you picked a good one, and that it comes up to your expectations as far as business is concerned.

Bert Weatherwax, proprietor and everything else of Bert's photo shop, in Kansas City says that he did a lot of work for carnival people this Winter, and that he was pleased to make their acquaintance. Bert will have something to say in the advertising columns of The New York Clipper very soon that will be of interest to you. Watch for it.

Don C. Stevenson, H. B. Danville and Chas. M. Nigro.—Do hope you make a large million of dollars this season. Stick and win. You know the game.

Percy Tyrrell.—It seems that the "bunch" will never stop talking about the hospitality of the Gunter Hotel, in Santone. Best wishes to "S. O. C." C. C. Wheeler. No, we do not forget our friends.

What is going to happen? Have not heard of a single "Mexico" show going out this year.

During the engagement of the Con T. Kennedy Shows in Kansas City, Del Gardner was taken to a hospital suffering with blood poison. You know that is bad. Hope he is out by now and well. Del, let them know.

Adolph Seeman came back very strong. Take a look at the Jarvis-Seeman outfit. Very few better.

W. B. Ben Nar is a showman. First of all he is not afraid to work. W. A. Spencer has the same disease when it comes to work.

If an owl cigar can "come back" you certainly have a chance. Be not discouraged, my dear fellows. There are no "has beens" in the carnival business, they are all ammers.

Mike Golden and Lowell Smith.—We hear you gentlemen are interested in a museum in San Francisco, called "Wonderland." What about it? Give our attention if you please to C. H. Smith, the manager. Wonder if he is the fellow we know. Make a lot of money in "Wonderland," and then tell us about it. What are you going to have on the Zone?

John H. West.—When did you leave Chicago, and with whom? You were last season with Clifton-Kelley with a pit show something like the "Wonders of the World."

Bombay.—How is it that vaudeville has sealed you lips? We never hear of you in carnival circles any more. Coming back? Some Indian juggler and magician with the "Devil stick."

If you are in the carnival field you have just got to appear in this space every so often. If you are not in it is your own fault. Why, you are entitled to be. Come in. Welcome. All the time.

Plain Dave Morris.—What is the matter? The Mecklinburg celebration is gwine to be held in Charlotte, N. C., just the same. Who was the first to find out the secret that there was a declaration of independence signed in Charlotte. You or James E. Finnegan? Plain Dave, tell the boys about it.

Chas. D. Willard.—Come back in the carnival game with your Temple of Music. Do you like the Exposition in 'Frisco?

W. X. MacCollin.—The throngs on the lots would like to have something from your pen regarding the Panama-Pacific Exposition. You can tell it well and right, so please do. Why did you leave Chicago without telling us good-bye? That was a great article on talking that you had in the Special Outdoor Amusement Number of The Old Reliable. W. X. Mac, keep us in mind, please.

Carnival folks.—Do not go backward, around in a circle or zig-zag. Go straight ahead. Never lose sight of your purpose or object. Get me?

Homer V. Jones still insists that "getting off on the right foot is the main thing in starting the season."

David Anselberg when last heard of was in Hot Springs putting on baby contests in moving picture show shops. That was about two weeks ago. Understand he has been at it ever since the Not-su-oh in Houston last Fall, and that he had made a big bank-roll doing that very same thing. Good for him. Always knew he was a hustler, and "five one."

Al. F. Gorman.—Get well and get back on the job. You know you made a lot of money some years ago with that very same fellow you are now with.

News.—The orange growers have decided to hold a week's celebration in Nome, Alaska. Just as probable as a $1,000,000 pay day that some of you near-carnival managers rave about. Why don't you get next to yourselves and apply modern business methods and tactics.

Tom W. Allen predicts a great future for R. L. Lohmar in his chosen line. R. L. is the general agent for the Tom W. Allen Shows. We picked R. L. Lohmar some many, many months ago to be a winner. Who did? Why, us did.

Otto Kline's death cast a gloom over his friends of the "wild bunch" in the carnival world. He was some rider. He will long be one of the "Bunch" in fond memory. The Barnum & Bailey Circus suffered a great loss.

Jules Kasper, when last seen, was standing on a corner in Kansas City getting ready to take his cars, Princess Victoria, Ethel and Clipper, to join the great Clifton-Kelley Shows some place South of the Missouri city. Guess he did. Jules is a hard man to figure out. He is a genius in many ways. We will leave it to him to do the proper thing with his own property.

Carnival Men and Women.—Hadn't you rather be hard headed business men and women than soft handed do nothings? Simple answer. You know you would rather.

Billy Murray cannot say bally-hoo. She calls it "hully-baloo." She might be right for all that.

Will G. Jones, "king of headgears." Smyth Rowntree a close second.

J. J. (Red) Riley was in St. Louis all Winter selling vegetables. He is now with Homer V. Jones on the S. W. Brundage Shows, No. 2. Red's eyesight has come back better than it was. He is a good, hard, conscientious worker, and we woud all like to see him do well. For many years he has been with various Parker carnivals.

It's a funny thing how some managers want to keep their routes a secret. It is generally those that have no routes of any consequence want to keep the other managers from finding out where they are going. Moral—Publish your routes each week. Someone that can do you some good may want to know where you are.

Why apparently be so solicitous for the carnival folks, and charge them more for space than any other branches of the business.

WHEELS AND RINGS

BY RED ONION.

(Editor's Note.—*This column is for Exposition, Park, Fair, Carnival, Circus, Wild West, Amusement Pier and Summer Resort Concessionaires. Send in your news notes for publication to Editor of "Wheels and Rings," New York Clipper, 47 W. Twenty-eighth Street, New York.)*

Lookout there! Don't stumble over that "Chump" stand.

T. J. (Tommy) Canon, of the Great Western Toy and Novelty Co., Kansas City, has entirely recovered from his illness of some six weeks duration. He says that he has booked some good dates among the various frontier celebrations in far West. Tommy has rented Cottage No. 12, at Fairmount Park, Kansas City, where, during the Summer months, he will spend the week ends, business permitting.

Roy (Slim) Potter after spending three weeks in Kansas City, left for a short visit to his home in Coffeyville, Kan.

What are you all the time hollering "this town is a bloomer" for? Most of you fellows start in on Monday with this wail. Wait until late Saturday night before you cry "bloomer," and then don't do it.

Cass Turner.—What kind of a store is it now? D. J. O'Brien's candy seems to be much in favor.

H. G. Mellville favors character dolls.

Al. Latto is said to be looking for another week like Webb City, Mo., was.

Concessionaires.—Send in your route. This is a new one. Let you in on it soon. The New York Clipper is always a mile ahead of all others. Get with The Old Reliable if you can.

Frank Schneck, of Langrock Bros., and the New Toy Manufacturing Co., has been out calling on the trade. Among the carnivals visited were: Great American, K. G. Barkoot, Sheesley Greater Shows, Walter Savage, Great Argyle Shows, Macy's Olympic Shows, Ed. A. Evans, Con T. Kennedy, S. W. Brundage, Tom W. Allen and Great Patterson Shows. That boy Frank is some salesman. He gets right down to business.

Ella Louise Weigan will manage T. J. Canon's doll wheel at Fairmount Park, Kansas City, this Summer. She was with the Francis Ferari Shows one time.

Saw this sign in front of a shooting gallery in Kansas City last week. "Can you shoot? Well, come in and show us. This is Missouri."

Fred Calkins played three weeks with the Con T. Kennedy Shows, and left them in Kansas City, Sunday, May 2. He left the next day for Detroit, to join the Great Northwestern Shows with his spot-the-spot. He expects to make a lot of money in the Michigan metropolis.

Willard Getrich Miller says it is a hard life. Horses wear shoes and ducks go barefooted.

It is said that the big doings at Muskogee during the Southern Commercial Congress sessions was a big clean-up for all. They got an all day play, so the majority say. Too bad, can't get a

THE
NAT REISS
SHOWS

Back Again Setting the Pace
"Bigger, Better, Stronger Than Ever"

First Show this Season in the Iron and Copper Belt, the Most Prosperous Section in this Country Today. Everybody is working and where everybody has money.

ROUTE
Week May 17, Sheboygan, Wisconsin. Auspices Moose Lodge.
Week May 24, Greenbay, Wisconsin. Auspices Moose Lodge.
Week May 31, Bessemer, Michigan. Auspices Base Ball Club.
Week June 7, Ishpeming, Michigan. Auspices Knights of Pythias. On the Streets.
Week June 14, Houghton, Michigan. Merchants' Fashion Week. On the Main Streets.
Week June 21, Menominee, Michigan. Knights of Pythias State Convention and Celebration. On the Main Streets.
Week June 28, Iron River, Michigan. Merchants' Free Street Fair and 4th July Celebration.
Week July 5, Iron Mountain, Michigan. Big 4th July Celebration. Right on the Main Streets.

WANTED--ATHLETIC SHOW WILL DO BIG IN THIS COUNTRY
MECHANICAL SHOW of any kind--PLANTATION.
WILD WEST, or any Meritorious Attraction
Have just purchased the SAMAR TWINS Platform Outfit, complete.
Want High Class Attraction for same.

CAN USE FEW MORE PRIVILEGES
THEY ALL DO BIG IN THIS COUNTRY

NAT REISS

few more like it in the early season. How it would help.

BOBBIE BURNS is still with the K. G. Barkoot Shows. Bobbie is very much interested in that carnival.

JOE (BLACKIE) MILLER AND JAMES J. HAGERTY might say something interesting if they would regarding the Hamberger pick-outs.

LOUIE GORDON.—How do things look for you at Coney Island this Summer? Give our best wishes to Leo Gordon and all your agents.

VIOLA WAGONER was a Chicago visitor last week. About Friday it was.

How does Red Onion dig up all this "dope."

IMITATORS still come. There is a fellow going around the country calling himself "Tramp" Friedman the Second. For why? He does not look or act a bit like the original. Help, help, he is up to his neck in buttermilk.

J. M. SULLIVAN AND WIFE, NELL, visited all the concessionaires on the Great Patterson Shows during their engagement in Paola, Kan. They report some nice stores are all around.

THE Devil's Bowling Alley must be a cilofastore.

JAMES LAKE is a progressive concessionaire.

LINDA MAY ROCHELLE, Claude Bates, John C. Aughe and Bessie Sellers are with the John C. Aughe concessions on the Great Patterson Carnival. Wait until you hear the news.

GEORGE CHAPMAN, the former Canadian carnival manager in the Northwest, has stored all of his carnival equipment in West Minister, B. C., and is now operating some stores with the Great Patterson Shows. This is George Chapman's first season in the States, and we wish him well in all of his doings.

How much money did you lose last week?

CHARLES FEINBERG sends his good words to the Coney Island and New York boys.

HARRY KERKIS has the cook house and three concessions with the Reynolds Greater Shows. Ed. Koch, formerly a concession man with the Smith Greater, has a merry-go-round and private car Dixie with the same carnival. All of you know Ed. He is still a live one. The Reynolds Greater Shows report good business during their recent engagement in Dunn, N. C. For some time that town has been closed to carnivals. The local papers spoke good words about them.

W. D. MILLER, with his spot-the-spot flower store played with the Harry W. Wright Shows, in Leavenworth. He joined Jarvis & Seeman for the season in Sedalia, Mo. It is some swell frame-up.

CHAS. E. MEYERS played San Antonio and Muskogee. He is now with Jarvis & Seeman. He will have some concessions with Lew Hoffman's Capital City Shows, with Samuel Gluskin in charge.

MAX MILLER, last season one of Chas. E. Meyers' agents, threatens to branch out on his own hook soon. Hope he do well.

EDDIE BRAVER is getting many compliments for the way his stores are framed up, with the Harry W. Wright Shows.

WM. RAMSDEN, one of the candy wheel kings, made a fortune during the days of Tubby Snyder's Great Cosmopolitan Shows. He retired and built a home in California. He is back this season with S. W. Brundage. So, so if the game.

CIRCUS

SELLS-FLOTO-BUFFALO BILL ROSTER.

H. H. Tammen and F. G. Bonfils, associate owners; Fred Bailey Hutchinson, general manager; Ed. C. Warner, general agent; Henry Gilbertson, assistant manager and lot superintendent; Fred Sargent, legal adjuster; Vay E. Hampton, auditor; Joe Wilson, treasurer; Col. Robertson and Joe Wilson, ticket sellers in wagon.

W. E. Haines, contracting agent; Al. Butler, special agent; Courtney Riley Cooper, press representative in advance; Major John M. Burke, press representative in advance; Ed. M. Jackson, press representative back with the show; Jack Beck, twenty-four hour man; James McElroy, twenty-four hour man.

Rhoda Royal, equestrian director; Austin King, assistant equestrian director; Harry Clarens, announcer; Bowman Robinson, uptown ticket sale; Henry Finn, in charge of Indians; Fred McMann, manager No. 1 advertising car; Cuddy Service, manager No. 2 advertising car; Harry (Kid) Farquahar, manager No. 3 advertising car; Josh Billings, checker up; Orrin Dempster, program brigade.

Wm. Curtis, master mechanic and boss canvasman; John Eberle, first assistant boss canvasman; Joe Barron and Matt Tobin, assistants.

George Stumpf, boss hostler; Jake Lowry, assistant boss hostler; G. H. Embleton, superintendent of lights; Nick Lawlor, assistant superintendent of lights; Charles Luckey, superintendent of props.; O. W. Lee, assistant superintendent of props.; Elias Meister, superintendent of ring stock; George Brown, train master; Jack Biggar, assistant train master; Harry McCloskey, head porter.

Fred Allspaw, superintendent of menagerie; Jesse McKenzie, assistant superintendent of menagerie; Frank Baker, harness maker; Wm. Anderson, blacksmith; Fred Morrison, charge of front door; Karl B. King, director big show band; Frank T. Griffith, side show band; Harry Wills, calliope player; E. Lucas, vocalina player.

Tom Moore, manager No. 1 side show; Max Klass, manager "ten-in-one" pit show; Chas. Andress, Parker carry-us-all; Dixie Engle, superintendent commissary department; Todd Fry, assistant superintendent commissary department; Henry Gilbertson, superintendent of privileges; W. B. Menefee, superintendent reserved seats; Capt. Devlin, chief usher.

A THREE-LEGGED COLT.

ROSEBURG, Ore., May 16.—E. Harper, a farmer here is the owner of a colt having only three legs. The animal has only one front leg, which Mr. Harper says is somewhat larger than the leg of a normal calf.

SELLS-FLOTO-BUFFALO BILL NOTES.

BY HARRY J. LASK.

The leading feature, and an act unparalleled in any tent show, is that of Rosa Rosalind, billed as America's only somersault rider. It is an act that has charm, grace and daring, and since the days of Elia Zoyara, unequaled.

Another act much admired for its originality is that of the Two Delno Troupes, the aerial bar performers, who do the most daring gyrations in midair with perfect ease and poise.

During the visit of the combined shows to this city (San Francisco) H. H. Tammen, one of the proprietors, Colonel Cody, and Ed. Jackson, the popular publicity man, were elected and duly initiated as full-fledged members of "The Pals," an organization for the inculcation of sociability and good cheer.

Enos Frazier, the heel drop aerialist, won thunders of applause by his novel performance, which was truly exciting as well as interesting.

For strength of teeth the act performed by the Luckey Sisters, and billed as an iron jaw act, has seldom been excelled. The ladies are strong in their jaws beyond imagination, and the wonder is how they can maintain for so long a period the weight of each other in their teeth holding.

Howe and Barlow are another team of iron jaw performers, who do some thrilling stunts while suspended in high air.

A very pleasing and graceful act is that of the Lindemans in their high wire act. Every conceivable movement performed by ordinary mortals on mother earth is acted by them.

The Wild West portion of the show is headed by Floyd Irwin, the world's champion trick rider, and he is ably assisted by Hugh Clark, the champion "roper" of all Wild West shows.

Another feature of the many to be seen this year in the Sells-Floto Circus is the wild animal act of herd of elephants trained and introduced by Millie Zora. These elephants, in their act, are almost human, and the greatest credit is due their fair trainer for the patience she must have had in teaching them the innumerable tricks which they perform without a single hitch.

Another very beautiful act, and one that calls for admiration whenever presented, is the three groups of statue horses presented by that queen of the circus, Rhoda Royal. The pose-plastiques of the horses are artistic in every sense of the word, and it really conveys to its fullest meaning the aphorism, "a thing of beauty and a joy forever."

One of the pleasing sights for the "little ones" is the baby elephant, named "Billy Sunday." The children take to it without fear, and there is always a crowd surrounding the "baby," feeding it as well as admiring.

These shows have three rings, but the feature of the ring is the centre stage, which is said to be the largest ever carried by any tent show. Its weight is enormous, and it requires deft handling to place it in position, as also to carry it away when the performance in a city concludes.

The shows exhibited here for five days, giving two performances daily, at which the immense tent holding upwards of ten thousand seats were filled at nearly every performance, which speaks well for the merits of the organization, for they had bad weather to contend with for one thing, and the attraction of the 1915 Fair was a great competitor against it.

The street parade was made quite a feature of, at which Col. Cody "Buffalo Bill" appeared at the head on each occasion. The city of San Francisco being so large in area the parade was apportioned each time to a different portion of the city, and thus gained a splendid advertisement by its fine showing.

Major Burke, who has been Buffalo Bill's confidential man for many, many years, was much in evidence, and as usual did good service in the press work which filled the daily papers with glowing accounts of the merits of the shows.

Governor Major, of Missouri, here attending the dedication of his State's building on the Exposition grounds, and Art Smith, the young aviator at present engaged in providing thrills for the visitors to the exposition, were guests of Col. W. F. Cody at an afternoon performance of the shows. They both expressed themselves as being more than pleased and entertained. When a boy, Smith saw Buffalo Bill at Fort Wayne, Ind., and ever since has had a desire to meet him personally. "He's certainly a grand old man," remarked the bird-man, at the conclusion of Col. Cody's address of welcome from the back of his steed in the centre ring of the circus. Smith was particularly amused at the antics of Horace Webb, the "aeroplane" clown, and while Rosa Rosalind was turning flip-flops on her horse, he remarked that he could do them in the air all right, but nothing could induce him to attempt them on the back of a horse.

Among the many startling thrillers of the show is that of Joseph La Fleur, a little French acrobat, who, assisted by two dogs, in an acrobatic and high ladder somersault drops from the highest point in the tent.

The show is replete with clowns, and among the funniest is Carlton Emery, a real humorist among his fellow clowns, numbering at least forty.

At one of the afternoon performances sixty children, inmates of the Little Sisters' Shelter, were the guests of Col. Cody. Among other features provided by the Colonel for his little guests was a ride on "Billy Sunday," the baby elephant, which carried his burden with great tractability, considering what might have been expected from his name. All over the circus grounds "Billy" carried the children, who were thrilled by their novel experience.

Another feature of the combined shows, which is interesting as well as educational, is the baby elephant, which first saw the light of day at Salinas, Monterey County, this State, and which was on April 13, 1913. The baby is the son of Alice, the largest of the herd of trained elephants handled by Mlle. Lucia Zora. Owing to his youth the little fellow and his mother were left at the circus' Winter quarters, in Denver, last season, and during that time he was given a careful education. According to Mlle. Zora he was an unusually apt pupil, and can now do nearly anything but talk.

Genial Ed. Jackson was considerable in evidence about the show, welcoming newspaper men and giving information generally, to the many who had inquiries to make. He, as usual, did good press work, and the Sells-Floto-Buffalo Bill management are wise in retaining his services season after season, as Ed. is the right man in the position he holds for them.

Beginning Monday, May 10, the shows will appear in the city of Oakland for a three days showing. All performances will be given in Oakland's new million dollar civic auditorium, and Sells-Floto Big Show will have the distinction of being the first circus to appear inside a building in Oakland. The huge auditorium has been specially prepared, the floor being covered with sawdust, and the aerial apparatus will be hung from the lofty steel beams. It will be a fine place to view the shows, as every seat affords a complete and unobstructive view of the entire performance, the seats being also of a comfortable variety.

BARNUM & BAILEY NOTES.

BY ERNEST ANDERSON.
(The Mysterious Mountebank.)

The G. S. O. E. is doing a great business in every town we strike, and the program is going very strong from "spec." to the "races." Up to the present we have not missed one parade. In Philadelphia a slight diversion was created on the first parade, when one of the marshals, who had a new pair of riding boots, suddenly discovered they were too small for him, so he forthwith proceeded to grab a brother marshal who was wearing shoes and putters, and to the intense amusement of a vast assemblage, they both sat on the steps of the City Hall, taking off their shoes and boots. The first marshal put the shoes and putters on while the second one rode back to the lot, gnashing his teeth and tearing his hair, in his stocking feet.

Poodles Hanneford has been trying to tie himself in several knots with a lasso, under the careful guidance of Ten McLeod. Poodles is trying to execute the ocean wave, and he certainly does execute it. Lizzie Hanneford posed for some Wild West pictures, assisted by Paldos horse, "Asthma." The pictures have turned out splendid; even the horse looks human.

Bert Wallace, our boss wardrobe man, who has been on the sick list for the past four weeks, is now thoroughly convalescent, and has returned to the show to resume his duties.

Mr. Curtiss, of Linzen and Curtiss, who is in a hospital in Philadelphia, is making favorable progress, and has been visited by many brother and sister artists playing in that city.

There is no truth in the report that the clowns working in the steam roller tried to commit suicide, but Buck Baker tried to ride his motorcycle through a quarter pole, but the pole objected so Buck sat sadly in the mud and soliloquized.

The latest innovation with the show is Sam Nelson, in the title role of "Lallah Rookh, King of the Oxzideof-Zincites." To look at Sammy in the garb of a king no one could imagine he was just a greasy old jake; one could imagine him seated on a gilded throne in a marble columned palace commanding his slaves to bring him some more Bud.

Jack Hedder had many rivals in his impersonation of Charles Chaplin, in Reading. They even came into the dressing room to do movies.

The Teech Club has cut down on laundry. The members have all agreed to wear only one collar a week, and to wash only once a day, thereby saving soap.

Queries: Where is Troy? Where is the safety first gag? Who is the new glider from Omaha? Why does Dan London forget to pack on a rainy night? What does Walton do with the rabbit? Is Everett Hart learning to speak German? What have they got for supper in the beanery?

AT Marietta, O., the second town out of Chicago, made by Ringling Bros. this season, the circus attracted a record-breaking crowd to the city, and big business was done. So anxious were the townpeople to witness the unloading of the show train that some of them remained up all night to be sure and miss none of the four sections of eighty-nine cars when they arrived from Zanesville. The show exhibited on the fair grounds. The town and surrounding country turned out to witness the three mile parade, displaying all the performers and animals and a long line of handsome tableaux wagons and allegorical cars. The cages were all open. The music was supplied by six bands and two calliopes.

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HODGINI'S EUROPEAN SHOWS.

(Special to THE CLIPPER.)

OAK PARK, Ill., (Chicago Suburb), May 15.

Hodgini's European Shows opened its season at Maywood (near here) May 8, for its first visit to this section. This week the show has played to fair business at matinees and good business at night at Elmhurst, Wheaton, Naperville, Hinsdale and La Grange—all Chicago suburban towns. The show has been traveling overland all week until yesterday it took to the rails at La Grange.

No menagerie is carried. The entire paraphernalia, down to the stakes, is new, making a very neat showoff.

The circus performance was varied and well arranged, some novelties being introduced, and the show opened with a moving panoramic assemblage of the entire show people in glittering attire.

In the second act a sensation in the era of sports, called "European Polola," was introduced, in which four horses and five men took part. The exhibition was thrilling and dangerous. Others on the big bill were: George Roseman, pantomime clown and assistant; the original Miss Daisy, in graceful bareback riding, in evening gown; well received. The Aerial Rooneys, trapeze artists, woman and man; Frankleno and Violetta, in wonderful athletic accomplishments, in which is introduced the female Sandow; Prof. Roberto and August Piccolo, "gloom dispellers;" Haas Bros., comedy bar act; Senorita Papeti, in a series of unique comicalities on the back of a moving horse, fine. Chief Wautan and his tribe of Indians, in an exhibition or horsemanship, displaying the daring of the North American Indian.

The big hit of the performance was the wordless French comedy production, called "Picket and Pocket," in three scenes, time 1865, in which the whole company participated. The French costumes worn by the ladies were beautiful. Zelda Robles was the Queen of Gypsies, Marie Laquer was the Farmer's Daughter.

The show plays Des Plaines, Barrington, Woodstock, Harvard and other Illinois towns next week.

A. Hodgini is sole owner; J. H. Atkins, general manager and press agent; S. F. Harris, manager of the side show, and his wife handles the snakes; C. Chappel, leader of band, twelve pieces; Eddie Rooney, ringmaster; A. Francisco, general superintendent; F. P. Prescott, advance, with assistants. While the show makes no definite parade, the band usually plays through the principal streets, and a free exhibition is given before the performance.

Taking it all in all the performance offered by Mr. Hodgini, with its novelties, is a meritorious one, and should please the circus lovers in the smaller cities and towns the show visits this season.

Note.—S. F. Harris, the chief announcer for the big show, has a loud, clear voice, and Lew Graham, Bert Cole and others will have to look to their laurels, for Harris is hard to beat.

The weather during the past week has been good for the circus.

A turnaway crowd is expected to-night.

W. A. ATKINS.

CAR NO. 1, RINGLING.

The official roster of Car No. 1 of Ringling Brothers World's Greatest Shows, is as follows:

George Goodhart, car manager; James S. Donalson, contracting press agent; Thomas Connors, boss billposter; F. S. Campbell, steward; George Pritchard, Earl Stratton, Steve McDonough, Paul V. Marr, Charles Smith, Matt Smith, D. J. Hackett, Paul Barnes, J. N. Goergen, Peter Michell, J. R. McNish, L. N. Girard, Roy Lindsey, J. H. Crane; in charge of lithographs, assisted by Robert Emerick, Guy Hopkins, F. W. Perry, L. P. Hagerty, porter; John S. Baughman is advertising solicitor.

The car opened in Zanesville, O., April 14, and the roster remains unchanged. While in Baltimore, Washington and Boston are men were the guests of the different locals. While billing Jersey City, Newark and Patterson the men were the guests of their New York brethren along the "Gay White Way."

W. H. Horton, general agent, inspected the car while the men were billing Boston.

The No. 1 car is a brand new one this year. It was fitted up in the Winter quarters at Baraboo during the Winter, and is equipped with every up-to-date contrivance known to billers.

This season makes the twenty-third for Mr. Goodhart, the dean of car managers.

POLICE INVESTIGATE THOMPSON'S DEATH.

SAN FRANCISCO, Cal.—The police are investigating the death of Dana Thompson, a circus man from Oklahoma, who was found unconscious, supposedly from morphine poisoning, in the room of Lottie Nelson, a dance hall girl.

The Nelson woman, who is held by the police, says that Thompson swallowed a "white powder" in her presence, which he said was to relieve sleeplessness. The woman called a physician, and Thompson was removed to the Central Emergency Hospital.

On Thompson's person were found $2,700 in currency, and jewelry valued at more than $1,000.

JONES BROS.' NOTES.

Jones Bros.' Show opened at St. Louis, Mo., April 14, and has enjoyed much better business this year than last year up to the present time. Illinois and Indiana business was far better than expected. Akron, O., and Youngstown was capacity business. Basil McHenry visited the show at Akron. Walter L. Main paid us a visit at Meadville. J. J. Blanck, of Pittsburgh, Pa., came over to New Castle and looked the show over. Mr. Jones lost one big, fine gray horse at Mansfield, O., and one big dapple gray out of an eight-horse team dropped dead on the lot at Corning, N. Y., May 12.

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CARL HAGENBECK-WALLACE SHOWS.

MAY 9, Pittsburgh, Pa.—Arrived in town 10 A. M. Same old lot, and the same old runs for the cars. Some crowd around to greet us and give us the once over. At least half of our population play real folks and camp out in hotels and boarding houses. Gee, but old stoggie town is a dead one on Sunday. The only form of amusement one can find is a trip to the zoo to look the dear little animals over. But who wants to cast their glimmers on the four footed dolls on Billy Sunday's day of rest. Higgins, our classy hop, skip and jumper, puts the kibosh on the smoky town forever. Billy Waite is going bigger this season with his whip cracking. Bert Cole is living up to his record breaking advertising record. The Johnson Triplets are working in harmony this week. Allie has canned the cat-pie.

MAY 10, Pittsburgh, Pa.—6 A. M., porters working overtime breaking up our peaceful slumbers, and notifying us that the parade leaves 7.30 sharp. A fire drill in the get-dressed-quick gag and a 100 yard dash to the house of Davis. Archie Royer will hereafter devour his chuck in town. Germany don't think this country is up to the war snuff. Oh! if the Kaiser could only have seen us boys in the saddle from 7.30 A. M. till 1.30 P. M., he surely would have signed the peace terms. Just think, six hours without a groan, and then two shows, just as if we had slept till 1 o'clock. Bobbie Cottrell demonstrated his riding ability during our Pittsburgh tour every time we rested or struck a hill. His horse would go up and then come down again. He also did a loop the loop around the horse's stomach. Rodreaux's partner has a dandy horse named Dolly. All down the line of march you can hear little Dolly's name, and Oh, Dolly Nice Dolly, Pretty Dolly.

MAY 11, Pittsburgh, Pa.—'Tis the second day of the visit to stoggletown. No parade, but a much needed rest. All are taking advantage of it and are greasing up their points and healing up their blisters. Real circus weather for the three days. Who predicted poor circus business? The phonie prophet should have seen our night shows both evenings. Had them sitting up to the ring, and the concerts, three-quarters of the house stayed to see the demonstration of the old Western life. Surely have a real concert, a record breaker and a coin maker. Baker is surely a real Dutch clown has them screaming as of old. Bedini is still the king of horsemen. There is no horse that he can't turn almost human in less than a week. Van, of side show fame, had the honor of seeing his coat walk away with the magical power of Little Sammy.

MAY 12, New Castle, Pa.—Fifty miles over the Pennsy brought us in town on time. Big business at both shows. Bobby Leniger was reported married, by Chas. Bell, but a private interview with our little sport proved that the plunge into matrimony was all a false alarm. Harvey Johnson is some busy clown these days, making complete changes for each number. Irons, our manager of the side show, has a sure winner this season with a new, original idea of his own of a curiosity side show. It is a real money getter. $800 to $1,000 day is the business that his show is playing to. Reid, the bandmaster of the side show promised to have a second Laurie Band in a few weeks. Billy Waite's arm is improving wonderfully. Fred Egner is still holding the audiences, in each town, in astonishment by his ability at rendering the songs before the show. "The Little House on the Hill" is the favorite song with him this season. Harry Freehand has purchased two new poles. They are to be hued into form next week. Harry surely invested quite a sum for them. They will greatly improve his feature act.

MAY 13, Sharon, Pa.—A short jump of twenty miles brought us into this mining town at 7 A. M. (13), the hoodoo is around once again. The Jinks started the day at Lou Rader's real cookhouse and hamburger stand. Martin Kirk, assistant manager of the stand, was burned quite badly about the arms and hands. While he was pouring gasoline into the tank it slipped and fell into the stove and set fire to the tent. The flames were quickly extinguished. Kirk was left in the care of the hospital doctors. Harry Leniger surely has a real comedy acrobatic act this season, a scream from start to finish. Arthur Borrella is a real true husband. After the night show for the last few days he hustles away from the trick and down to the nearest station that takes him to Greensburg and that dear little home on the hill. C. H. Byers has full charge of the Wild West concert. He has improved the roping and riding numbers now so that he received a big hand. Alex Todd has been appointed official dressing room announcer.

MAY 14, Erie, Pa.—Seventy-seven miles over Pennsy, rails again. Still having cool weather. Business at both shows as big as ever. Miggins, our high jumper, is surely a good fellow. Wherever the good fellows are you will always find him. He has an act that has no equal, and is the only one of its kind in the circus world. Bert Cole has presented me with a pair of his tango shoes. I can now dance around the hippodrome track as if I was operated by machinery, thanks to Bert's tango shoes. Bert will demonstrate them again this Winter in all the big time theatres. We have a real doctor on the show this season. Yesterday he was kept quite busy with his hypodermic needle, injecting vaccine into his patients' arms to cure their colds. Harvey Johnson and Side Show Van are showing good results from the needle. Lou Rader and his wife are running a real old country dinner cook house this season in conjunction with their hamburger stand.

MAY 15, Ashtabula, O.—Back into Ohio again. Forty-one miles over the Pennsy. A short walk to the grounds to-day, also a short, big crowd out to greet us. Business fair. Some cool breezes blowing down on us. Second visit to the wagon this season after the matinee. Bob Groshans, one of the cook house regulars, who holds the record of never missing a meal, came near losing his life last night. The town clocks were striking the hour of two when up jumped Bob in his bunk in the Pullman sleeper and yelled out: "Oh, Bill Davis, please save us!" and dove through the glass window and fell down a sixteen foot embankment. He had only been down five minutes when a thirty car freight train passed by on the side tracks. To-night the dining car is well patronized by the boys. Charley Bell is asleep in the corner. Eddie Devoe is busy writing with both hands. Charley Baldwin and Sport Liniger are playing a game of lotto.

NEW CIRCUS COMING.

The Circus Emil Szedt, of Buenos Aires, South America, is expected to arrive this season in the United States, for a tour under the tents. The performance will include many novelties.

NOTES from Silver Family Shows, Bert Silver, proprietor and manager.—We opened our season dress rehearsal at Crystal, Mich., May 8, to largest crowd we ever opened to. Roster: Sandy Copeland and company, trampoline and triple bars; Marinella Bros., rings, contortion and comedy acrobats; Allen and Allen, double traps and hand to hand balancing; "Fortuna," great French clown and comedy bar act; Sanko, Jap perch; Bob Stanley, slack wire and equilibrist; Mr. and Mrs. Glen McIntosh, aerialists; Joe Bryant, singing and dancing comedian; Marzillo, clown; Ed. Cross, advance agent. Thirty-five people with show. Travel with three ton auto trucks and touring cars. We play Central Michigan, same as for years. Our theatre at Silver Park, Crystal, Mich., Bert Silver, proprietor and manager, opens June 15, with vaudeville and pictures.

PROCTOR'S MT. VERNON THEATRE CLOSED SUNDAY.

F. F. Proctor did not open his Mt. Vernon Theatre on Sunday, May 16, as Supreme Court Justice Thompkins decided against him. This decision was rendered after the Court of Appeals of New York State had rendered a decision that motion picture theatres were legal.

It is said that Proctor, when he leased the theatre, signed a contract with the city which forbade him opening the theatre on Sunday, and Mayor Fiske intends to hold him strictly to that contract, despite the high court's decision.

It is possible, however that Proctor will fight the case in the courts.

DANIEL FROHMAN AND TRUSTEES VISIT ACTORS' FUND HOME.

Officers and trustees of the Actors' Fund of America paid their annual visit to the Home, West Brighton, Staten Island, N. Y., on Sunday, May 16.

Among those who accompanied President Daniel Frohman were: Mr. and Mrs. Joseph R. Grismer, Mr. and Mrs. F. F. Mackay, Mr. and Mrs. William Harris, Edwin D. Miner, Mr. and Mrs. Ralph Delmore, Mr. and Mrs. Walter Vincent, Henry W. Savage, Mr. and Mrs. Milton Nobles, James Young, Mrs. Clara Kimball Young, Mr. and Mrs. C. C. Wilkenning, Mrs. Kemble Smith, S. B. Hamburger, James Armstrong, Miss Armstrong, Miss Anna Friedman, Mrs. S. B. Stern, Miss Una Westing and W. C. Austin.

FROHMAN'S ESTATE RECEIVER NAMED.

LONDON, Eng., May 17.—Westcock Woolridge, legal representative here of the late Charles Frohman, has been appointed receiver and manager of Frohman's estate by the Court of Chancery, on an application made by Dion Boucicault, who is a creditor to the extent of $2,500.

The appointment is only temporary as it is made to cover only the period until a personal representative can take charge of the estate, Mr. Frohman having died intestate.

GOES TO CORT, ATLANTIC CITY.

Barnard Klawans, treasurer of the Cort, New York, will leave for Atlantic City, N. J., this week, to become treasurer of the Cort (formerly the Savoy) there. He will return to New York late in August. His assistant at the Atlantic City house will be Michael Cohn, now at the Candler, who also returns to the Candler next season. Ben Harris will be the house manager. The seaside theatre has been entirely renovated and re-seated.

JIMMY PEASE ANSWERS.

Answering a questioner, who signed himself G. D. S., Jimmy Pease sends the following: "Any time you want to get acquainted with the author of my material, come to the stage door of any theatre where I am playing and I will shake hands with you."

TOD'S TIPS

ROSE MULLANEY, that "popular, plump purty" who has been a mainstay of Joe Woods' office for the past half a dozen years, has taken up offices with B. D. Berg, in the Fitzgerald Building, and should romp to great success with her unlimited ability to handle the booking of vaudevillians.

SOME elderly fair one has been circulating herself as the mother of Ollie Wood, the "Buster Brown Girl," and making "touches" here and there on those credentials. Ollie wishes it known that her "maw" is far from being in need, as "Buster" is working steadily. Be careful of this imposter!

FREDDIE BECQUE'S WARDROBE of late speaks out loud that his picture shows at Conners and New City each week are reaping capacity results. Dick Wolfe was recently engaged as a feature "drums" fellow for both places.

THE types made me muss up the first names of Solly Ward and Lillian Fitzgerald in last week's New Acts, when I caught them as Wilson and Dean at Harry "Capacity" Swift's Harlem opery house.

MAHONEY AND TREMONT sort of had their act busted into at Proctor's One Hundred and Twenty-fifth Street last week, when one of the "members" of the Monkey Cabaret turn came "on" and sat near the footlights during M. and T.'s act. (Maybe the fact that the Jewell Comedy Four were on the bill caused the monk to remember about their "wild" animal affair some months ago.)

FRANK TERRILL had a very pleasant and profitable season with Al. Field's Minstrels, closing at Upper Sandusky, O. Frank Miller, same company, blew to 'Frisco from the Ohio closing town; Tom Raper, musical director, will spend the Summer in Maine, while Al. G. has hied himself to "the farm;" Clarence Murphy and Harry Shunk are in Columbus, O.; Paul La Londe is in Belleville, Can., and Billy Bush, at Rocky Point, R. I. Terrill is working on a new act at his home in Philadelphia, Pa.

"WHEN THE LUSITANIA WENT DOWN," Leo Feist's new song, scored rip-snortingly at the College Inn, in Harlem, by Abe Frankel and Joe Ward, and at the Alamo by Joe Fields and Jack Glogau, upon its first night out last week. McCarren and Vincent wrote it.

LE ROY MAC NICOL AND MILDRED BARKER (Mrs. Mac Nicol) have closed their season with the Eastern company of A. H. Woods' "Potash & Perlmutter," playing juvenile lead and ingenue, and are now resting at their Summer home, "Sunnybrook," Bostwick Lake, Mich. They will return to vaudeville in the Fall and resume with their comedy sketch, which was so successful before they went into the "P. & P." show.

MANAGER GRANT LAFFERTY, of Proctor's One Hundred and Twenty-fifth Street Theatre, inaugurated "Proctor's Bazaar Night" at his house Monday evening of this week. It constitutes the giving away to patrons of twenty-five valuable prizes, that range from an ice-box to stringless beans. It will occur every Monday eve hereafter.

GLADYS DAVIS, the youthful prima donna, is mingling among the elite of Harlem, and losing much of that extra notorious flesh she put on after closing her romp in vaudeville.

DOC O'NEIL AND DOLLY IOLEEN are a "crazy about each other" married couple sure enough. (Look for yourself.)

FENIMORE C. TOWNE is directing rehearsals of a new sketch to be entitled "Some Boy," that he is the co-author of with his father, Edward Owings Towne. The piece will be semi-musical in order to give opportunity to display the "F above high C" voice quality of Madeline Gregg, who has been engaged in his support. This sketch was laid aside by Towne before coming to New York, after being worked out for about two months on the U. B. O. time when Miss Gregg was attacked with appendicitis and operated upon while playing the Poli time at Bridgeport eight months ago. It will have three people, carry a special set, and is destined for the U. B. O. circuits.

INNESS AND RYAN cleaned house in No. 4 spot on a six act bill at the Nixon, in Philly, last week, their smart wearing stuff causing as much usual comment as the singing of Charlie and the way of Maude "Bugs."

CAPT. LOUIS SORCHO, his assistant, Louis Liebmann, and his manager and press representative, Frank Winch, while photographing some wrecks in London recently, were taken for Germans, and with the cry of "Avenge the *Lusitania*," a mob swooped down on the scared-to-death trio and would have mussed 'em up quite some had not they been rescued by soldiers. Outside of Capt. Sorcho receiving a wallop on the forehead no damage was done—outside of the "scared-to-death" thing.

ABE FRANKEL was a happy surprise to College Inn patrons last week, having resumed as pianist of that Harlem "eat, drink and be merry" place. Joe Ward has also proved he did an all right trick in adding Florence Rolfe to his staff of entertainers. One of the littlest, prettiest, blondest, daintiest—save, she's good.

MARSHALL MONTGOMERY was shot into Proctor's Fifth Avenue show Monday. Had to hustle to get his trunks in, but then "Monty" could put over that ventriloquial turn of his—even in muslin pajamas.

MILDRED HOWELL (Howell Sisters) will do a "single" next season. When not "fussing in the vegetables" at home in St. Louis, "Bunny" is tuning up the act.

TENNEY THE WRITER OF VAUDEVILLE'S BEST ACTS, SKETCHES AND MONOLOGS. "IF IT'S A SUCCESS YOU WANT—LET ME WRITE IT." CORRESPONDENCE INVITED.
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NEW VAUDEVILLE ACTS

Phyllis Pell.

15 MIN., IN TWO.

Union Square.—Phyllis Pell offered a new act, one far away from the usual single acts, here last Sunday, assisted by a man at the piano. Miss Pell opens with "Spot Light," making her appearance about twelve feet above the stage in an opening of her special drop, just showing her head, neck and one arm, in a most artistic pose, a real novelty. "Dresden Dress" was the next offering, she appearing on the stage in a beautiful, quaint gown of our grandmother days. "Mother May I Go Out to Swim?" was the next, and the last, a medley of the season's hits, all her own special numbers.

Miss Pell made a change of gowns for each number, all different and really beautiful; only one of extreme artistic taste must have selected them. Miss Pell is a very clever little lady and full of magnetism. She has an excellent voice and sure does get her numbers over. She was a big hit at the Square, taking four curtain calls. If handled right she should be one of the leading "singles" for the big time. She sure is headed that way now. *Sid.*

George East.

Proctor's Fifth Avenue.—This aviator has come down long enough to present a first class dancing act with elaborate stage setting, assisted by four clever singers and dancers and a string orchestra. He wisely uses his own name, and would do better if he stuck to male costumes, as the assuming of female togs and a wig does not deceive anyone for a minute, his physical attributes not being constructed that way. He shows a very fancy gown for the opening song, in which he assists the quartette, and has several other creations. His toe dancing is excellent. The straight and character work of the four is well done, and the orchestra supply suitable music. *Mill.*

OUT OF TOWN NEWS

WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—The Kinemacolor pictures of "The Fighting Forces in Europe" drew good business week of May 10.

COLUMBIA (Fred G. Berger, mgr.)—"Naughty Marietta," by the Columbia Musical Comedy Co., proved to be a real treat. The company as a whole was excellent, and the chorus held its own. For its size it has not been surpassed. Carl Haydn was excellent and sang well, especially "I'm Falling in Love with Someone." David Andrada, Harry Short, I. P. MacSweeney and Fred C. Palmer were all good. Eleanor Henry was a charming Marietta. Lucille Saunders, Dorothy Walker and Lenore Novasio were all fine. Good business ruled. "The Firefly" week of 17. "The Girl of My Dreams" next. "Panama-Pacific Exposition," by Dr. H. O. Reik, with natural color photography (Lumiere process), special illustrated lecture, and first time in Washington, Sunday, May 23.

NATIONAL (Wm. H. Rapley, mgr.)—"The Red Widow" was well sung by the Aborn Opera Co. week of 10. Robinson Newbold, Theodore Martin, L. Delmore, were all good. Lillian Concord was charming. Inez Bauer and William Pruette Jr. danced and sang their way into the hearts of the audiences. Good business ruled. "The Man Who Owns Broadway" week of 17. "The Mikado" next.

POLI'S (Louis J. Fosse, mgr.)—"Seven Keys to Baldpate" was well done by the Popular Players week of 10. Albert Roscoe was excellent. Robert Lowe, Gavin Harris, John M. Kline, Chas. Andre, Maude Gilbert, Nanon Welch, Teresa Dale and Helen Tracy were all good. Good business. "Green Stockings" week of 17. "Polly of the Circus" next. One of the old Poli Players, and a favorite (Russell Fillmore), returns, and will be seen in "Green Stockings."

COSMOS (A. Julian Brylawski, mgr.)—Bill 17-19: "The Haberdashery Girls," with Harry Reynolds, Gardner Vincent company, Gaffney and Bell, the Dancing Stares, Ezra Kendall Jr. and Partner, and new pictures. Sunday concerts, well featured, and excellent music by "That Orchestra," do capacity.

B. F. KEITH'S (Roland S. Robbins, mgr.)—Nora Bayes, the Six Water Lillies, Le Roy, Lytton and company, Kramer and Morton, Meehan's canines, Johnny Dooley and Yvette Rugel, Leo Beers, Okura Japs, the Pathe Weekly News Pictorial. Sunday concerts do capacity.

NOTES.

POLI PLAYERS TO PAY TRIBUTE TO FROHMAN.—Manager Louis J. Fosse has received instructions from S. Z. Poli to arrange the closing of the Poli's Theatre during the Charles Frohman funeral services in New York, May 25, the services held at 2.30 P. M. The matinee performance at Poli's that day will not commence until 3 P. M.

THE Old Gayety never held such a packed house as that on the night of the farewell benefit tendered by the "boys" to Manager George Peck. The performance was a success, but George Peck's appearance was greeted with an ovation. After a few well chosen remarks he closed his career with the following lines: "I wish you boys the best of success, and God bless you all."

HARRY JARBOE, the popular treasurer of the Gayety, under Manager George Peck, has been appointed to succeed his "boss" as manager of the Gayety. This is good news to all the patrons of the house, as Harry is popular with all. He is the youngest manager in the Columbia Burlesque Circuit. All his friends wish him success.

MONDAY night, May 10, at Belasco's, "The Opium Pipe," by Mrs. Christian D. Hemmick, with Paul Swan as an added attraction, was repeated, and the house was a *capacity one*, and the "French Ambulance Motor Fund" for the benefit of which this performance was given, should receive a handsome sum to the fund. The play passed off successfully and was appreciated. Mr. Swan, Gwendolyn Logan, Consula Hawkes and Lydia Millman are deserving much credit for their excellent work. The performance was a success.

A STIFF fight between Elinor Henry and a case of laryngitis has been won by laryngitis, and the popular favorite has been compelled to rest. Director Frank M. Raingen secured as her successor, Peggy Wood, from Geo. M. Cohan's "Hello, Broadway" Co., and she will be seen as Nina, in "The Firefly," week of 17.

AN IMPORTANT factor with the Columbia Musical Comedy Co. is the work of the orchestra, under Director Frank Mandeville.

WHAT Keith's will do during June, July and August has not yet been decided.

FRANK METTEROTT, of the Columbia, received a copy of the new form and was much pleased with it.

THE Columbia management is to be congratulated on having such an excellent scenic artist as Charles Squires. His work this season has far exceeded anything he has done previously, and hardly a week passes that special comment is not made on his work. His fine work for "The Firefly" fully entitled him to the highest credit.

SCORE BOARDS are now installed and the fans can drop in at the popular houses, see the show and get the ball scores.

THE CLIPPER has reached Washington in its new dress and looks well.

GLEN ECHO, the largest out-of-door park near Washington, will open its gates Saturday, May 22.

RINGLING BROS.' CIRCUS was in town Monday, May 10, and Tuesday, May 11, and gave two performances daily. They were fortunate, as they had splendid weather. Usually when the circus comes it brings rain. The big parade was viewed by lines of people packed on the streets. The performance was excellent and drew big crowds.

Portland, Ore.—Hellig (W. T. Pangle, mgr.) is dark.

ORPHEUM (T. R. Conlon, mgr.)—Closed for season.

PANTAGES' (J. A. Johnson mgr.)—Bill week beginning May 17: Harry Tate's "Motoring," Ethel Arnold, Curtis and Hebard, Von Klein and Gibson, Johnson, Howard and Lisette, and Nolan and Nolan.

EMPRESS (H. W. Pierong, mgr.)—Bill week beginning 17: Franklyn Ardell and company, Maude Tiffany, Moss and Frye, George De Alma and Kanazawa Trio.

PEOPLE'S, MAJESTIC, STAR, NATIONAL and COLUMBIA, photoplays.

BERNARD THORNTON, now a featured member of the Winter Garden prodution of "Dancing Around," is among the legion of actors who will genuinely mourn the passing of Chas. Frohman. He says: "While an obscure member of the Academy of Music Stock Co. on Fourteenth Street, I was discovered by Mr. Frohman, and subsequently placed in the original production of 'Seven Sisters,' 'Lola,' and Billie Burke's production of 'Jerry,' at the Lyceum Theatre." Last Spring Mr. Thornton established himself as a Boradway leading man, when he succeeded Eugene O'Brien in "Kitty MacKay," during the Spring and Summer run at the Comedy Theatre.

RYAN WALKER SIGNED.

Ryan Walker, the famous cartoonist, has been signed with a guarantee by A. F. Blackwell, of Portsmith, Ark., to present his sketch-lecture, "The Adventures of Henry Dubb," at the State encampments of Texas and Oklahoma. He opens in the first named State on May 23. Walker's show lasts two hours, and may be transferred to the screen and shown in places not visited by the cartoonist.

NO K. & E. HOUSE.

The Princess, Toronto, Can., which was destroyed by fire May 6, will not be rebuilt until the war is over, if at all. This leaves K. & E. attractions without a home in Toronto.

FRANK PALMA'S BAND will be located at Tent City, San Diego, Cal., this Summer, opening June 1.

FERULLO and his band opened an engagement at Delmar Garden, St. Louis, Sunday, May 9.

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CHICAGO NEWS

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MAY 17.

"Moloch," Klaw & Erlanger's vehicle for Holbrook Blinn, staged in conjunction with George C. Tyler, opens at Powers' to-night. It is a war play, built upon a psychological rather than a direct thesis, showing in a prologue, three acts and an epilogue the effect that war has upon a representative family. Under its unyielding spur, the women become walking shadows, while the men are transformed into unthinking brutes. The play marks a "worthy" endeavor to get away from "kind-applause" patriotic themes, and shows up war in its true guise as a destroyer of the best human impulses, irrespective of who may be victor. Holbrook Blinn's supporting company includes: Lillian Albertson, Haidee Wright, Jean Murdoch, Charles Harbury, Frank Sylvester, Paul Gordon and others.

To-morrow night will mark the first Chicago presentation of "The Lady in Red," at the Princess, with Valli Valli (who originally came from London to star for Charles Frohman in "The Dollar Princess") claiming chief honors, surrounded by Glen Hall (a former opera tenor), Edward Martindel, Gertrude Vanderbilt, Will Phillips and Josie Intropidi.

Sunday night, "Peg o' My Heart," with Peggy O'Neil in the title part, and many members of the original cast, including Hassard Short, Emelie Melville, Henry Standford, Clarence Handysides, Lillian Kemble Cooper, Herbert Ashton, Arthur Broughton, Grace Hasemeir and Michael, the all-important dog, came to the Cort for a limited engagement. It seems the interest in this play will never die, like that manifested in "In Old Kentucky" or "Uncle Tom's Cabin."

The La Salle stock musical comedy program is evidently proving successful, for the seat sale on this week's offering, entitled "The Girl Who Wins," is quite spirited. It seems that the management has solved the problem of "what to do with the La Salle" by injecting the new low price policy.

May 30—"All Over Town," a "revue" by Joseph Santley, Harry B. Smith and Silvio Hein, with Santley, Walter Jones, Roy Atwell, Blanche Deyo, Beatrice Allen, Ruth Randall, Saranoff and Richard Tabor, to perform in it, will arrive at the Garrick.

May 31—"Maid in America," newest of the New York Winter Garden shows, will begin its Summer season at the Palace.

POWERS' (Harry Powers, mgr.)—"Moloch," first week.

ILLINOIS (A. Pitou Jr., mgr.)—Dark.

PRINCESS (S. P. Gerson, mgr.)—18, "The Lady in Red."

GARRICK (John J. Garrity, mgr.)—"Dancing Around," fifth week.

GEORGE M. COHAN'S G. O. H. (Harry Ridings, mgr.)—"The Song Bird," fourth week.

CORT (U. J. Hermann, mgr.)—"Peg o' My Heart," first week.

OLYMPIC (George C. Warren, mgr.)—"Along Came Ruth," fourth week.

BLACKSTONE (Edwin Wapler, mgr.)—Ethel Barrymore, in "The Shadow," third week.

WILLARD (George M. Gatts, mgr.)—Moving pictures.

IMPERIAL (J. Pilgrim, mgr.)—Moving pictures.

NATIONAL (J. P. Barrett, mgr.)—Moving pictures.

AUDITORIUM (B. Ulrich, mgr.)—Dark.

WILLARD (Geo. M. Gatts, mgr.)—Moving pictures.

IMPERIAL (J. Pilgrim, mgr.)—Moving pictures.

VICTORIA (H. C. Brolaski, mgr.) — Week 16: "Ten Nights in a Bar Room."

NATIONAL (J. P. Barrett, mgr.)—Moving pictures.

CROWN (A. J. Kaufman, mgr.) — Week 16: "Uncle Tom's Cabin."

STAR AND GARTER (Paul Roberts, mgr.)—Dark.

COLUMBIA (Wm. Roche, mgr.)—The Blushing Brides.

GAIETY (R. S. Schoenecker, mgr.)—Dark.

ENGLEWOOD (Edw. Beatty, mgr.)—Moving pictures.

MAJESTIC (F. C. Eberts, mgr.)—Week of 17: Fritzi Scheff, Four Marx Bros., Felix Adler, Hussey and Boyle, Maria Lois, Nevins and Erwood, Helen Scholder, and Dancing La Vars.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 17: Joan Sawyer, George Harcourt, John Hyams and Leila McIntyre, Clara Morton, assisted by Frank Sheen, Melville and Higgins, Milt Collins, Big City Four, Bonita, Cervo, and Ollie and Johnny Vanis.

GREAT NORTHERN HIPPODROME.—Week of 17: Dix and Dixie, Steindel and Lee, Three Richards, Moore and Wells, Edmond Hayes and company, Bertie Fowler, Willie Bros., Jacobs' dogs, Palmer, Code and Gordan, Mme. Martha and Sister, Bruce Morgan and Betty, Coakley, Harvey and Dunlevy, and Corr Thomas Trio.

MCVICKERS'.—Week of 17: Billy West, in "Is He Charlie Chaplin?" Daisy Harcourt, the Night Hawks, Tin Chin Troupe, Harry Girard and company, and Mme. Suzanne Lehman.

COLONIAL (Norman Field, mgr.)—Week of 17: Singer's Royal Midgets, Frank Bush, Hyman Meyer, Reddington and Grant, the Higgle Girls, the Six Abdallahs, Les Alex Carangeots, Zella Call and Adele Morrow.

HAYMARKET.—Dark.

PAT CHAT

PAT'S PHILOSOPHY.

When things are bright and sunny, watch your step; when you're getting lots of money, watch your step; when it seems as though you'll be blessed by sweet prosperity, take a little tip from me, watch your step. When you haven't got a dollar, watch your step; when you want to moan and holler, watch your step; when you haven't got a dime, don't go back to "Auld Lang Syne," better luck may come next time, watch your step. When you've got an awful grudge, watch your step; when the world amounts to fudge, watch your step; if you travel with a show that just simply will not go, that's the time to travel slow, watch your step. If you find you're steeped in debt, watch your step; if you're filled with vain regret, watch your step; if your pay day isn't near and you've spent your coin for beer, here's a gentle word of cheer, watch your step. If you argue on the war, watch your step; if the Kaiser gets you sore, watch your step; if all Europe should be caught doing what it hadn't ought, there is solace in this thought, watch your step. If you see a "down and out," watch your step; while you pity the poor lout, watch your step; you can never tell to-day what to-morrow has to say, just get on your knees and pray, watch your step.

"PAT'S" PEN PICTURES OF PROFESSIONAL PERSONALITIES.

No. 21—WILL ROSSITER.

Will Rossiter's business office in the Marine Building sees him at his desk every morning of the working year at 6.45 A. M., rain or shine. He puts in a hard working day, preparing all his own advertising copy, seeing his friends who come early enough in the morning to receive an interview, and revising manuscripts—at which task he is a past master.

Will Rossiter is original—his copy (that in trade papers and the more illuminative kind found on the back of regular copies of his publications) proclaims this fact in every line. His wording is deliberately devoid of rhetoric, surprisingly direct and convincing. It has been said that he sells more copies of music from the rear page of a good seller than through the workings of his professional staff.

There are many headliners who insist upon seeing him personally—and if they are real headliners they usually experience no difficulty in doing so. They like him because he has a bland, engaging personality. No matter how busy this man, who has given more than a quarter of a century of his life to the music publishing business, may be, he never lets a visitor suspect the fact, once an interview is secured. Because of this very friendliness, Will has made it hard for the average visitor to see him, putting forth the rail and outer office attendants so familiar to all visitors at the headquarters of commercial institutions. But this only intensifies the happiness one experiences when permitted to interview "the boss."

His history is one of success that trailed upon unbridled ambition and limitless enthusiasm. In past years business slumps have endangered the foundation of the wonderful business he built up, but Will never let the outside world know of it. He often shouldered fabulous expenditures, while booking himself at out of the way theatres in order to be assured that he was not making a mistake in spending a fortune upon a pet song. In this manner he managed to feel the direct pulse of the popular fancy. Needless to state, he oft times was personally responsible, in this way, for world wide hits. He has a good voice and a remarkable ear for music. He is said to be one of the quickest and best judges of manuscripts in the country.

He has adopted the peculiar policy of buying no end of manuscripts when business is good—manuscripts that never see publication—and none at all when business is bad. But he likes songs of the better calibre so well that he absolutely refuses to hear anything during off times for fear that he may be induced to purchase against his better judgment.

He has dared to publish novelty songs that were far beyond the pale of generally accepted standards—and usually got away with them. He was responsible for the making of more song writers than any one publisher. Herbert Ingraham, Percy Wenrich, James V. Monaco and Gus Kahn are illustrious names among the many who got their initial hearing from Will Rossiter.

He is a "live" publisher in every sense of the word, and Eastern publishers' representatives, upon visiting Chicago, usually make it a point to visit the be-diamoned "Chicago publisher," feeling sure that his statements may be taken as an index of music conditions throughout the West.

NAT REISS PROSPERS.

As freely predicted in this department of THE OLD RELIABLE, weeks before the inauguration of the famous Nat Reiss Shows, prosperity has graced this organization even since its opening, in South Chicago, Saturday, May 1. And this, in spite of the fact that the weather, on the whole, has not been of the best. But a trifling matter like inclemency of the elements does not phase the genial Nat. Not by a long shot. This week the Reiss Shows are exhibiting in Sheboygan, Wis., and as will be noted by an announcement in another section of this issue of THE CLIPPER, they are routed solid until well into the mouth of July. Arthur Davis, the general agent, has allowed no grass to grow under his feet, and next week he will be joined in the advance by Nat (himself) to look after promotions and unique events. Mrs. Reiss has completely recovered from a most distressing attack of illness that necessitated her going to a Chicago hospital, and this has naturally had a tendency to cheer her husband, who is to be most heartily felicitated upon the bringing into being of the new famous Nat Reiss Shows, which seem destined to enjoy a prosperous season, and make Nat a lot of money.

NAN HALPERIN got some nice notices from Chicago dramatic critics last week. She recently played the Palace, and some days ago appeared at "The Strollers" revel. She had not been seen in Chicago for three years before, when she headlined at Jones, Linick & Schaefer houses, booked by Frank Q. Doyle.

THE Brown-Fletcher Trio, which played W. V. M. A. time the past season, appearing at the Kedzie and Great Northern, in Chicago, among other houses, were at the Majestic, in that city, last week.

LAURIE ORDWAY has had a highly successful season, spending the major part of it on W. V. M. A. time.

NORMAN FRIEDENWALD'S "A Night in Old Heidelberg" opened a five weeks' season of tabloid at the Avenue, Chicago, this week, which promises to be a successful innovation for outlying houses.

COCHRANE ATTENDS DERBY.

Col. W. W. Cochrane journeyed from New York to Louisville, and was the guest of Owner Whitney, whose horse, Regret, won the Derby. Some days prior to the big event in racing history "Wallie" wrote to some of his friends in Chicago stating that in his belief Regret would be a sure winner, and as a result a number of good sized bets were placed on the filly. When Col. Cochrane is not lending his genial presence to a circus lot he manages to take in the big racing affairs. Before entering the steel business Wallie was a well known figure in trotting race circles.

J. H. FITZPATRICK IN CHICAGO.

J. H. Fitzpatrick, who recently joined the executive staff of the World at Home, in the advance department, was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER, Friday, 14, and stated that the outlook for the present season was very encouraging.

CANADA CROP OUTLOOK GREAT.

Herman Q. Smith, of the World at Home, who recently arrived in Chicago from a trip in Canada, declares that the prospects for a bumper wheat crop in the Northwest are the best ever known. It is not expected that war conditions will materially effect business for amusement attractions playing the Dominion, as the "fever" has well nigh subsided, and commercial business is running along in a normal fashion.

BAD WEATHER HURTING BUSINESS.

Cold, rainy weather in the Middle West is hurting the carnival business, according to several owners and managers who were in Chicago last week.

RALEIGH WILSON WRITES.

BALTIMORE, May 13.

FRIEND PAT: Just a line to let you know how the Ringling folks are getting along. Business has been very surprising to the gloom party but us optimists knew it. The opening of the road season at Zanesville, O., May 5, was splendid. Although we were threatened with a downpour of rain, the customers came in droves. Marietta, O., following was good, but we lost the afternoon show at Fairmont, W. Va., on account of a late arrival. No parade was given there, either. Cumberland, Md., following, was great in the afternoon, but the night house was about the smallest we have had yet.

Ah, but Washington and here! Pat, honestly, they sat them on the ground at all four shows in Washington. Yesterday, here in Baltimore, the parade was cancelled on account of rain. Did the gloom party look for any business? No. But the optimists did. Almost capacity at the afternoon show, night a turnaway, and this afternoon was a repeater—another turnaway. It's certainly hard to refuse money, but they had to twice, there.

Two years ago Baltimore held the reputation with all old timers of having the longest and roughest parade they ever endured. Since knowing that we were to show it this year, the talk was: "Just wait till you make that Baltimore parade. You'll have some chance to holler, then!" So, imagine how tickled we are that we didn't have to parade here at all!

Some of the boys on the Barnum Show wrote over here a week or so ago and offered their sympathy for us in our hour of Baltimore parading. Several have expressed their desire that some of the trade papers be notified of the fact that no parade was given here, so you can use this part of my letter and the fact that business has been phenomenal, if you care to.

The program has been changed around a little in order to condense it somewhat and make it move swifter, and the clown gags have also been switched. It can now be said that the show is running with the proverbial clock-workery.

Am looking for THE CLIPPER in its new form this week, and trust that this new step tends towards making THE CLIPPER more popular than ever.

If the bunch knew I were writing, I know that they would all ask me to be remembered to you, so with the possession of such knowledge I take the liberty to send their kindest personal regards,

including my own. Yours cordially, RALEIGH L. WILSON.

McCURREN SEVERS CONNECTION.

C. W. McCurren closed with the Hugo Bros.' United Shows at Dubuque, Ia., Friday, 14, and arrived in Chicago Saturday morning. During a welcome call at the Western Bureau of THE CLIPPER Mr. McCurren divulged the fact that it was his intention to put on a small circus to play Chicago lots, opening in June. He said that in his opinion the Hugo Bros. had the neatest dog and pony show he had ever seen. Built brand-new, from dressing room to marquee, the aggregation presents an alluring picture on the lot and a swell street parade. The Hugo Bros. have been doing big business ever since their opening at Cedar Rapids on the 10th. General Agent Lon B. Williams is to be congratulated on his routing. Mr. McCurren was general superintendent of the Hugo Bros.' Shows, and practically broke all of the stock. THE CLIPPER wishes him success in his new venture. He will have some opposition, as the Hugo Bros. are also to play Chicago lots this Summer.

BUYING STOCK IN LANCASTER.

Lon B. Williams and Charles Hugo of the Hugo Bros.' Shows, made a flying trip from Dubuque, Ia., to Lancaster, Mo., Friday, 14, to purchase cars and stock.

R. M. HARVEY IN CHICAGO.

R. M. Harvey, general agent for the Hagenbeck-Wallace Shows, was in Chicago Friday, 14, and stated that the business for the H. & W. Shows since the opening in Cincinnati has exceeded the gross takings of any previous season for a corresponding period. In Pittsburgh they took more money in one day than had ever been taken in two before. If this is hard times, Harvey says "give us more of it."

HAROLD BUSHEA WRITES.

MINNEAPLIS, May 12.

DEAR PAT: I know I owe you a letter, but I have been so very busy since the opening of the season that I have not had time to sit down and collect my thoughts beyond lots and licenses. You know, Pat, I have been away from the carnival game for a few years, and while I find the general line-up to be about the same there is a vast difference in the detail. There are more organizations now than ever playing shows, but as a rule I fail to find what they can do for you to earn the percentage they demand.

I find that a great many of the towns and cities in the Middle West recognize the carnivals as an amusement proposition pure and simple and have fixed a license the same as for a circus. In many instances this license is placed at a prohibitive figure. I also find that the old-time custom of showing on the streets and around the square does not find favor, and that the carnivals are more welcome on the circus lot in the outskirts of town, and the farther out the more welcome.

All of this goes to prove to me the wisdom of A. B. Miller, of the Miller Shows, in framing his show physically as near a circus as possible, to wit: Everyone connected with the show occupies the sleeping cars owned by the show, patronizes the cook house, the show carries its own baggage stock, and puts out a regular circus parade, with band chariots, tableaux wagons, open dens, calliope, twenty-five mounted people, stage coach and overland wagon. The parade has the same tendency it has with a circus, it draws 'em to the lot.

We are now in our fourth week. Business has not been big, principally owing to bad weather, but the outlook ahead is good. I can sense the approach of the big industrial revival we have been looking for, and as I ride in the smoker and talk to every man that will listen to me, and I in turn listen to them, I have no hesitancy in telling you, Pat, it's on the way. Regards to Red Onion.

Cordially, HAROLD BUSHEA.

BUFFALO BILL WRITES.

OAKLAND, Cal., May 12.

DEAR WARREN: Although it rains all the time out here, and both the big expositions are being hit hard, and all the concessions going broke, Miller Bros.' 101 Ranch was simply doing nothing, so the Exposition Co. took the 101 over and turned it into a free show. We had three runaways in 'Frisco, and filling Oakland's magnificent auditorium for three days, so we are all O. K. up to date.

Yours, CODY.

CLYDE HANDS US A BOOST.

James T. Clyde, president and treasurer of the World at Home and general manager of the Grand Pacific Hotel, Chicago, has been a staunch supporter of THE OLD RELIABLE for many years. He is favorably impressed with its change in form, and says, "this is an age of changes, and it is not surprising that THE NEW YORK CLIPPER should adopt a style different and particularly its own. Individuality helps to spell success. I am with and for you."

"HAND SNATCHED FROM DEATH.

Who doesn't remember John A. Hand (known to the initiated as "Johnnie"), of the famous "Hand and his Band" propaganda. Who that has even entered or passed the Randolph Building has forgotten the familiar offices on the fifth floor.

Yet the veteran bandmaster took sick and nobody seemed to notice the fact. You see, he had become such a well known figure that everybody took it for granted that he would be up and around forever. But when the news was circulated that the beloved band and orchestra man was about to visit the "great beyond," it excited the keenest interest.

Chicago couldn't bear the thought of losing the old time favorite, whose white haired genius is in as great demand as his youthful enthusiasm once was. The whole country woke up to the fact that he might soon be no more. Letters and telegrams began to pour into the German Hospital, Chicago, asking details regarding his condition.

Late last week he took a sudden turn for the better, and his friends and well wishers confidently anticipate that he will soon be up and around again, as usual. He, himself, said, when interviewed by solicitous friends:

"Soon I go to join my wife and many, many more who have gone before. More of those I have known are in the Great Beyond than here. Why grieve about joining them?"

But those to whom he has endeared himself throughout the years refuse to believe him. They cannot eradicate the incomparable picture of the manner in which he used to call forth music's most alluring charms, and look forward to the time when he will again don his uniform and lead his band and orchestra.

LITTLE THEATRE.

The Chicago Little Theatre Company is coming into its own. Its production of the "Trojan Women" of Euripides, now touring the United States under the auspices of the Woman's Peace Party, is being enthusiastically received everywhere. On May 7, they were greeted by an interested audience of one thousand four hundred in Washington, D. C. Oberlin was particularly warm and encouraging, one thousand six hundred people crowded the auditorium on the campus to the limit—scores stood in rows at the back, and this audience was held spellbound by the beauty, pathos and magic of the old Greek tragedy as it was interpreted by the members of the Chicago Little Theatre Company. The company was immediately invited to return to Oberlin every year, in repertoire, beginning with three performances next year. Oberlin wants the Chicago Little Theatre to come to them as regularly as the Symphony Orchestra.

These facts prove that through the conscientious work of the Chicago Little Theatre Company an emotional, theatrical and artistic success has been achieved. This tour of the "Trojan Women" is waking the people of America up to the fact that here in Chicago there is going on, through the medium of the Little Theatre, a dramatic development as significant as any of the movements in that direction in the world to-day.

PARKS MAKE THEIR BOW.

(Special to THE CLIPPER.)

MAY 15.

Unsettled weather conditions, due to the fact that the near cloudburst which enveloped Chicago and vicinity last night, bringing one of the worst storms of the city's history in its train, still continues to menace pleasure seekers, makes it more than likely that to-day's opening at White City is not a good gauge for judging the season's probable attendance.

Riverview was more fortunate in choosing Wednesday last for its opening, as balmy weather induced thousands to attend. The weather's inclemency did not prevent the "faithful" from attending White City's opening this afternoon.

The programs were never stronger, and nothing that would induce to make outdoor entertainment closely approach the Utopian has been omitted by the astute managements. Hence, there is every reason to believe that Chicagoans will permit the concessionaires to gain the pecuniary reward they merit, just as soon as weather conditions permit.

SMITH PRAISES CLIPPER.

Herman Q. Smith is making his temporary headquarters at the Grand Pacific Hotel, Chicago, and was one of the first of the tent showmen to purchase a copy of the new NEW YORK CLIPPER at the news stand of that hostelry. He remarked, "I have been a regular reader of THE OLD RELIABLE for the past forty years, and must say that in its new form it takes on greater value as an amusement publication than ever. It will be easy to carry and easy to read."

According to reports received from our Western Bureau, the demand for the first issue of THE CLIPPER in its new form was really remarkable. Within four hours the supply at the Chicago loop stands was entirely exhausted.

Circus, Wild West and Carnival men seem particularly impressed with the change in form and make-up, and it is apparent that this interest in the outdoor amusement field will grow with every succeeding issue of THE NEW YORK CLIPPER.

HOSPITAL BENEFIT A SUCCESS.

The American Hospital benefit at Auditorium, Chicago, Sunday, May 9, was huge success, realizing over $5,000. Orville Harrold, Madame Jeannie Dufau, Lew Keeley, Willie Ritchie, Sophie Tucker, Conroy and Le Maire, Laura Ordway, Willie West, as Charlie Chaplin; Adais Troupe, Knox Wilson, Reinie Davis, McKay and Aldine, and host of others entertained. J. P. Henschell led the orchestra of one hundred pieces. Robert Hall and Lee Harrison served as announcers. Nurses of American Hospital sold flowers. Society women sold candy and programs. Judge John P. McGorty, Judge Charles M. Goodnow and Dr. Max Thorek, surgeon and chief of the American Hospital, made speeches that aroused considerable enthusiasm.

OLD FASHIONED MAY PARTY.

James T. Clyde announces an old fashioned May party (house warming) to be given at the Grand Pacific Hotel, Chicago, Thursday evening, May 20, in the form of a chicken dinner, to be followed by an informal dance. This will mark the return of the Grand Pacific to its place among the hostelries in Chicago catering to the best element in our commercial, professional and social life.

DR. MAX THOREK SAYS "GREAT."

THE NEW YORK CLIPPER'S change in form is highly commended by Dr. Max Thorek, who was one of the first to offer congratulations at the Western Bureau in Chicago. President John B. Warren, of The Showmen's League of America, also lost no time in voicing his approval.

HOSPITAL NOTES.

MAY 13, 1916.

CHARLES TROJAN, who has been at the American Hospital, under the care of Dr. Thorek, who operated upon him several days ago, left the institution to-day, and has gone to the home of his mother in town to recuperate. He expressed himself as feeling very good when he left.

BUD SCHAFFER is another patient of Dr. Thorek's who was discharged from the hospital to-day.

BERT ZAHN, of *The Missouri Breeze*, is getting along very fine under Dr. Thorek's care, and will soon be able to leave the institution.

IVA HOLMES, who was operated upon several days ago, is making a very splendid recovery. The operation was a very serious one, and her life was despaired of at one time, but she rallied, and is doing wonderfully well.

CATALINA OLIVER, a young Hawaiian performer, was operated upon by Dr Thorek yesterday, and the doctor expects him to make an uninterrupted recovery.

TOM SCANLON has been a patient at the hospital for several days, suffering with a bad heart condition. Mr. Scanlon is a billposter.

RIVERVIEW OPENING.

Ideal weather conditions, so inviting that thousands were induced to attend the initial fete of the North Side amusement park, marked the opening of Riverview. Most of the concessionaires were in full swing, and it required an effort to realize that the beloved park had just opened its doors, as everything seemed to indicate that one had stepped in upon a scene of action that had been going on for several weeks or months.

Martin Ballman, assisted by William E. Van Dorn, led his far famed band, that blasted forth stirring patriotic melodies while the patrons sipped cold beverages. Kansas Stark, making his first appearance in Chicago, sang "Pagliacci" and other classic selections, all of which were favored with long continued applause. Sydney Lachman and Remick "boosters" also sang.

All the attractions (the personnel of which were detailed in last week's CLIPPER) played to big business, some of them temporarily reducing admission rates in consideration of opening night.

A review of all the attractions forces one to conclude that, while the mystic frivolity of "the house of a thousand troubles," "Scout Younger's movie presentation," "the lady minstrels" (which, strangely enough, include a couple of young men) were interesting, "the motorcycledrome," with its dare-devil racing, is the one attraction that will call for keenest interest throughout the season.

All the rides did good business, that of some being better described as rushing. Last year's "jack rabbit" is with us again, still maintaining its record as one of the speediest rides in the world. "The derby," "blue streak," "witching waves," "greyhound," "shooting the rapids," "the royal gorge" and the myriads of others attractions were as dime producing as ever.

It seemed like old times to stroll through the miles of ground dedicated to amusement, and if there is ill-feeling on the other side of the ocean or hard times on this side, there is nothing about good, old Riverview to suggest their existence. The big playground possesses the power to make everybody feel happy.

STROLLERS ELECT CHIEFS.

Great interest was evinced in "The Strollers" election meeting, Wednesday evening, May 12, at the club-rooms, 40 North Dearborn Street, Chicago, as the fifty-six candidates for the various offices did such excellent preliminary campaigning that the vote registered represented nearly the entire voting power of the organization.

The claimants for executive honors represented all branches of the theatrical world, including newspapermen and veteran showmen. The following well known lights won at the polls:

President, U. J. Herrmann; first vice president, Robert L. Sherman; second vice president, C. S. Humphrey; secretary, Charles E. Ellis; treasurer, Frank A. P. Gazzolo.

Board of Managers: Lincoln J. Carter, Edward W. Rowland, Robert E. Ricksen, Walter F. Keefe, J. C. Matthews, F. E. Sorensen, Karl G. McVitty, Fred C. Eberts, Harry J. Ridings.

"BIRTH OF NATION" FILM BARRED IN CHICAGO.

(Special to THE CLIPPER.)

MAY 15.

Mayor Thompson, as a film critic, disagrees with Mrs. Carter Harrison. This was the chief topic of discussion to-day in official circles, in movie circles and along the Rialto, following the action of Mayor Thompson in refusing to allow "The Birth of a Nation" to be shown on the screens in Chicago.

The picture depicts life in the South during the re-construction period in a manner said to be objectionable to the colored race, and for this reason Mayor Thompson acted. Under the administration of his predecessor a permit to show the reels, beginning May 1, at the Illinois Theatre, was obtained. At that time Mayor Harrison asked Mrs. Harrison to act as censor. Mrs. Harrison and Charles C. Fitzmorris, the mayor's secretary, viewed the reel production. Afterward Secretary Fitzmorris issued the permit. The theatre proprietors, however, thought it best to ask the new administration for a permit. "No," was Mayor Thompson's firm answer.

BASE BALL
National League
POLO GROUNDS
NEW YORK

MELODY LANE

BY JACK EDWARDS.

UNITED SONG WRITERS OF AMERICA

HOLD INITIAL BALL.

The first ball and reception of the United Song Writers of America took place last Saturday evening, May 15, at Terrace Garden, New York. The organization, a new one, has some seventy members, composed of all the leading song writers in this country. While the attendance was not a record breaker, those who werr fortunate to be present enjoyed a very pleasant evening.

About one-third of the members were on hand to see that their friends were not lacking in amusement. Maurice Levy and his soloists entertained with the output of the boys and, as usual, Maurice made a hit. The feature of the entertainment was a cabaret presided over by Fred Ward, who also announced each act.

Among the entertainers appearing were: Bert Fitzgibbon, Harry Tighe, Babette, Al. Wohlman and Maurice Abrahams, Earl Carroll, Jack Glogau and Arthur Fields, Jeff Branen, Arthur Lange, Sallie Fields, Sammy Levy, Saddie Vahmore, Sammie Collins, Fred Fischer, A. Seymour Browne, O'Brien, Cormack and O'Brien, W. C. Fields, Harry L. Mason.

The affair lasted until daybreak, and it is to be regretted that so few of the members were present. More activity on the part of those failing to attend would have made this the grandest event of the season. The boys have a following second to none, and are usually the first themselves to respond. Those noticed were: Jeff Branen, A. Seymour Browne, Earl Carroll, Arthur Fields, Richard Gerard, Arthur Jackson, J. W. Johnson, Edgar Leslie, Nat Osborn, Joe Cooper, Anatol Friedland, Fred Fischer, Stanley Murphy, Archie Goettler, Bert Grant, Jack Glogau, Arthur Lange, Lewis F. Muir, Theodore Morse, George W. Meyer, Herman Paley and Billy Vanderveer, J. Rosamond Johnson, Halsey Mohr, David Berg.

Only two New York publishers put in an appearance, Mike Morris and Maurice Abrahams.

Many people prominent in the theatrical world were present and joined in the fun.

Everybody had a good time and, after the dancing ceased, adjourned to nearby restaurants.

Telegrams were received from Billy Jerome, L. Wolfe Gilbert, Jimmy Monaco, Grant Clarke and George Graff Jr.

GEORGE W. MEYER QUITS KALMAR AND PUCK.

The friends of George Meyer were somewhat surprised last week when they learned that he had resigned from the Kalmar & Puck Company. Several months ago he took charge of the professional department, and also supplied the firm with the hit song, "All For the Love of a Girl." It is rumored that he will be back on the job again with the Broadway Music Co., writing in conjunction with his old partner, Sam Lewis.

"JANE" LOOKS GOOD.

Halsey Mohr joined the ranks of hit writers several weeks ago when he handed "Jane," a new ballad, to Shapiro-Bernstein & Co.

The song in the past week has shown up wonderfully well, and Louis Bernstein is predicting it to be the coming Summer hit. Last week, at the Palace, Bert Fitzgibbons, with the assistance of the Telegraph Four, made a tremendous hit with it.

LET'S HEAR THE NEW ONE.

Not content with the big hits Jos. W. Stern & Co. have right now, their staff writer and professional manager, L. Wolfe Gilbert, has a new one. We passed one of the professional rooms the other day and heard Gilbert's melodious voice singing a brand-new one. We took a chance and walked into the room, and immediately Gilbert and the piano player stopped simultaneously. When we asked him, "Is this another 'My Little Dream Girl?'" all Wolfe did was smile. "Sing it, will you?" and again Wolfe smiled, but no song was forthcoming. Evidently he was afraid that we would write about it, and we suppose he was not ready for that yet. But we did hear the title and, being a newsy paper, we must print it. It is called "Open Up Your Heart," with a sub-title and catch line of "Let Me In." The melody is certainly a corker. Just watch this one.

J. H. REMICK'S BIG TWO.

"When I Was a Dreamer" and "Everybody Rag With Me" are the two songs that Mose Gumble is at present working on, both looking as though they will enter hitland.

Reports from all over the country say that the numbers are the hit of every bill, and Mose is kept quite busy answering telegrams from acts writing for orchestrations.

The Remick house has also several other new songs by A. Seymour Brown that will be announced in the near future.

"SMOKEY MOKES" COMING IN AGAIN.

The surprise of the music world at present is the manner in which dancing acts are going after "Smokey Mokes." This splendid instrumental number was originally introduced by Dave Genaro some years ago, and who is now starting the cakewalk craze again.

It was the first real hit of Leo. Feist when he was down on Twenty-eighth Street. All along Broadway the wise ones are predicting that "Smokey Mokes" will again blossom forth as the feature instrumental number of the day. The Leo. Feist offices are daily receiving telegrams from acts all over the country for this number, and any act wishing a copy can secure one by addressing the firm.

COWAN STILL WITH US.

Ruby Cowan insists that he is still among the land of the living, and pushing the Feist publications.

HE'S TRAVELING MAN.

By the time Messrs. E. B. Marks and Jos. W. Stern get through sending their professional manager, L. Wolfe Gilbert, around the country, promoting their sensational hit, "My Little Dream Girl," Wolfie will have to have someone to give him an introduction to his family. Not content with the extensive activities in Chicago, Detroit, Buffalo and other Middle West cities, Gilbert is now in Boston booming up things there. In fact, in several other New England cities. When he returns he will be surprised to find another railroad ticket on his desk that Messrs. Marks and Stern have placed there for another trip, and wait until he finds out where the ticket reads to. He should worry, as long as it isn't in the war zone.

HARRY VON TILZER IN TOWN.

Looking none the worse from his recent breakdown, Harry Von Tilzer, peer of American song writers, returned from his short vacation last week.

Harry was a very sick man when he went away some weeks ago, but returns fit as a fiddle to begin work on several new numbers. During his absence Benny Bornstein, his professional manager, has been in charge, and through his efforts "When Billy Sunday Comes to Town" has almost developed into a hit.

GEO. J. GREENE WITH P., D. & F.

George Greene, the silver toned tenor song demonstrator, has joined the Parke, Daniels & Friedman Music Co., and is hard at work making Frank Daniels' latest endeavor, "Me for You In the Summertime," the new Summer hit.

NEW YORK'S FEATURE SONGS.

"Jane" ..... (SHAPIRO-BERNSTEIN Co.)
"My Little Girl" ..... (BROADWAY MUSIC Co.)
"My Bird of Paradise"
(WATERSON, BERLIN & SNYDER.)
"There's a Spark of Love Still Burning"
(LEO. FEIST, INC.)
"Virginia Lee" ..... (JOE MORRIS Co.)
"Sprinkle Me with Kisses"
(M. WITMARK & SONS.)
"My Little Dream Girl"
(JOS. W. STERN & Co.)
"When My Ship Comes In"
(HARRY VON TILZER.)
"When I Was a Dreamer"
(J. H. REMICK & Co.)
"San Jose" ..... (CHAS. K. HARRIS Co.)
"All for the Love of a Girl"
(KALMAR & PUCK.)
"Hicki Hoy" ..... (F. A. MILLS.)
"Me For You In the Summertime"
(PARKE, DANIELS & FRIEDMAN.)

MOE KLEEMAN DOING GOOD WORK.

"Always Smiling" Moe Kleeman is doing some capable work for Leo. Feist. Moe joined the firm several weeks ago, and is now one of the best hustlers the firm has.

LEO EDWARDS QUITS CHAS. K. HARRIS.

Leo Edwards, of the famous Edwards Family, has left the Chas. K. Harris Company. It is rumored that he will conduct a new music publishing house, to be financed by the Shuberts.

JOE McCARTHY CONVALESCING.

Our friend, Joe McCarthy, who has been under the weather for several weeks past, is rapidly recovering, and expects to be around again very shortly.

Joe's sickness, however, did not prevent him from writing songs, and he and Fred Fischer finished a new one last week that is some song. The Leo. Feist Company have it, and undoubtedly will announce it shortly.

Joe can be reached through the CLIPPER office.

FOUNDER OF F. W. WOOLWORTH FIVE AND TEN CENT STORES PASSES AWAY.

Seymour H. Knox, one of the original organizers of the Woolworth chain of stores, died at his home in Buffalo, Sunday, May 16. He was fifty-four years old, and had been ill for the past three years.

TELL TAYLOR SAYS.

Bobby Mathews is still creating a sensation with the novelty song, "Chinese Blues."

The Howell Sisters write Joe Hollander from St. Louis that "Chinese Blues" is positively the biggest hit they have ever had.

"When the Bonnie, Bonnie Heather" is catching on very fast in the East, and will no doubt be a hit before long, from the way acts are calling for this Scotch novelty song.

Roberts, Hayes and Roberts stop the show at every performance with Moore and Gardner's "Chinese Blues."

Joe Hollander is kept busy in the New York office teaching trios and quartettes the new ballad, "When the Mission Bells Are Chiming."

A little reminder that Tell Taylor's office is now in the Exchange Building.

LEWIS F. MUIR'S "HICKI HOY" A HIT.

Picked by many as the best song of this kind on the market, Lewis F. Muir's latest endeavor, "Hicki Hoy" is now recognized as one of the biggest hits this season.

Nora Bayes, who has the number restricted to a certain degree, is making the hit of her career with this wonderful original creation.

PHIL KORNHEISER PICKS HIT.

One of the largest commercial hits in the past decade, and orders coming in so fast that it is difficult for the printer to supply the demand, confronted Phil Kornheiser Monday morning, after a week's work on McCarron and Vincent's cyclonic hit, "When the Lusitania Went Down." Another wonderful feature about the song is that hardly an act has been solicited to put the number on.

It looks like a regular Feist clean-up when the profession begin to put the number on.

McCARRON AND VINCENT FREE LANCING.

Charles McCarron and Nat Vincent, who joined hands several weeks ago, have placed songs with Leo. Feist, J. H. Remick, Chas. K. Harris and F. B. Haviland.

"When the Lusitania Went Down," which Leo. Feist is publishing, seemed to be the best of the bunch, as it is creating a tremendous hit with many acts.

"Railroad Jack," the one placed with F. B. Haviland, is destined to become as popular as "Casey Jones," being of a similar character.

A NEW FEIST SONG.

A new song that Leo. Feist is exploiting, entitled "Darkies' Serenade," is likely to prove one of the quickest successes on record, judging by the manner in which performers are putting it on. Howard Johnson, Jack Glogau and Al. Piantadosi are the writers.

GALVIN WITH KALMAR & PUCK.

Jack Galvin joined the Kalmar & Puck forces last week, and takes this means of asking his friends to pay him a call.

WITMARK WORDOGRAPHS.

BY AL. COOK.

They told me when I started in to be an author that I'd find it hard to find something to write about all the time.

They were wrong.

At least, they're wrong up to date.

I've not only had plenty to write about, but now, boys and girls, I've got something to gloat about.

You've all heard about over-night hits, of course. So have I. But I've seldom seen one, except in an ad. And I've only heard 'em hitherto in my dreams.

But that's all over now. It happened last week, quite suddenly and unexpected.

I know that reads somewhat like an obituary notice, but far from it. This is a birth. The birth of the greatest, most genuine song hit that ever happened over night. If you don't believe it, watch. You won't have to do the waiting part long.

Abe Oleman, the boy from Chicago who has another big one already to his credit, blew into the sanctum a few nights ago and hummed something that—well, wait till you hear it.

Earl Carroll and Jack Brennan, the versifiers with the ideas, got together, and in next to no time there it was, complete and triumphant—aahit before it was finished, if you can imagine such a thing.

Its name? "I Love Them All."

We hadn't had this number in the office an hour before it began to be talked about up and down Broadway. In twenty-four hours the following acts had learned it, and in less than another twenty-four they were *doing* it: Bert Fitzgibbon, Evelyn Cunningham, Lillian Watson, Stanley and Le Brac, Elliott and Mullen, Grace Orma, Fred Hildebrand, Warren and Dietrich, Joe Birnes, Goodall and Denton, Earl Carroll himself, at Pittsburgh, and last, but oh, a long, long way from least—Ruth Roye.

As I write, Tom Gillen, "Finnigan's Friend," meanders in. Tom is some meanderer. "Say, Al.," he says, "Give me 'I Love Them All' insanter. Can't wait. Must have it. I'm having the time of my life with your 'McCarthy,' but any live act that misses your new one right now is going to get too near the also ran class to suit me."

See that list I gave you three paragraphs back? Well, it was completed when I wrote it. Now I've got to keep adding to it before I can approach the next subject. Minnie Harrison, the dashing soubrette, who is doing such wonders with "Sweet Kentucky Lady," says "'I Love Them All' and must have it!" So there's another Witmark hit for her.

Then there's Charlie Bartholomew to add to the list, and, honest, it looks as if we might have to establish some kind of war zone around the block if we ever hope to prevent all the acts that are determined to go after this wonderful winnr from gtting it.

The way those boys in Russell's Minstrels are getting away with "Sweet Kentucky Lady" is wonderful. The applause they explode is stupendous. Carmen's Minstrels and the Kelfe, Langdon & Wheeler act report similar achievements with this ever increasing favorite.

Irish songs and Irish singers have a tremendous vogue nowadays. John O'Malley is singing a repertoire of Witmark songs. Among the big hits he renders are "A Little Bit of Heaven" and "Mother Machree."

Coy De Tricky, known as the Belle of Coontown, sings "Aunty Skinner's Chicken Dinner" and "Sweet Kentucky Lady," in a way that is a lesson in versatility worth going a long way to hear.

Other acts to add to the raft I've referred to in previous ebullitions who are wooing "Sweet Kentucky Lady," and winning with her, are the Arion our, Chief Tendehot, and Inez Norse, and the Perry Sisters.

"I Love Them All." Don't forget that.

TEDDY MORSE'S MUSINGS.

United Song Writers' Ball a Hit.

Song writers like to use the words "riot," "knock-out," "sensation," "wonder" in speaking of their songs, but when they get together and "run" a ball, they are more modest. Nobody makes the claim that the first ball of the United Song Writers of America was any of the above, but as the publishers say in their CLIPPER ads.: "This number was tried out last Saturday night, and it *went great.*" All who could possibly attend were present, and it was as nice and as pleasant an affair as any one could wish. A splendid show was given between dances, and among the many who entertained were: Harry Tighe and Babbette, Bert Fitzgibbon, Sally Fields, O'Brien, Cormack and O'Brien, W. C. Field, Bernard Granville, Harry L. Mason, Al. Wohlmann, Arthur Fields, Sammy Levy, Jeff. Branen, Earl Carroll, Fred Fischer, Seymour Brown, Rosamond Johnson and Solly Cohen. Our society reporter was unable to be present, so we can't begin to describe the dainty dresses of the ladies, but we know this much about it, never was there a prettier, sweeter, daintier bevy of beauties seen in Terrace Garden. Maurice Levi's Orchestra of twenty men played excellent dance music, was more than liberal with encores, and everyone would be dancing yet if it wasn't for the early closing law. Many telegrams were received from the boys who were kept away by business engagements. The treasury of the "U. S. A." will be fattened by a goodly amount, and as that was one of the reasons for promoting the affair, everybody's satisfied.

IN response to a letter from the treasurer of the "U. S. A.," soliciting an "ad." for the souvenir journal, was a cordial letter, enclosing a check for $50 as a donation to the organization from the Victor Talking Machine Co. The "boys" surely appreciate it.

THANKS to the indefatigable efforts of "Melody Lane" Jack Edwards, our journal was turned out on time, and was a nifty job. It contains photos and signatures of most of the members, and there are a few left. Anyone desiring a copy can have same by enclosing four cents in stamps to "M. L." Jack Edwards, care of THE CLIPPER.

"J. S." wants to know who wrote Weber's Last Waltz. Weber, of course, and the one o'clock train leaves sixty minutes past twelve.

MET Jack Mahoney leaving the Feist Song Zone, wearing a new Spring suit and a broad grin. He had just learned his "Tulip and Rose" song had sold somewhere near a million copies, and is still hitting on every cylinder. Jack has a music firm all his own, and writes with Percy Wenrich, who writes for Feast who makes the hits for Percy and Jack. Rather an ideal arrangement, eh, what?

"SHE'S IN AGAIN" is Tommy Gray's comedy show hit and Tommy certainly has the good wishes of every "song man." Twould certainly be rubbing it in if some thoughtless writer would use Tommy's title for a comic song.

TRADE PAPER runs a list of songs each week and "keys" the list, so if there are any requests that paper will get the credit. Jerome and Swartz's song, published by W. B. & S., was "keyed" this way last week: "Shooting the Bull"—Wax Winslow.

TRANSPOSITIONS.—George Meyer has left Kalmar & Puck, and Burt Grant and Joe Goodwin are no longer with Waiterson, Berlin & Snyder.

"A LYRIC writer may write himself out, but once a melody man, always a melody man," surmises Lew Muir. We're with you on that, Lewie.

JOE MORRIS' Boston manager is Jack Mendelsohn. It's good to see a name like that in our line. He should be able to sell a lot of Joe's "Classic" catalog.

"JANE" is Halsey K. Mohr's bid for a hit, and it looks like he's got a 400 hand.

PRESIDENT WILSON is making Billy Jerome's "Sit Down, You're Rocking the Boat" popular again.

MAN arrested in the Hotel McAlpin for singing "Killarney," and another fellow for warbling "Wacht Am Rhein." Can't say we admire their choice, when there are so many good songs waiting for a boost like that.

"ZIT" says THE CLIPPER got a hair cut. Got 'em *all* cut, "Zit" old boy. (Old one, isn't it?)

"A LITTE BIT OF HEAVEN"—Small royalty check.

BOB RUSSAK TALKS.

Bob Russak, who assists Dave Oppenheimer in taking care of the professional department at Shapiro-Bernstein & Co., thinks the firm has a hit in Halsey Mohr's new number, "Jane." Bob is having an easy time placing it with acts, as it is a sure encore getter.

INSTRUMENTAL HITS ARE SONGS, AND VICE VERSA.

Messrs. Marks and Stern conceived this idea and hence bolster sales, and likewise L. Wolfe Gilbert's royalties. To date, "By Heck," "Dlety Doo," "Illusion," "Carolina Trot," "Beautiful Eyes," "Si Te Veux Marguerite" are all on the music counters now as songs as well as instrumentals. Along with their sales from their real song hits, "My Little Dream Girl," "Weep No More My Lady," "Mosha from Nova Scotia," etc., etc., this should be a banner year for Stern.

JIMMY MONACO AND GRANT CLARK RETURN.

After a month's vacation in Hot Springs, Jimmy Monaco and Grant Clark returned to town Monday, bringing with them several new songs that their publisher, Leo. Feist will shortly announce.

BROWN IN HARNESS AGAIN.

Lew Brown, after being away on a short vacation, is back again, and is in much demand with the burlesque managers.

Lew expects to connect with one of the houses before long.

EARL CARROLL LEAVES FOR PITTSBURGH.

The Witmark office will be without the services of Earl Carroll for several days this week.

The Bachelor Club, of Pittsburgh, of which Earl was, until recently a member, are tendering him a banquet. Some of the most prominent men in Pittsburgh are members of this elite club, and each year give a dinner to a member. Mr. Carroll will be honored this year. Many big vaudeville and legitimate stars have been engaged for the occasion.

Earl has written several war songs that he will introduce, and also make a feature of "Sprinkle Me With Kisses," his recent hit.

BERNARD GRANVILLE A PUBLISHER.

Bernard Granville, one of vaudeville's brightest stars, will enter the music publishing field this week, with offices on West Forty-fifth Street. Chas. Lang will be in charge.

LIBBY MAKES 'EM CRY.

J. Aldrich Libby, nationally famous for having introduced "After the Ball," appeared at the Memorial Opera House, Valparaiso, Ind., Tuesday evening, May 11, and scored one of the biggest epochs of his career, singing "I'll Return, Mother, Darling, to You.". Libbi declares he thought of the fate of those on board the *Lusitania* and of the countless soldiers who will never return home, working myself into a state of auto-hypnotic emotion that radiated to the audience, causing women to weep as he rendered the sad, but hopeful chorus, of the McKinley Music Co.'s balad.

GETTING A START.

Park, Daniels & Friedman announce they are getting "You For Me In the Summertime" started in and around Chicago.

ROCCO VACCO TAKES PLUNGE.

It is whispered that Rocco Vacco, Eastern manager for Leo. Feist, will marry within a fortnight, though the name of the fortunate (?) girl has not yet been revealed.

NEW SHAPE AROUSES INTEREST.

Chicago publishers are quite enthusiastic over the new style CLIPPER, declaring it is a great step in advance, taken from any angle. They feel sure that publishers will now take additional pleasure in referring to THE OLD RELIABLE as their official organ.

OUT OF TOWN NEWS

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Forbes-Robertson May 20-22, Jas. K. Hackett, in "Craig Kennedy," 24-26 Sanderson-Cawthorn-Brian, in "The Girl from Utah," 28, 29, when this theatre closes its season.

POLI'S (James B. Thatcher, mgr.)—Poli Players, in "Seven Keys to Baldpate," week of 17.

STRAND (W. A. True, mgr.)—Feature films.

PALACE (Wm. D. Ascough, mgr.)—Anniversary celebration 17 and week. Bill 17-19: "Sorority Girls," Simpson and Dean, Archer and Belford, Three Kellos, Doc. O'Nil, and Pielot and Schofield. For 20-22: Kinkaid Kilties, Oskomon, Edward Blondell and company, the Volunteers, the Rupperts, and Musical Chef.

HARTFORD (H. H. Jennings, mgr.)—"The Tourists" 17-19, "Tango Tea" 20-22.

MAJESTIC (A. C. Morrison, mgr.)—Mary Pickford, in "Fanchon the Cricket" (picture) 17-22.

PRINCESS (A. C. Morrison, mgr.)—First run pictures.

RINGLING BROS.' CIRCUS is heavily billed for May 28.

Mobile, Ala.—Lyric (Sidney Berrey, mgr.) the Broadway Musical Comedy Co. closed May 8, and left for Atlanta, Ga., for a four weeks' engagement. *The Chicago Herald* war pictures are billed at this house for 16-19, after which the house will be dark, possibly until Fall.

CROWN, EMPIRE, ROYAL and CRESCENT, feature films.

COLONIAL (W. B. Waddle, mgr.)—This new picture and vaudeville house was opened 17. It is located on the property formerly known as the People's Theatre.

MONROE PARK (J. H. Wilson, mgr.)—This park, located along the shores of Mobile Bay, opened 2, with first run moving pictures and music. Drago's Band has been engaged for the Summer season. F. M. (Buck) Taylor is again superintendent of the park.

BILLY WADDLE, who is managing the Colonial, was formerly manager of the Dreamland, which closed some time ago. He is a former newspaper man, and is well known throughout the South.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) moving pictures.

MAJESTIC (Orrin Stair, mgr.)—Mary Servoss Co. closes the season May 22, presenting "Within the Law," 16-19, and "Camille" 20-22.

EMPRESS (Dan'l McCoy, mgr.)—Bill week of 17: Chain and Templeton, Coates, Keene and Johnson, Morris Cronin and company, Elinore and Williams, Harry Girard and company, Soloman, and Hope Vernon.

ORPHEUM (Harvey Arlington, mgr.)—Bill week of 16: Anderson and Brookins, Joe Bannister and company, Walter and Lew Hawley, Geo. Hyde, Kerpell, the Libby Duo, Regan and Bender, Ross and Ladue, and Ida Russell.

TRAINED PONIES AND DOGS WANTED

Give full description. State lowest for cash. Could also use unbroke pony mares. Miniature cages and pony harness.

L. W. HOFFMANN, Jr., SHOWS, Bridgeport, Conn.

VAUDEVILLE ROUTE LIST

NOTICE—When no date is given, the week of May 17-22 is represented.

"Act Beautiful," New Brighton, Brighton Beach, N. Y.
Adams, Billy & Edith, Maryland, Baltimore.
Adnards (3), Academy, Norfolk, Va., 20-22.
Adler, Felix, Majestic, Chicago.
Adler, Sarah, Bowdoin Sq., Boston.
Agousta, Les, Keith's, Louisville.
Ahearn, Chas., Prospect, Bkln.
Akin, Figg & Duffy, Pantages' Circuit, indef.
Alvin, Yankee Rube, City Point, Mass., indef.

ALOHA TWINS —THE— HAWAIIANS
In their Wonderful Barefoot Hula-Hula Dances
Featured with the "Mischief Makers"

Alexander Kids, Temple, Detroit.
Albert & Irving, Fontaine Ferry Park, Louisville.
Alvin & Kenny, Lincoln Sq., N. Y. C., 20-22.
Althoff Sisters, Crystal, Milwaukee.
Annapolis Boys (5), Temple, Detroit.
Anderson & Bush, Orpheum, N. Y. C., 20-22.
Anderson & Bookins, Orpheum, Grand Rapids, Mich.
Arnaut Bros., New Brighton, Brighton Beach, N. Y.
Aristocrats, Les, Boulevard, N. Y. C., 17-19; 7th Ave., N. Y. C., 20-22.
Astair, Fred & Adele, Temple, Rochester, N. Y.
Aubrey & Riche, Forsyth, Atlanta, Ga.
Avon Comedy Four, Bushwick, Bkln.
Ball & West, Bushwick, Bkln.

CLARA BALLERINI
THE I DON'T CARE OF THE AIR
UNITED TIME

Balser Sisters, New Brighton, Brighton Beach, N. Y.
Ball, Ernest, Shea's, Buffalo.
Ball, Ray Eleanor, Keith's, Cincinnati.
Barrat, Arthur, Keith's, Indianapolis.
Bayes, Nora, Keith's, Washington.
Baraban & Grohs, Orpheum, Minneapolis.
Barto & Clark, 7th Ave., N. Y. C., 17-19.
Barry, Mr. & Mrs. Jimmie, Prospect, Bkln.
Bannister, Joe, & Co., Orpheum, Grand Rapids, Mich.

LEE BARTH
STILL IN DIALECT

Beverly & Mackey, Griffith Circuit, indef.
Benway, A. P., "Happy," Todd's Vaud. Show, indef.
Berko, Steffy, & Co., Keith's, Jacksonville, Fla.
Beers, Leo, Keith's, Washington.
Bennett Sisters, Empress, Kansas City, Mo.
Belleclaire Bros., Empress, St. Paul.
Bernard & Harrington, National, N. Y. C., 17-19; Boulevard, N. Y. C., 20-22.
Bell Boy Trio, National, N. Y. C., 20-22.
Bell & Caron, Palace, Bkln., 20-22.
Bernard, Ray, Bert Levy Circuit, indef.
Bell & Eva, Olympic, Buffalo.
Beck & Henry, Victoria, Baltimore.
Big City Four, Palace, Chicago.
Black, Stuart, & Co., Academy, Fall River, Mass., 20-22.
Blanche & Isabelle, Gordon's Olympia, Boston.
Blondell, Edward, & Co., Palace, Hartford, Conn., 20-22.
Bowers, Walters & Crooker, Orpheum, Los Angeles.
Booth & Leander, Keith's, Boston.
Bouncer, Billy, & Co., Temple, Rochester, N. Y.
Boulta, Palace, Chicago.
Boganny Troupe, Orpheum, N. Y. C., 17-19; Bijou, Bkln., 20-22.
Bobbe & Dale, Delancey St., N. Y. C., 20-22.
Boutin & Parker, Victoria, Baltimore.
Brown Bros., Montgomery & Stone, N. Y. C., indef.

FRED & MINITA BRAD
Mgr. Chas. A. Pouchot, Pal. Theatre Bldg., N. Y. C.

Brice, Fanny, Forsyth, Atlanta, Ga.
Brunettes, Cycling, Keith's, Jacksonville, Fla.
Brown, Fletcher, Trio, Majestic, Milwaukee.
Bradley & Norris, Majestic, Milwaukee.
Breen, Harry, Highland Park, St. Louis.
Brown & Jenkins, Crystal, Milwaukee.
Brower Walter, Poli's, New Haven, Conn., 20-22.
"Bryant 2564," Orpheum, Boston, 20-22.
"Broadway Love," Forsyth, Atlanta, Ga.

LOUISE and GRETE **BRUNELLE & STEPHENS** HARRY
YE OLDEN DAYS AND PRESENT WAYS
BOOKED SOLID ON BIG TIME

Bush & Shapiro, Academy, Fall River, Mass., 20-22.
Burke & Walsh, Howard, Boston.
Cramd & De Verne, Dayton, O., indef.
Carr, Eddie, & Co., Maryland, Baltimore.
Cansinos, The, Palace, N. Y. C.
Cassados, Les, Globe, Boston, 20-22.
Cameron-Devlit & Co., Lyric, Hoboken, N. J., 20-22.
Cesears, Carlos, Nixon, Phila.
Cervo, Palace, Chicago.
Challon, Jean, Keith's, Cleveland.
Chain & Templeton, Empress, Grand Rapids, Mich.
Choate, Mattie, & Co., Delancey St., N. Y. C., 17-19; Shubert, Bkln., 20-22.
Chef, Musical, Palace, Hartford, Conn., 20-22.
Clinton & Beatrice, Brennan-Fuller, Australia, indef.
Clark & Verdi, New Brighton, Brighton Beach, N. Y.
Clark & McCullough, Henderson's, Coney Island, N. Y.

THE GIRLS BEHIND THE GUNS
CLINTON AND BEATRICE
BRENNAN & FULLER Australia, indefinite

Clark & Bergman, Keith's, Cleveland.
Claron, Eva, Highland Park, St. Louis
Clevelands, The, Academy, Fall River, Mass., 20-22.
Clark & Phillips, Bowdoin Sq., Boston.
Clifford & Burke, Gordon's Olympia, Boston.
Clayton, Bessie, & Co., Prospect, Bkln.

(Continued on page 40.)

BACK-BREAKING, LAUGH PRODUCER, BY JACK FROST. COME ON! THE RUSH IS ON!

I DIDN'T RAISE MY FORD TO BE A JITNEY

FIRST VERSE.

Hiram Lord from Wellsboro,
He bought a Ford a week ago,
And paid for it in reg'lar dough,
Then took a trip to town;
While goin' up the big main street
A man whose nerve could not be beat
Jumped right up into Hi's back seat,
But Hi, he slowed right down.
The man said, as he held five cents,
"The jitney bus is sure immense."
But Hi, his anger was intense
As he turned to him and said:
"Get out! get out! I know you hate to walk.
No doubt! no doubt! But 'taint no use to talk!"

CHORUS.

I didn't raise my Ford to be a jitney bus,
So don't humiliate my poor machine.
Henry Ford made walking a pleasure,
But don't take my little treasure,
Or I'll run you out of gasoline.
You'd better take the street car right away, sir,
You're the meanest man I've ever seen,
You're in an awful pickle,
Take back your goll-darned nickle,
I didn't raise my Ford to be a jitney.

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New York Office, 80 Fifth Ave., McKINLEY MUSIC CO., E. CLINTON KEITHLEY, Mgr. Prof. Dept., Grand Opera House Bldg., Chicago

ROUTE LIST DRAMATIC AND MUSICAL

Routes Must Reach This Office Not Later Than Saturday,

Adams, Maude (Chas. Frohman's)—Salt Lake City, U., 19, Winnemucca, Nev., 20, Reno 21, Sacramento, Cal., 22, Los Angeles 24-29.
Aborn Comic Opera Co.—Ford's, Baltimore, indef.
Aborn Comic Opera Co.—National, Washington, indef.
"Along Came Ruth" (Henry W. Savage, mgr.)—Olympic, Chicago, indef.
Barrymore, Ethel (Chas. Frohman, mgr.)—Blackstone, Chicago, indef.
Burke, Billie (Chas. Frohman's)—Anaconda, Mont., 19, Missoula 20, Spokane, Wash., 21, Walla Walla 22, Tacoma 24, Bellingham 26, Vancouver, Can., 27, Victoria 28, 29.
Blinn's, Holbrook, Players—Powers, Chicago, indef.
Coburn Players (Chas. Douville Coburn, mgr.)—Athens, O., 19, Gambier 20, Kent 21, Wooster 22, Urbana, Ill., 24, Greencastle, Ind., 25, Charleston, Ill., 26, Galesburg 27, Decatur 28, 29.
Columbia Mus. Com. Co.—Ottawa, Can., indef.
"Celebrated Case, A" (Frohman-Belasco, mgrs.)—Empire, New York, 17-31.
Daly, Arnold (Garrick Prod. Co., mgrs.)—Park, New York, 17-29.
Drew, John (Chas Frohman's)—San Francisco 17-29.
Dillon & King Mus. Com. Co.—Oakland, Cal., indef.
"Dancing Around" (The Shuberts, mgrs.)—Garrick, Chicago, 17-29.
"Experience" (Wm. Elliott, mgr.)—Maxine Elliott's, New York, indef.
"Everywoman" (Henry W. Savage, mgr.)—Seattle, Wash., 16-22, No. Yakima 23, Walla Walla 24, 25, Spokane 26, 27, Wallace, Ida., 28, Missoula, Mont., 29.
Ferguson, Elsie (Chas. Frohman's)—Milwaukee 17-19, Madison 20, La Crosse 21, Eau Claire 22, Minneapolis, Minn., 24-29.
Forbes-Robertson (Percy Burton, mgr.)—Hartford, Conn., 20-22.
"Full House, A" (H. H. Frazee, mgr.)—Longacre, New York, indef.
"Find the Woman"—Lyric, Phila., 17-22.
Gilbert & Sullivan Opera Co. (Wm. A. Brady, mgr.)—Forty-eighth Street, New York, indef.
Gillette Bates-Doro Co. (Chas. Frohman's)—Harrisburg, Pa., 19, Reading 20, Atlantic City, N. J., 21, 22.
"Help Wanted"—Lait & Rafferty's (Louis Miller, mgr.)—Boscobel, Wis., 19, Postville 20, Cresco 21, Mineral Point 22, Prairie du Chien 23, Waukon 24, La Crosse 25, Winona 26, Eau Claire 27, Wausau 29.
Illington, Margaret (Selwyn & Co., mgrs.)—Harris, New York, 17-22.
"It Pays to Advertise" (Cohan & Harris, mgrs.)—Cohan's, New York, indef.
Kolb & Dill—San Francisco, indef.
"Kitty MacKay" (Wm. Elliott, mgr.)—Adelphi, Phila., indef.
"Last Laugh, The"—Cort Boston, indef.
"Lady in Red" (Oliver Morosco, mgr.)—Princess, Chicago, indef.
Montgomery & Stone (Chas. Dillingham, mgr.)—Globe, New York, indef.
Mann, Louis (The Shuberts, mgrs.)—Booth, New York, indef.
McIntyre & Heath (John Cort, mgr.)—Hudson, N. Y., 19.
Mantell, Robt.—Springfield, Mass., 24-29.
"Maid in America" (The Shuberts, mgrs.)—Winter Garden, New York, 17-29.
"Modern Eve, A"—Casino, New York, indef.
"Mutt & Jeff in Mexico" (Griff Williams, mgr.)—Deseronto, Can., 19, Gananoque 21, Brockville 22.
"Nobody Home" (F. Ray Comstock, mgr.)—Princess, New York, indef.
"Natural Law, The" (John Cort, mgr.)—Republic, New York, indef.
"New Henrietta, The"—So. Bend, Ind., 22.
"On Trial" (Cohan & Harris, mgrs.)—Candler, New York, indef.
"Only Girl, The" (Joe Weber, mgr.)—Lyric, New York, indef.
"Peasant Girl, The" (The Shuberts, mgrs.)—Forty-fourth Street, New York, indef.
"Pair of Sixes, A" (H. H. Frazee, mgr.)—Wilbur, Boston, 17-22.
"Peg o' My Heart" (Peggy O'Neil) (Oliver Morosco, mgr.)—Cort, Chicago, indef.
Santley, Joseph—Terre Haute, Ind., 28.
Sanderson-Bryan-Cawthorn Co. (Chas. Frohman's)—Springfield, Mass., 19, New Bedford 20, New Haven, Conn., 21, 22, Providence R. I., 24-26, Worcester, Mass., 27, Hartford, Conn., 28, 29.
Stahl, Rose (Henry B. Harris' Estate, mgrs.)—Milwaukee 20-22.
"Song of Songs" (A. H. Woods, mgr.)—Eltinge, New York, indef.
"Sinners" (Wm. A. Brady, mgr.)—Playhouse, New York, indef.
"She's In Again"—Gaiety, New York, 17, indef.
"Song Bird, The" (Oliver Morosco, mgr.)—Cohan's, Chicago, indef.
"Sari" (H. W. Savage, mgr.)—San Francisco 17-25, Stockton 24, Fresno 25, Visalia 26, Bakersfield 27, San Diego 28, 29.
Tellegen, Lou (The Shuberts, mgrs.)—Thirty-ninth Street, New York, indef.
"Trilby" (Brooks-Shuberts, mgrs.)—Shubert, New York, indef.
"Twin Beds" (Selwyn & Co., mgrs.)—Fulton, New York, indef.
"Ten Nights in a Bar Room" (J. G. Rae, mgr.)—Artesian, S. Dak., 19, Wessington 20, Iroquois 21, Carthage 22, Madison 24, Ramona 25, Oldham 26, Lake Preston 27, Bryant 28, Vienna 29.
"Ten Nights in a Bar Room"—Victoria, Chicago, 17-22.
"Ten Nights in a Bar Room"—Terry's—Algona, Ia., 20, Fenton 21, Ringsted 22, Ceylon, Minn., 24, Trumph 25, Comfrey 26, Sanborn 27.
"Three of Hearts, The"—Atlantic City 17-19, New Haven, Conn., 20.
"Under Cover" (Selwyn & Co., mgrs.)—Cort, New York, indef.
"Unmask"—New Haven, Conn., 20.
"Uncle Tom's Cabin"—Crown, Chicago, 17-22.
"Under Fire"—Atlantic City, N. J., 24-29.
Van Den Berg-Conger Opera Co.—Standard, New York, indef.
Washington Square Players—Bandbox, New York, indef.
"White Feather, The" (Wm. A. Brady, mgr.)—Comedy, New York, indef.

STOCK AND REPERTOIRE.
Permanent and Traveling.

Academy Players—Haverhill, Mass., indef.
Adair, John Jr., & Co.—Marion, O., indef.
Auditorium Stock—Kansas City, Mo., indef.
Ancker, Lewis, Players—Montreal, Can., indef.
American Stock—Zanesville, O., indef.
Angell Stock (Joe Angell, mgr.)—Copenhagen, N. Y., 17-22, Natural Bridge 24-30.
Burbank Stock—Los Angeles, indef.
Beaton, Margot, Stock—Bemidji, Minn., indef.
Bishop Players—Oakland, Cal., indef.
Bainbridge Players—Minneapolis, indef.
Bonstelle, Jessie, Stock—Buffalo, N. Y., indef.
Blood, Adele, Stock—Buffalo, N. Y., indef.
Boyd Stock—Omaha, Neb., indef.
Barrett Players (J. R. Barrett, mgr.)—Portsmouth, O., indef.
Brunner-Cassimus Stock—New Orleans, indef.
Broadway Players (O. E. Wee, mgr.)—Camden, N. J., indef.
Barrows-Howard Players—Lincoln, Neb., indef.
Bijou Stock (C. Fred Daum, mgr.)—Lumberton, N. C., 17-22, Chadbourne 24-29.
Bryant, Billy, Stock—Moscow, O., 17-22.
Craig Stock—Castle Square, Boston, indef.
Columbia Mus. Stock—Columbia, Wash., indef.
Colonial Players—Norfolk Va., indef.
Cook, Chas., Stock—Waterbury, Conn., indef.
Colonial Stock—Providence, indef.
Cornell-Price Players (W. E. Cornell, mgr.)—Wauseon, O., indef.
Crescent Stock—Paullina, Ia., 19, Primghar 20, Hartley 21, Sheldon 22, Granville 23, Orange City 24, Ireton 25, Paullina 26, Primghar 27, Hartley 28, Sheldon 29, Granville 30.
Cashes, Stuart, Mus. Com.—Tucson, Ariz., indef.
Comstock Players—Cleveland, indef.
Denham Stock—Denver, indef.
Dalley Stock (Ted Dalley, mgr.)—Bay City, Mich., indef.
Deinty, Bessie, Stock—Topeka, Kan., indef.
Empress Stock—Augusta, Me, indef.
Empress Stock—Tacoma, Wash., indef.
Enterprise Stock (Norman Hilyard, mgr.)—Chicago, indef.
Edwards, Mae, Stock (Chas. T. Smith, mgr.)—Lindsay, Ont., Can., indef.
Eckhardt, Oliver, Players (Oliver Eckhardt, mgr.)—Regina, Sask., Can., indef.
Empress Stock—San Diego, Cal., indef.
Forsberg Players—Newark, N. J., indef.
Foster, Eleanor, Stock—La Crosse, Wis., indef.
Felber & Shea Stock—Akron, O., indef.
Fisher Stock—St. Paul, indef.
Gibney, Sarah, Co.—Sarnia, Ont., Can., indef.
Glanton, Melba Players (Herbert Glanton, mgr.)—New Castle, Ind., indef.
Grand Stock—Toronto, Can., indef.
Graham Stock—Cedarville, N. Y., 20-22.
Haswell, Percy, Stock—Toronto, Can., indef.
Horner Com. Co.—Estherville, Ia., indef.
Hard's, Ira, Stock—Mt. Vernon, N. Y., indef.
Horne Stock—Akron, O., indef.
Huntington Players—Okla. City, Okla., indef.
Harrison Theatre Co.—Galesville, Tex., 17-22.
Hillman's Ideal Stock (Harry Sohns, mgr.)—Solomon, Kan., 17-19, Delphos 20-22, Beloit 24-29.
Ingersoll, Wm., & Players—Walnut, Phila., indef.
Keith Players, Toledo, O., indef.
Keith Stock—Portland, Me., indef.
Keith Players—Bronx, New York, indef.
Keyes Sisters Stock—Dallas, Tex., indef.
Leland Stock (Jay Packard, mgr.)—One Hundred and Lexington Players—Hammerstein's Lexington, New York, indef.
Sixteenth Street, New York, indef.
Lewis-Oliver Players (Jack Lewis, mgr.)—Raleigh, N. C., indef.
Logan Square Stock—Chicago, indef.
Lyric Stock—Buffalo, N. Y., indef.
Lonergan, Lester, Players—Majestic, Boston, indef.
La Roy Stock (H. La Roy, mgr.)—Fostoria, O., indef.
La Salle Mus. Com. Co.—La Salle, Chicago, indef.
Lyceum Stock—New Britain, Conn., indef.
Lytell-Vaughan Stock—Albany, N. Y., indef.
Maher, Phil., Stock—Cleveland, O., indef.
Mack's Associate Players—Monessen, Pa., indef.
McKinley, Patti, Players (Dave Heilman, mgr.)—Williamsport, Pa., indef.
Manhattan Players—Rochester, N. Y., indef.
Mackay-Kemble Stock—Hamilton, Can., indef.
North Bros.' Stock—Wichita, Kan., indef.
Orpheum Stock—Racine, Wis., indef.
Pringle, Della, Stock—Boise, Idaho, indef.
Poli Players—Polis, Washington, indef.
Poli Players—Auditorium, Baltimore, indef.
Poli Players—New Haven, Conn., indef.
Poli Players—Scranton, Pa., indef.
Poli Players—Worcester, Mass., indef.
Poli Players—Hartford, Conn., indef.
Princess Stock—Des Moines, Ia., 17-22.
Park Opera Co.—St. Louis, indef.
Players Co.—St. Louis, indef.
Princess Mus. Com.—Montreal, Can., indef.
Premier Players—Fall River, Mass., indef.
Princess Stock—New Rochelle, N. Y., indef.
Portland Players—Portland, Me., indef.
Payton Stock—Peoria, Ill., indef.
Pearl Stock—Evanston, Ill., indef.
Rentfrow's Stock (J. N. Rentfrow, mgr.)—Texas City, Tex., indef.
Richardson Stock (Ensley Barbour, mgr.)—Iola, Kan., 17-22.
Royster-Dudley Opera—Woodside Park, Phila., indef.
Shubert Stock—Milwaukee, indef.
Sherman Players—Elgin, Ill., 20-22, Joliet 24-26, Elgin 27-29.
Sherman Players—Aurora, Ill., 20-22, Galesburg 24-26, Aurora 27-29.
Shorey, Ethel May (Fred S. Campbell, mgr.)—Berlin, N. H., 17-22, Sherbrooke, Can., 24-27, Norton Mills 28-30.
Servoss, Mary, Stock—Grand Rapids, Mich., 17-22.
Seattle Stock (Chas. L. Richards, mgr.)—Seattle, Wash., indef.
Schmal Players—Logansport, Ind., indef.
St. Claire, Norene, Stock, No. 2 (J. Moy Bennett, mgr.) Greensboro, N. C., indef.
Temple Players—Malden, Mass., indef.
Thompson-Woods Co.—Waltham, Mass., indef.
Travers-Douglas Stock—Casino, Bkln., 24, indef.
Trahern Stock—Huntington, L. I., N. Y., 19, Patchogue 20, Bayshore 21, Sayville 22, Riverhead 24, Greenport 25, Huntington 26, Patchogue 27, Bayshore 28, Sayville 29.
Union Hill Players—Union Hill, N. J., indef.
Van Dyke & Eaton Co. (F. Mack, mgr.)—Joplin, Mo., indef.
Washington Stock—Detroit, indef.
Wanda, Kathleen, Stock (Walter Sanford, mgr.)—Elizabeth City, N. C., indef.
Wray, John G., Stock—San Diego, Cal., indef.
Wallace, Chester, Players (Chester Wallace, mgr.)—E. Liverpool, O., indef.
Warburton Stock—Yonkers, N. Y., indef.
Yale Stock—Brockton, Mass., indef.

COMPANIES IN TABLOID PLAYS.

Empire Mus. Com. Co. (Fred Siddon, mgr.)—Millville, N. J., 24-29.
"Fads and Follies of 1915" (Carl K. Harris, mgr.)—Fulton, Ill., 19, Geneseo 20, Harvey 21, Woodstock 22.
"High School Minstrel Girls" (Chas. E. Singleton, mgr.)—St. Louis, indef.
Jones, Hap., Mus. Revue—New Orleans, indef.
Murphy Mus. Com. Co.—Clarksburg, W. Va., 17-19, Parkersburg 20-22.
Sunshine Comedy Co. (Goodwin & Silverlake, mgrs.)—Phoebus, Va., indef.
"Tabarin Girls" (Dave Newman, mgr.)—Atlanta, Ga., indef.

MINSTRELS.

Georgia Troubadours (Wm. McCabe, mgr.)—Wilson, Kan., 19, Dorrance 20, Bunker Hill 21, Russell 22, Ellis 24, Hays 25, Oakley 26, Selden 27, Jennings 28, Goodland 29.
Huntington's (J. W. West, mgr.)—Mena, Ark., 19, Horatio 20, Texarkana 21, Stamp 22, Otio 25, Pine Bluff 26, Brinkley 28, Forest City 29.
Richard & Pringle's—Cody, Wyo., 19, Powell 20, Laurel, Mont., 21, Columbus 22, Billings 23, Hardin 24, Sheridan, Wyo., 25, Gillette 26, Edgemont, S. Dak., 27, Hot Springs 28, Deadwood 29.

BANDS AND ORCHESTRAS.

Boston Symphony Orchestra—San Francisco 17-25.
Chandler, Nellie B., & Harmony Maids (Chas. W. Goetz, mgr.)—Columbia, Tenn., 19, Winchester 20, Dalton,

THE SONG OF THE CENTURY! WRITE QUICK! EVERYTHING READY! WONDERFUL MELODY!

AS THE LUSITANIA WENT DOWN

LYRIC BY
ARTHUR J. LAMB

MUSIC BY
F. HENRI KLICKMANN

FIRST VERSE
The sun was sparkling brightly
Upon the ocean foam,
The Lusitania, speeding fast,
Was very nearly home;
Then came the blow so sudden
That pierced the vessel's heart,
But while the crowd surged o'er the deck
A young man stood apart.

CHORUS
He thought of the girl who loved him,
He thought of their wedding day,
As he looked on the angry ocean
Eager to seize its prey.
He thought of his poor old mother
In a little Southern town,
And sadly he sighed "Thy will be done!"
As the Lusitania went down.

SECOND VERSE
He stepped into a life-boat,
But 'ere it left the deck,
He saw a woman and her child
Upon the sinking wreck.
"Come, take my place," he told her,
And, as she stepped inside,
He thought again of those he loved
And, like a hero, died.

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New York Office, 80 Fifth Ave., McKINLEY MUSIC CO. E. CLINTON KEITHLEY, Mgr. Prof. Dept., Grand Opera House Bldg., Chicago

Ga., 21, Hopkinsville, Ky., 22-25, Providence 26, Owensboro 27, 28, Greenville 29.
Fiske's Band—Wonderland Floating Theatre, indef.
Ferullo's Band—St. Louis 17-June 12.
McSparron's Band—Ella-Sha-Co., indef.
Minneapolis Symphony Orchestra—Terre Haute, Ind., 20.
Neel's, Carl, Band—Logan, W. Va., indef.
Russian Symphony Orchestra—Willow Grove Park, Phila., 22-June 5.
Royal Hungarian Orchestra—Peoria Ill., indef.
Sousa's Band—Salt Lake City, U., 19, Ogden 20, San Francisco, Cal., 21-July 23.

PICTURES.

Becque's Picture Shows—New City (Fridays), Congers, N. Y. (Saturdays), indef.
"Birth of a Nation"—Liberty, New York, indef.
"Birth of a Nation"—Tremont, Boston, indef.
"Eternal City, The"—Astor, New York, indef.
"Eternal City, The"—Milwaukee 16-22.

CARNIVALS.

Alken Shows—Carnegie, Pa., 17-22.
Allen, Tom W., Shows—Waterloo, Ia., 17-22, Minneapolis, Minn., 24-29.
Capital City Amuse. Co. (Lew Hoffman, mgr.)—St. Paul, Minn., 17-22, Minneapolis 24-29.
Clark & Conklin Shows—Poughkeepsie, N. Y., 17-22.
Campbell United Shows—Richland, U., 17-22, Eureka 24-29.
Evans, Ed. A., Greater Shows—Concordia, Kan., 17-22, Hastings, Neb., 24-29.
Endy Carnival—Vineland, N. J., 17-22.
Ferrari Shows—Harrisburg, Pa., 17-22, Sunbury 24-29.
Great Panama Shows (Chas. Barthel, mgr.)—Indianapolis, Mo., 17-22.
Great Patterson Shows—Marshalltown, Ia., 17-22, Ft. Dodge 24-29.
Great American Shows—Terre Haute, Ind., 17-22.
Great Corey Shows—E. Grand Forks, Minn., 17-22.
Gentner's United Shows—Keokuk, Ia., 17-22.
Hamlin United Shows—Bridgeport, Conn., 17-22.
Jessop-Maxwell Shows—Troy, O., 17-22.
Jones, Johnny J., Expo. Shows—Baltimore, Md., 17-22, Bridgeton, N. J., 24-29.
Kennedy, Con T., Shows—Quincy, Ill., 17-22, Beardstown 24-29.
Kline, Herbert A.—Battle Creek, Mich., 17-22.
Kline, Jack, Show—Chester, N. J., 24-20.
Levitt Bros. Shows—Malone, N. Y., 20-22.
Latlip, Capt., Shows—Plattsburg, N. Y., 22-29.
Lagg, Col., Greater Shows—Pittsburgh, Pa., 17-22, Turtle Creek 24-29.
Mazeppa Greater Shows (L. B. Backenstoe, mgr.)—Columbus, O., 17-22.
Metropolitan Greater Show—Kingston, N. Y., 22-29.
Maxwell Carnival Co.—Bound Brook, N. J., 29-June 5.
Reynold's Geo., World's Greatest — Cumberland, Md., 17-22.
Reiss, Nat, Shows—Sheboygan, Wis., 17-22, Green Bay 24-29.
Smith Greater Shows—Roanoke, Va., 17-22.
Washburn's Mighty Midway Shows (L. W. Washburn, mgr.)—Harrisburg, Pa., 17-22, So. Bethlehem 24-29.
White Star Amuse. Co. (Frank M. Woods, mgr.)—Hoopeston, Ill., 17-22, La Fayette, Ind., 24-29.
Wortham, C. A., Shows (C. A. Wortham, mgr.)—Wichita, Kan., 17-22.
Zeidman & Pollie Shows—Lansing, Mich., 17-22.

CIRCUSES.

Barnum & Bailey's—Pittsburgh 19, 20, Wheeling 21, Urichsville, O., 22, Cleveland 28, 29.
Barnes, Al. G.—Emmett, Idaho, 19, Paquette 20, Vale, Ore., 21, Weiser, Idaho, 22.
Gentry Bros.—Cincinnati 17-19, Middleton 20, Kenton 21.
Honest Bill—Thomas, Okla., 19, Custer 20, Putnam 21, Aledo 22.
Hagenbeck-Wallace—Alliance, O., 19, Canton 20, Mt. Vernon 21, Wooster 22, Akron 24.
Hodgini's European Shows—Barrington, Ill., 20, Woodstock 21, Harvard 22.
Hugo Bros.—Iowa Falls, Ia., 19, Cedar Falls 20, Oelwein 21, Marshalltown 23, Des Moines 24 26, Knoxville 27, Indianola 28, Chariton 29.
Jones Bros. (J. Augustus Jones, mgr.)—Utica, N. Y., 19, Herkimer 20, Little Falls 21, Gloversville 22, Amsterdam 23, Schenectady 24, Poughkeepsie 25, Peekskill 26, Tarrytown 27.
La Tena's—Manchester, Conn., 19, Middletown 20, Essex 21, Westerly, R. I., 22.
101 Ranch Wild West—Cedar Rapids, Ia., 19, Davenport 20, Ottawa, Ill., 21, Chicago 22, 23.
Robbins, Frank A., Shows—Torrington, Conn., 19, Bristol 20, New Britain 21, Manchester 22, Middleton 24, Willimantic 25, Danielson 26.
Ringling Bros.—Plainfield, N. J., 19, Jersey City 20, Paterson 21, Newburg, N. Y., 22, Hartford, Conn., 23.
Silver Family Show (Bert Silver, mgr.)—Belding, Mich., 19, Greenville 20, Harvard 21, Cedar Springs 22, Sand Lake 24, Trufent 25, Coral 26, Lakeview 27, Edmore 28.
Sells-Floto-Buffalo Bill Shows—Eugene, Ore., 19, Salem 20, McMinnville 21.
Tompkins' Wild West—Clifford, Pa., 19, Nicholson 20, Factoryville 21, Tunkhannock 22.
Welsh Bros. & Lessig Shows—Minersville, Pa., 19, St. Clair 20, Pottsville 21, 22, Hazleton 24, 25, Nescopeck 26, Nanticoke 27, Wilkes-Barre 28, 29.

MISCELLANEOUS.

Bragg & Bragg Show (Geo. M. Bragg, mgr.)—Pope Mills, N. Y., 17-22.
Christy's Hipp. Shows (Geo. W. Christy, mgr.)—Twin Valley, Minn., 17-22, Bothsay 24-29.
McGinley, Bob & Eva—San Francisco, indef.
Ricton's Big Show — Pleasantville, O., 17-22, Carrol 24-29.
Todd's, Wm., Vaud. Shows—Cass, W. Va., 17-22.
"Trojan Women"—St. Louis 20.
Walden, Dana—Van Buren, Ark., 19, Mulberry 20, Clarksville 21, Russellville 22, Morrilton 24, Brinkley 25, Cotton Plant 26, Des Arc 27, Forest City 28, Wynne 29.

A. E. A. PROTEST.

Through Howard Kyle, its secretary, the Actors' Equity Association has made a formal protest to the Inter-State Commerce Commission against the increased railroad rates. Mr. Kyle estimates that if the new rates remain in force there will be nearly two thousand actors and actresses out of employment next season. A petition is being sent to the Commission to suspend the rates pending a general revision, giving theatrical companies a preferential tariff, and the enactment of a new law by Congress will permit this being done.

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VAUDEVILLE ROUTES.

(Continued from page 37.)

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Cotton, Lolo, San Diego, Cal., indef.
Colburn, Jennie, Billy "Swede" Hall & Co., indef.
Corson's, Cora Youngblood, Instrumentalists, Pantages', Tacoma, Wash.; Pantages', Portland, Ore., 24-29.
Courtney Sisters, Keith's, Louisville.
Cooper, Harry, & Co., Keith's, Louisville.
Coombs & Aldwell, Lyric, Richmond, Va., 20-22
Collins, Milt, Palace, Chicago.
Conroy & Le Maire, Majestic, Milwaukee.
Collins & Hart, Palace, N. Y. C.

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Coates, Keene & Johnson, Empress, Grand Rapids, Mich.
"Cop, The," Howard, Boston.
Cressy & Dayne, Orpheum, Denver.
Crouch & Welch, Bushwick, Bkln.
Cronin, Morris, & Co., Empress, Grand Rapids, Mich.
Cromwells, The, Orpheum, Minneapolis.
Crawford & Broderick, 7th Ave., N. Y. C., 20-22.
Crowley & Newton, Garden, Baltimore.
Cunningham, Cecil, Orpheum, Bkln.
Cullen, James, Keith's, Cincinnati.
Cutty, Elizabeth, Empress, St. Paul.
Cunningham, Evelyn, Orpheum, N. Y. C., 20-22.
Curry & Rope, Howard, Boston.
Dale & Boyle, Orpheum, N. Y. C., 20-22.
Davis & Matthews, Boulevard, N. Y. C., 20-22.
Daly & Knight, State St., Trenton, N. J., 20-22.
De Mont, Robt., Trio, Keith's, Jacksonville, Fla.
Deland, Chas., & Co., Empress, Kansas City, Mo.
Delmore & Light, 7th Ave., N. Y. C., 17-19; Lincoln Sq., N. Y. C., 20-22.
De Lisle, Juggling, Loew's, Newark, N. J., 20-22.
De Long, Madie, Loew's, Toronto, Can.
De Winters, Grace, Boulevard, N. Y. C., 20-22.
De Witt, James, & Co., Globe, Boston, 20-22.
Demarest & Collette, Emery, Providence, 20-22.
De Remo & La Due, Bowdoin Sq., Boston.
De Lachmann, Mme., Hipp., Baltimore.
De Pace Quartette, Hipp., Baltimore.
Dinehart, Allen, & Co., New Brighton, Brighton Beach, N. Y.
Diamond & Grant, Keith's, Cleveland.
"Dixie Elopement, A," Prospect, Bkln.
Doree's Beaux & Belles, Lyric, Richmond, Va., 20-22.
Dooley & Rugel, Keith's, Washington.
Donalds (3), American, N. Y. C., 17-19; Delancey St., N. Y. C., 20-22.
Donovan & Lee, Nixon, Phila.
Dooley, Jed & Ethel, Bushwick, Bkln.
"Dream of the Orient," New Portland, Portland, Me., 20-22.
Du Callon, Bushwick, Bkln.
Du For Boys (3), Keith's, Jacksonville.
Duval, Viola, Loew's, Newark, N. J., 20-22.
Dyer, Fay, & Co., Academy, Norfolk, Va., 20-22.
Ergin & Byron, Howard, Boston.
Edna, Ruth, Olean, N. Y., indef.
Edwards, Ben, Garden, Baltimore.
Edwards, Paula, Hipp., Baltimore.
Elinore & Williams, Empress, Grand Rapids, Mich.
El Cleve, Delancey St., N. Y. C., 17-19; Lincoln Sq., N. Y. C., 20-22.
Eldridge & Barlow, Crystal, Milwaukee.
Electrical Venus, Grand, Phila.
Emmett, J. K., & Co., Emery, Providence, 20-22.
Emmy's, Karl, Pets, Crystal, Milwaukee.
Emmett & Emmett, Garden, Baltimore.
English, Dainty, Trio, Keith's, Cincinnati.
Ergotti & Lilliputians, National, N. Y. C., 17-19; 7th Ave., N. Y. C., 20-22.
Evans, Billy & Clara, Gaiety, Chicago, indef.

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Felton, Marie, Prospect, Bkln.
Fitzgibbon, Bert, Orpheum, Bkln.
"Fired From Yale," National, N. Y. C., 20-22.
Fletcher, Chas. Leonard, Orpheum, Boston, 20-22.
Flanagan & Edwards, Grand, Phila.
Fostell & Emmett, Boston, Mass., indef.
Ford & Truly, Temple, Detroit.
Force & Williams, Boulevard, N. Y. C., 17-19; Loew's, Newark, N. J., 20-22.
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Freeman & Dunham, Highland Park, St. Louis.
Francis & Ross, Loew's, Newark, N. J., 20-22.
Gandsmidts, The, Bushwick, Bkln.
Gallon, Fontaine Ferry Park, Louisville.
Gaseh Sisters, American, N. Y. C., 20-22.
Gardner, Vincent & Co., Victoria, Baltimore.
"Garden of Song," Nixon, Phila.
Gerard, Dixie, Boulevard, N. Y. C., 17-19; Fulton, Bkln., 20-22.
George, Col. Jack, American, N. Y. C., 20-22.

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Gene & Arthur, New Portland, Portland, Me., 20-22.
Gillette, Lucy, Lyric, Richmond, Va., 20-22.
Girard, Harry, Empress, Grand Rapids, Mich.
"Girl in the Dark," Boulevard, N. Y. C., 17-19; Greeley Sq., N. Y. C., 20-22.
Gleason, John & Bertha, Keith's, Cleveland.
Gladiators, The, Temple, Rochester, N. Y.
Goldsmiths, Lillian, & Co., Palace, N. Y. C.
Golden & West, Orpheum, N. Y. C., 17-19; Lyric, Hoboken, N. J., 20-22.
Golet, Storts & Lafayette, American, N. Y. C., 20-22.
Golden & Keating, Grand, Phila.
Gordon & Kinley, Olympic, Buffalo.
Granville, Bernard, & Co., Maryland, Baltimore.
Grant & Greenwood, Orpheum, Minneapolis.
Grady, Jas., & Co., Lincoln Sq., N. Y. C., 20-22.
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Hanlon & Clifton, Forsyth, Atlanta, Ga.

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Haydn, Burton & Haydn, Lincoln Sq., N. Y. C., 17-19; Boulevard, N. Y. C., 20-22.
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Haslett, Foreman & Co., Nixon, Phila.
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Hall, Autumn, Shea's, Buffalo.

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Hershey & Golda, Graham Stock Co., Indef.
Herford, Beatrice, Temple, Detroit.
Heras & Preston, Academy, Norfolk, Va., 20-22.
Herman, Dorothy, Greeley Sq., N. Y. C., 17-19.
Heather, Josie, Palace, N. Y. City.
Herbert & Dennis, Warwick, Bkln., 20-22.
Hickey Bros. (3), Keith's, Indianapolis.
Hines & Fox, Keith's, Toledo, O.
Hippodrome Four, American, N. Y. C., 17-19; Shubert, Bkln., 20-22.
Hildebrandt, Fred, Lyric, Hoboken, N. J., 20-22.
Hickville Minstrels, Academy, Buffalo
Houston, Henry, Touring Australia, indef.

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Ismed, Forsyth, Atlanta, Ga.
Jack & His Jills, Greeley Sq., N. Y. C., 17-19; Delancey St., N. Y. C., 20-22.
Jarrow, Grand, Phila.
Janettes (3), Grand, Phila.

NICK HUFFORD AND LOCKHART GIRLS

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James, Freddie, State St., Trenton, N. J., 20-22.
Jewell Sisters, National, N. Y. C., 17-19.
Joyce & West, Orpheum, Boston, 20-22.
Jonathan, Chester Park, Cincinnati.
"Just Half Way," Unique, Minneapolis.
Kajiyama, Keith's, Boston.
Kalich, Bertha, & Co., Majestic, Chicago.
Katzman, Jacob, & Co., Poli's Palace, Springfield, Mass., 20-22.
Kennedy & Mac, Pantages', Tacoma, Wash.
Kelt & De Mont, Prospect, Bkln.
Keno & Green, Henderson's, Coney Island, N. Y.
Kerr & Weston, Keith's, Phila.

KELLY AND GALVIN

Direction HARRY SPINGOLD

Kelcey, Joe, Orpheum, N. Y. C., 20-22.
Kellos, Dancing (3), Poli's, New Haven, Conn., 20-22.
Kirk & Fogarty, New Brighton, Brighton Beach, N. Y.
Kinkaid Kilties, Palace, Hartford, Conn., 20-22.
Kelvan, Benjamin, Grand, Phila.
Knowles & White, Orpheum, Boston, 20-22.
Kornet Bros. (4), Howard, Boston.
Kroncld, Hans, Keith's, Phila.

Kramer & Morton, Keith's, Washington.
Kublick, Academy, Buffalo.
Laurense, Bert, Sun Circuit, indef.
Langdons, The, New Brighton, Brighton Beach, N. Y.
La Prince & Sanches, Henderson's, Coney Island, N. Y.
Lai Mon Kim, Keith's, Phila.
La France & Bruce, Keith's, Toledo, O.
La Vars, Dancing, Majestic, Chicago.
Landry Bros., Delancey St., N. Y. C., 17-19; Orpheum, N. Y. C., 20-22.
La Walls, Aerial, Greeley Sq., N. Y. C., 17-19; Warwick, Bkln., 20-22.
La Vier, John, Loew's, Toronto, Can.
La Polarica & Partner, Emery, Providence, 20-22.
Larconians (2), Chester Park, Cincinnati.
Laypo & Benjamin, Colonial, Lawrence, Mass., 20-22.
La Bergere, Elsie, & Dogs, State St., Trenton, N. J., 20-22.
Leightons (3), Forsyth, Atlanta Ga.
Lewis, Henry, Keith's, Indianapolis.
Le Roy, Lytton, & Co., Keith's, Washington.
Lehman, Susanne, McVicker's, Chicago.
Le Count, Bessie, Palace, Bkln., 20-22.
Leighton & Robinson, Globe, Boston, 20-22.
Lipinski's Dogs, Greeley Sq., N. Y. C., 17-19; Greeley Sq., N. Y. C., 20-22.
Libbey Duo, Orpheum, Grand Rapids, Mich.
Lloyd, Alice, Temple, Rochester, N. Y.
Long, Chapron & Green, Orpheum, Ft. William, Can., 20-22; Strand, Winnipeg, 24-29.
Loyal, Sylvia, & Co., Henderson's, Coney Island, N. Y.
Lo, Marie, Majestic, Chicago.
Lockett & Waldron, Orpheum, Bkln.
Lorraine & Dudley, Maryland, Baltimore.
Lucky & Yost, Palace, Phila., 20-22.
Lucoty Bros., Delancey St., N. Y. C., 20-22.
Lucille & Cockie, Delancey St., N. Y. C., 20-22.
Lydell, Fisher & Lydell, Henderson's, Coney Island, N. Y.
Lyons & Tosco, Keith's, Cincinnati.
Maddock, Will, Lyric, Birmingham, Ala.
Mason, Harry Lester, Henderson's, Coney Island, N. Y.

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MacCurdy, James Kyrle, & Co., 7th Ave., N. Y. C., 17-19; American, N. Y. C., 20-22.
Mahoney, Tom, Greeley Sq., N. Y. C., 20-22.
Mack, Albright & Mack, Fulton, Bkln., 20-22.
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McCarthy Myles, & Co., American, N. Y. C., 17-19; Bijou, Bkln., 20-22.
McNutts, Cycling, Boulevard, N. Y. C., 20-22.
McKenna Bros., Victoria, Phila.
McDonald, Dr., Bowdoin Sq., Boston.
McDermott, Billy, Shea's, Buffalo.
Mersereau Bros. & De Bell, Folly, Okla. City, Okla., 17-29.
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Millard Bros. (Bill & Bob), Eagle Mills, N. Y., indef.
Miller & Mack, Highland Park, St. Louis.
Moran & Wiser, Keith's, Boston.
Moore & Haager, Victoria, Charleston, S. C., 20-22.
Moore, Gardner & Rose, Keith's, Louisville.
Morton, Clara, & Co., Palace, Chicago.
Moore & Elliott, St. James, Boston.
Morris & Allen, Globe, Boston, 20-22.
Morrell, Frank, Nixon, Phila.
Morrissey & Hackett, Prospect, Bkln.
Morley, Victor, & Co., Shea's, Buffalo.
"Motor Madness," Garden, Baltimore.
Murphy & Nichols, Keith's, Cincinnati.
Murphy, Senator Francis, 7th Ave., N. Y. C., 17-19; Palace, Bkln., 20-22.
Narimova, Keith's, Cleveland; Shea's, Buffalo, N. Y., 24-29.
Needham & Wood, Tango Shoes Co., indef.
Nesbit, Evelyn, & Co., Keith's, Toledo, O.
Nevins & Erwood, Majestic, Chicago.
Nelson, Juggling, Lincoln Sq., N. Y. C., 17-19; Loew's, New Rochelle, 20-22.
Nichols Sisters, Delancey St., N. Y. C., 17-19; Lincoln Sq., N. Y. C., 20-22.
Nip & Tuck, Orpheum, Boston, 20-22.
"Night Hawks," McVicker's, Chicago.
Noble & Brooks, Touring Australia, indef.
Nonette, Maryland, Baltimore.
Norton & Nicholson, Keith's, Phila.
Nordstrom, Marie, Majestic, Milwaukee.
Norton, Ned, & Girls, Garden, Baltimore.
Nugent, J. C., Majestic, Milwaukee.
O'Hara, Fiske, Orpheum, Bkln.
Okura Japs, Keith's, Washington.
Olivers (6), Lincoln Sq, N. Y. C., 17-19; National, N. Y. C., 20-22.
Olivians, The, Orpheum, Bkln.
O'Neil, Dixon & Co., Grand, Phila.
"On the Veranda," Delancey St., N. Y. C., 17-19; Fulton, Bkln., 20-22.
Oskomon, Palace, Hartford, Conn., 20-22.

WILLIAM O'CLARE

AND

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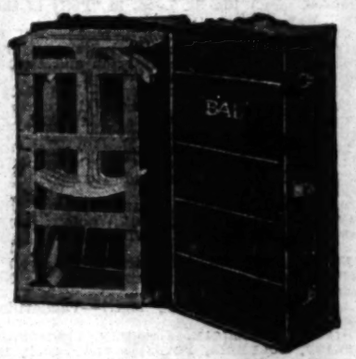
Oxford Trio, Keith's, Indianapolis.
Page, Hack & Mack, Keith's, Cleveland.
Pattersons, Bounding, Lyric, Richmond, Va., 20-22.
Patterson, Burdella, Majestic, Milwaukee.
Patricola & Meyers, American, N. Y. C., 17-19; National, N. Y. C., 20-22.
Parise, Greeley Sq., N. Y. C., 17-19; Shubert, Bkln., 20-22.
Pattee's Diving Girls, Palace, Phila., 20-22.
Parsons, Mabel, New Portland, Portland, Me., 20-22.
Pealson & Goldie, St. James, Boston, 20-22.
Pease, Jimmy, Chester Park, Cincinnati; Columbia, Detroit, 24-28.
Pekin Mysteries, Palace, N. Y. C.
Philippi Quartette, St. James, Boston, 20-22.
Polzin Bros., St. James, Boston, 20-22.
Pollard, Bowdoin Sq., Boston.
Primrose Four, New Brighton, Brighton Beach, N. Y.
Pruitt, Bill, Lyric, Birmingham, Ala.
Puck, Harry & Eva, Keith's, Boston.
Purcella Bros., 7th Ave., N. Y. C., 17-19; Bijou, Bkln., 20-22.
Quirk, Billy, Colonial, Lawrence, Mass., 20-22.
Rajah, Princess, Henderson's, Coney Island, N. Y.
Raymond & Allen, Bijou, Boston.
Reynolds & Donegan, Orpheum, Bkln.

CARRIE REYNOLDS
UNITED TIME

Reine, Colonial, Lawrence, Mass., 20-22.
Regan & Bender, Orpheum, Grand Rapids, Mich.
Riggs & Witchie, Keith's, Louisville.
Rives & Harrison, Fontaine Ferry Park, Louisville.
Ring, Blanche, & Co., Orpheum, Minneapolis.
Rivoli, Caesar, Empress, Kansas City, Mo.
Richmond & Mann, Orpheum, N. Y. C., 17-19; Shubert, Bkln., 20-22.
Ring, Julia, Orpheum, Bkln.
Ross, Eddie, Forsyth, Atlanta, Ga.
Roye, Ruth, Forsyth, Atlanta, Ga.
Rooney & Bent, Orpheum, Bkln.

May Roeder
"THE NUT." New Act Shortly.

Rogers, Will, Keith's, Boston.
Roches's Monks, Lyric, Birmingham, Ala.
Rochester, Claire, Keith's, Phila.
Rosine, Carl, & Co., Temple, Rochester, N. Y.
Robins, Palace, N. Y. C.
Roy & Arthur, Loew's, Toronto, Can.
Robert, Little Lord, Colonial, Lawrence, Mass., 20-22.
Ross & La Due, Orpheum, Grand Rapids, Mich.
Rucker & Winifred, Delancey St., N. Y. C., 17-19; Palace, Bkln., 20-22.
Russells, Flying, Victoria, Baltimore.
Russell, Ida, Orpheum, Grand Rapids, Mich.
Ryan & Richfield, Loew's, Newark, N. J., 20-22.



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BEN HARRIETTE
RYAN and LEE
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Samoya, Bushwick, Bkln.
Samuels, Ray, Temple, Detroit.
Sawyer, Joan, & Co., Palace, Chicago.
Sampson & Douglas, Delancey St., N. Y. C., 20-22.
Santley Bros., Shubert, Bkln., 20-22.
Scholder, Helen, Majestic, Chicago.
Scanlon & Press, Fontaine Ferry Park, Louisville.
Schwartz Bros., Orpheum, Bkln.
"School Days," Loew's, New Rochelle, N. Y., 20-22.
Seman, Chas. F., Keith's, Louisville.
Seymour, Harry & Anna, Nixon, Phila.

MAY SHELDON AND KEMP SISTERS
UNITED TIME

Shaw, Mary, & Co., Majestic, Milwaukee.
Shaw & Lee, Empress, St. Paul.
Sims, Rouble, American, N. Y. C., 17-19; Greeley Sq., N. Y. C., 20-22.
Simpson & Dean, Poli's Palace, Springfield, Mass., 20-22.
"Side Lights," Loew's, Toronto, Can.
Smith, Irene & Bobby, Bushwick, Bkln.
Smith, Cook & Brandon, Keith's, Jacksonville, Fla.
Smith & Farmer, Bijou, Bkln., 20-22.
Smith, Ben, Palace, Phila., 20-22.
Solomon, Empress, Grand Rapids, Mich.

Shrode and Chappelle
"DURING ONE'S LIFE"
LOEW CIRCUIT SOLID

Stamm, Orville, Prospect, Bkln.
Statues (5), Keith's, Boston.
Stuart & Donahue, Keith's, Phila.
Stan Stanley Trio, Keith's, Toledo, O.
Stanley, Burns & Hall, McVicker's, Chicago.

JESSIE JAMES
STIRLING and CHAPMAN
SCOTTISH VOCALISTS
Direction STOKER and BIERBAUER

Stantons, The, Loew's, Newark, N. J., 20-22.
Stafford, Frank, & Co., Globe, Boston, 20-22.
Stevens, Wilson, & Co., Poli's Palace, Springfield, Mass., 20-22.
Sully Family, Lyric, Birmingham, Ala.

Sutton, McIntyre and Sutton
THE PUMPKIN GIRL
DIRECTION HARRY J. FITZGERALD

Svengali, American, N. Y. C.
Swor & Mack, Keith's, Boston.
Taliaferro, Edith, & Co., Keith's, Phila.
Tabor & Green, Unique, Minneapolis.
Tan Chin Troupe, McVicker's, Chicago.
Tanguay, Eva, Palace, N. Y. C.
Terada Bros., Orpheum, Minneapolis.
Tempest, McDonald & Co., Palace, N. Y. C.
Thomson, Harry, National, N. Y. C., 17-19; Warwick, Bkln., 20-22.

THURBER & THURBER
MOST UP-TO-DATE COMEDY ACT
ORIGINAL FUTURIST DANCE

Tosca Sisters (4), Maryland, Baltimore.
Traves, Roland, & Co., McVicker's, Chicago.
Tsuda, Harry, Keith's, Toledo, O.
Tunis Duo, Academy, Buffalo.
"Two Girls in Cork," New Portland, Portland, Me., 20-22.
Valerie, Rose, Sextette, Keith's, Cincinnati.
Van, Billy B., & Beaumont Sisters, Keith's, Indianapolis.
Vagrants (3), Temple, Rochester, N. Y.

VAN HOVEN
THE DIPPY MAD MAGICIAN
Per. add. VAN HOVEN, NEVINS & GORDEN FARM, MASONVILLE, N. Y.

Vanis, Ollie & Johnny, Palace, Chicago.
Vance, Clarice, Empress, Kansas City, Mo.
Vanfield, Dave, Victoria, Baltimore.
Vernon, Hope, Empress, Grand Rapids, Mich.
Vox, Valentine, Orpheum, N. Y. C., 17-19; Bijou, Bkln., 20-22.
Volunteers, The, Palace, Hartford, Conn., 20-22.
Warner, Genevieve, & Co., Victoria, Charleston, S. C., 20-22.
Watson's Farmyard, Victoria, Charleston, S. C., 20-22.
Water Lilies (6), Keith's, Washington.

SPENCER WARREN
TUMBLING WITH LEO ZARRELL TRIO
TOURING ORPHEUM CIRCUIT

Wallenstein & Freeby, Highland Park, St. Louis.
Watson, Lillian, Lincoln Sq., N. Y. C., 17-19; 7th Ave., N. Y. C., 20-22.
Walton & Boardman, St. James, Boston, 20-22.
Ward Sisters, Lyric, Hoboken, N. J., 20-22.
Ward, Alva, Bijou, Boston.
Wason, Grace, Poli's, Springfield, Mass., 20-22.
"War Brides," No. 2 Co., Keith's, Louisville.
Webb & Goodwin Co., Orpheum, Bkln.

WELLING-LEVERING TROUPE
Funniest Cycle Act in Vaudeville

Weston & Leon, Henderson's, Coney Island, N. Y.
Webb & Burns, Keith's, Cleveland.
Weber, Dolan & Fraser, Academy, Norfolk, Va., 20-22.
Welch, Ben, Palace, N. Y. C.
Webber, Fred, Olympic, Buffalo.

HAVE YOU SEEN
WEBER & ELLIOTT?

White, Carolina, Keith's, Boston.
White Hussars (9), Henderson's, Coney Island, N. Y.
Wheeler's, Bert, & Co., Academy, Norfolk, Va., 20-22.
Whipple, Huston & Co., Temple, Rochester, N. Y.
Whitfield & Ireland Co., Temple, Rochester, N. Y.
Whiting & Burt, Majestic, Milwaukee.
White Sisters, American, N. Y. C., 17-19; Shubert, Bkln., 20-22.
White & Jason, Prospect, Bkln.
"White Lie," Lincoln Sq., N. Y. C., 17-19; 7th Ave., N. Y. C., 20-22.
Wilson & Pierson, Lyric, Richmond, Va., 20-22.
Wilson Bros., Orpheum, Boston, 20-22.
Wilson, Nettie Victoria, Phila.
Woodall, Jimmie, Carthage, Tex., indef.
Woodward, Romain L., Levitt Bros.' Shows, indef.
Wormwood's Animals, Boulevard, N. Y. C., 17-19; Fulton, Bkln., 20-22.
"Woman Proposes," Palace, N. Y. C.
Yeoman, Geo., Empress, St. Paul.
"Ye Old Time Hallowe'en," Loew's, Toronto, Can.
Young, Jeanette, Olympic, Buffalo.
Zoeller, Ed., Trio, Empress, Kansas City, Mo.

OUT OF TOWN NEWS

Springfield, Mass.—Court Square (Dwight O. Gilmore, mgr.) Forbes-Robertson, in "Hamlet," May 17; Sanderson, Brian and Cawthorn, in "The Girl from Utah," 18, 19; Robt. Mantell in Shakespearean repertoire, 24-29.

POLI'S PALACE (Gordon Wrighter, mgr.) Vaudeville and pictures. Bill 17-19: The Kinkaid Kilties, Walter Brower, Mercedes, Hock and company, "President of the 13 Club," He, She and a Piano, the Ozavos, and pictures. For 20-22: Leona Stevens, Billy Wilson and company Simpson and Dean, Jacob Katzman and company, Grace Wason, and two others.

BROADWAY (Goldstein Bros., mgrs.)—Vaudeville and pictures.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and pictures.

HUDSON, REBL, EDISONIA, MIRROR, GAIETY, GEISHA, BIJOU, PALACE, SUBWAY, NOVELTY, FOX, GLOBE, LYRIC, motion pictures.

NOTES.

WALTER E. GRIFFITH, who has been assistant manager of Poli's Palace left here 8, for Waterbury, Conn., where he is to manage one of Poli's houses.

RIVERSIDE PARK will open its Summer season 22.

Evansville, Ind.—Wells' Bijou (C. Lar Offutt, mgr.) feature films.

ORPHEUM and NORTHSIDE (Chas. Sweeton, mgr.)—Amateurs, vaudeville and motion pictures.

PRINCESS, SAVOY, CRITERION, RIVERSIDE, NOVELTY, COLONIAL, FRANKLIN, VIRGINIA, COLUMBIA, FULTON, VALADA, STADIUM, GOVERNOR, ALHAMBRA, JEFFERSON, WOODLAWN, WALNUT, FAVORITE, CASTLE HALL and ALAMO, motion pictures only.

COOK'S ELECTRIC PARK (Otto Meyer, mgr.)—Cabaret.

Reading, Pa.—Academy (Phil Levy, mgr.) Gillette, Bates and Doro, in "Diplomacy," May 20.

NOTES.

BARNUM & BAILEY had two big audiences here 14. One of the large tent poles slipped, causing a near-panic at the afternoon show.

"THE GIRL FROM UTAH" drew a crowded house, 13, at the Academy.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) is dark weeks of May 16 and 23.

ORPHEUM (E. C. Burroughs, mgr.)—This house is closed for the Summer. Will re-open about the middle of August.

EMPRESS (Gus S. Greening mgr.)—Bill week of 16: "Everybody," Shaw and Lee, Elizabeth Cutty, Geo. Yeomans, and Belleclaire Bros.

SHUBERT (Frank C. Priest, mgr.)—The Fisher Dramatic Co. opened here 16, for a run of several weeks in stock. The opening piece is "The Truth."

PRINCESS (Bert Goldman, mgr.)—Bill 16-19: Lady Alice's Pets, Burns, Brown and Burns, Haager and Goodwin, and Dunlay and Merrill. Last half: Four Valdares, Four Juvenile Kings, the Grazers, and Jarvis and Harrison.

STAR (John P. Kirk, mgr.)—Business is very good.

STRAND, GAIETY, STARLAND and MAJESTIC, pictures only.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) Empire Stock Co. present "Polly Primrose" week of May 17. "A Night Off" next week.

BASTABLE (Stephen Bastable, mgr.)—Weber and Fields' Stock Co. present "Hanky-Panky" week of 17. "Whirl-I-Gig" next week.

TEMPLE (John J. Breslin, mgr.)—Vaudeville and pictures.

STRAND (Edgar Weil, mgr.)—High class photo-dramas.

THE Syracuse Music Festival, an annual event, held this year on May 12-14 in the Arena, was a complete success, both from an artistic and financial point of view. Ex-President Roosevelt was an interested spectator on opening night, when Amato sang. Other singers included Arthur Middleton, Frances Alda and Margaret Wilson, daughter of the president. Fred H. Peck, of this city, had charge of the arrangements. Five thousand people attended the first concert.

Macon, Ga.—Palace (J. B. Melton, mgr.) feature pictures.

PRINCESS (Angel Soteropolous, mgr.)—Bessie Welsh's voice is appreciated and admired throughout the entire South. She was heard here in "St. Elmo" 10, and "The Devil" 12.

MACON (W. A. Leach, mgr.)—This five cent picture house is doing nice business.

OUT OF TOWN NEWS

KANSAS CITY, MO.

(SOUTHWESTERN BUREAU.)

SHUBERT (Earl Steward, mgr.) has closed for the regular season. Pictures are being shown.

GRAND (A. Judah, mgr.) has closed.

AUDITORIUM (Meta Miller, mgr.)—Business continues very good.

EMPRESS (Cy Jacobs, mgr.)—Bill week of 17: Deland, Carr and company, Three Bennett Sisters, Ed. Zoeller Trio, Clarice Vance, Caesar Rivoli, and two to fill.

HIPPODROME (Frank Coffinberry, mgr.)—Bill week of 17: Arthur Clamage's Big Musical Revue (tabloid), De Voy and Dayton, Evelyn Dare, the Rolling Merritts, Eddie B. Collins and company, Mosconee-Aitken company, "Rubbing It In," and Jessie London and company.

GLOBE (Wm. Newkirk, mgr.)—Bill 17-19: Galton, Flynn and McLaughlin, Three Lubins, Ellsworth and Lindon, Sullivan and Mason, and the Three Alvarettas. Last half: Judson and Cole, Campbell and Brady, Three American Girls, Hoyt's Minstrels, and two to fill.

GAIETY and CENTURY, closed for the season.

THE GREAT FREDERICK was a visitor here on his way East from a tour to the Pacific Coast.

Atlantic City, N. J.—Apollo (Fred Moore, mgr.) Sunday evening, May 16, vaudeville included: Carson and Willard, Walter Weems, Harry and Anna Seymour, Reidy and Currier, Bordeau and company, and others. For 17 to 19, George Nash, in "Three of Hearts," cast also has Schuyler Ladd and Jélia Hay. "Diplomacy," with Gillette, Bates, and Doro, 21, 22. For week of 24, "Under Fire," by Rol Copper Megrue. Cast includes Violet Hemming, Arthur Shaw, Dorothy Abbott, Felix Krembs, Florence Wollerson, Edward Mawson, Becky Bruce, Robert Fischer, Winifred Kingston, Montague Vaughn, Walter Kingsford, John Wessels and Lawrence White.

GARDEN PIER THEATRE (Chas. G. Anderson, mgr.)—Motion pictures. Sunday night, 16: Mme. Marie Claessens, contralto; Signor Attilio di Crescenzo, tenor; Sara Gurowitsch, 'cellist, and Jose Mardones, basso, were heard in concert.

NEW NIXON (Harry Brown, mgr.)—Helen Keller, assisted by her teacher and constant companion, Anne Sullivan Macy, was heard 14. David Bispham and the Barrere Ensemble followed, 15.

VIRGINIA, CRITERION, BIJOU, LIBERTY, CITY SQUARE, COLONIAL, COZY, PARK and CENTRAL, motion pictures.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill May 17-19: "The Woman" (pictures), Robert, Stuart and Robert, Gilmore and Castle, Howard Sisters, Johnny Reynolds, and Wednesday only, "Exploits of Elaine." For 20-22: "The Diamond from the Sky" (pictures), Elsie La Bergere and dogs, Freddie James, Daly and Knight, and "In Wrong."

Akron, O.—Colonial (Louis Wise, mgr.) Feiber & Shea Stock Co., in "Help Wanted," week of May 17.

MUSIC HALL.—Horne Stock Co., in "Camille," week of 17.

LAKESIDE PARK CASINO (Harry A. Hawn, mgr.)—Casino opened its Summer season 17. Bill includes the Bonnie Sextette, Klein and Erlanger, Anita Primrose and company, Taylor and Brown, Pete Griffin, and Seymour and Dupree.

BANK, WALDORF, NATIONAL, EMPRESS, PLAZA, WINTER, MAINE, IDEAL, THORNTON, GROTTO, MAJESTIC, ORPHEUM, NIXON, PASTIME, DREAMLAND, ARCADE, IDEAL, SPICER, PANTAGES', moving pictures.

NOTES.

HAGENBECK-WALLACE CIRCUS will show here May 24.

RINGLING BROS.' CIRCUS June 28.

ART WILLIAMS is again treasurer of Lakeside Park Casino.

FLOYD KING, press agent of the Hagenbeck-Wallace Circus, was in town last week. So was the No. 1 car of that show of which J. E. Eviston is manager. Jack Nedra, manager of No. 2 car.

Baltimore, Md.—Ford's (Chas. E. Ford, mgr.) Aborn Opera Co., in "Mikado," May 17-22; "Erminie" 24-29.

ACADEMY (Tunis Dean, mgr.)—Motion pictures.

AUDITORIUM (M. Renton, mgr.)—Poli Stock Co., in "Seven Keys to Baldpate," 17-22; "When We Were Twenty-one" 24-29.

NEW.—Motion pictures.

MARYLAND (Fred Schamberger, mgr.)—Bill 17-22: 1915 Fashion Show, Bernard Granville, Nonette, Lorraine and Dudley, Eddie Carr and company, Four Tosca Sisters, and Billy and Edith Adams.

GARDEN (George Schneider, mgr.)—Bill 17-22: Ben Edwards, Crowley and Newton, Emmett and Emmett, Foy and Page, Ned Norton and Girls, and Motor Madness.

HIPPODROME (Chas. E. Lewis, mgr.)—Bill 17-22: Guiseppe Bros., De Pace Opera Company, Mme. De Lachmann, Paula Edwards, and motion pictures.

VICTORIA (Chas. E. Lewis, mgr.)—Bill 17-22: Boutin and Parker, Gardner Vincent and company, Beck and Henny, Dave Vanfield, Freddie Watson, the Flying Russells, and motion pictures.

Portland, Me.—Jefferson (M. J. Garrity, mgr.) the Portland Players, supporting Frances Neilson and James Ronnie, present "Too Many Cooks," May 17-22. "Diplomacy" week of 24.

KEITH'S (Louis E. Kilby, mgr.)—The Keith Stock Co. presents "Her Own Money" 17-22. Mark Kent will be featured in "The Middleman" week of 24.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 17-19: The Five Violin Beauties, Jimmy Logue, Bunes and Foran, Jim and Marion Harkins, and Devlin and Gardiner. Bill 20-22: "A Dream of the Orient," Mabel Parsons, Gene and Arthur, Two Girls in Cork, and Hodge and Lowell.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Colangelo's Royal Italian Concert Band, with Signorina Ruth Elliotti, soloist, and Signor Verdi appear 17-19. Other acts for these dates include: Earle and Bartlett, and a continued engagement of Marie Lauro. New features 20-22.

STRAND, EMPIRE and NEW NICKLE, moving pictures only.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Bonstelle Stock Co. presents "Kitty MacKay" week of May 17. "Seven Keys to Baldpate" next week.

TECK (Messrs. Shubert, mgrs.)—Adele Blood Stock Co., in "The Yellow Ticket," 17-22. "The Ghost Breaker" 24-29.

MAJESTIC (J. Laughlin, mgr.)—Submarine pictures.

SHEA'S (M. Shea, mgr.)—Bill for 17-22: Bell Family, Autumn Hall, Ernest Ball, Clown Seal, Victor Morley and company, Billy McDermott, Hayward, Stafford and company, and the kinetograph. Nazimova will be headliner week of 24.

GAIETY (J. M. Ward, mgr.)—Tango Queens, with Tom Coyne and Princess Zemoa, 17-22. Collegs Girls to follow.

OLYMPIC (Charles Deninger, mgr.)—Bill 17-22 (Anniversary week): Copeland, Draper and company, Fred Webber, "In Poppyland," Bell and Eva, Jeanette Young and Gordon and Kinley.

FRONTIER (Charles H. Bowe, mgr.)—Pictures only.

ACADEMY (Jules Michaels, mgr.)—Bill 17-22: Tunis Operatic Duo, Kublick, and Hickville Minstrels.

CARNIVAL COURT.—This place will open its season 22.

VELODROME (S. L. Robertson, mgr.)—Motorcycle races.

THE great suit in U. S. District Court of U. S. vs. Eastman Kodak Co., *et al*, wherein the Government alleges the defendants a trust, was finally submitted to the court, John R. Hazel, judge, for decision, 15. Another suit (in Supreme Court), Schmuhl vs. Schine and Friedman and Fayette Amusement Co., of Syracuse, N. Y., was tried here 11. It arises out of the transfer of Larned movie theatre, Syracuse, N. Y., for Buffalo real estate, fraud being alleged.

AT THE Strand, Palace, Hippodrome, Allendale, Elmwood, Princess, Keith, Bijou and Victoria, the moving picture business is substantial, though not up to the expectations.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Lytell-Vaughan Stock Co. present "The Pit" week of May 17.

PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—Vaudeville to capacity business. Bill 17-19: Mendelsohn Four, Charles Thompson, Dorothy Meuther, Ray Brandon, Jeanne Russell and company, Norton and Ayres, Harvey De Vora Trio, John Dough, and pictures. The headliners for 20-22 are the Six Musical Gormans and Percy Warunn and company.

PROCTOR'S LELAND (Guy A. Graves, gen. mgr.)—Continuous vaudeville and moving pictures.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville and moving pictures.

COLONIAL, CLINTON SQUARE, BROADWAY, STAR, PALACE, WHITE WAY, PEOPLE'S, FAIRYLAND, PEARL, HUDSON, PARKWAY and ORPHEUM, moving pictures only.

JOHN MCCORMACK will be heard in concert at State Armory May 27.

Los Angeles, Cal.—Morosco's Burbank (Oliver Morosco, mgr.) Ida St. Leon, in "Polly of the Circus," May 16-22.

ORPHEUM (Clarence Drown, mgr.)—Bill 17-22: Sylvester Schaffer, Tracey and Stone, George M. Rosener, the Three Rubes, Morton and Moore, and Alan Brooks and company.

PANTAGES' (Carl Walker, mgr.)—Bill 17-22: The Eight Forget-Me-Nots, Versatile Harmony Five, the Three Shelvey Boys, Neal Abel, Nat Lemingwell and Marion Gale company, and Milt Wood.

LOEW'S EMPRESS (Fred Follette, mgr.)—Bill 17-22: Macart and Bradford, Carl Damann Troupe, Clarence Wilbur, Klass and Bernie, and Beth Challis.

AUDITORIUM, CLUNE'S BROADWAY, TALLY'S BROADWAY, ALHAMBRA, MILLER'S, WOOLEY, SUPERBA, GARRICK and MAJESTIC, moving pictures only.

Norfolk, Va.—Wells (Otto Wells, mgr.) Scott and Soslovsky, under the auspices of the Norfolk Melody Club, May 17.

ACADEMY (Otto Wells, mgr.)—Vaudeville and motion pictures.

STRAND, AMERICAN, CROSMAN, ARCADE, WONDERLAND, COLUMBIA, FOTOSHO and ELITE, motion pictures.

Toronto, Can.—Shea's (J. Shea, mgr.) Cyril Maude, in "Grumpy," week of May 17.

GRAND (J. W. Cowan, mgr.)—Albert Phillips and Leila Shaw, in "The Ghost Breaker," 17 and week. "His Last Dollar" 24-29.

ALEXANDRA (L. Solomon, mgr.)—Percy Haswell, in "The Two Orphans," 17-22.

LOEW'S (J. Bernstein, mgr.)—Bill 17-22: Henry B. Toomer and company, Roy and Arthur, Hartley and Pecan, Dotson and Gordon, Smith and Duncan, Madie De Long, John Lavier, and "Ye Old Time Hollowe'en."

HIPPODROME (E. A. McArdle, mgr.)—Bill 17-22: Norcross and Milton, Leroy and Lane, Wayne and Warren Sisters, Treat's seals, Frescott, and "The Butterfly and the Rose."

STRAND (L. Schlesinger, mgr.)—Photoplays.

GAIETY (T. R. Henry, mgr.)—Closed for season 15.

THE Provincial Government has placed a war tax of $200 on the local theatres for the theatrical year of 1915-16.

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St. John is a good Summer town. Nights always cool. Business conditions good. Last Summer a permanent Company played to extraordinary business for 11 weeks. Theatrical business has been good all this Season. State all particulars in first letter. All propositions considered. [Address W. C. McKAY, Mgr., Opera House, St. John, N. B., Canada.

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Permanent Stock, Under Canvas. Three bills a week. No mats. Young, Good Looking, Heavy and General Business Man, Man for Characters and General Business. Live Wire Comedian, Young, Good Looking Second Business Woman. Sobriety, good, modern and Western wardrobe absolutely essential. WAR TIME SALARY. All must do specialties. Programs, photo and full particulars in first letter. No time for useless correspondence. Season opens May 31. Aaron Honey, Bert Arnold, James Steel, Al. C. and May Wilson, Wayne Darby and Harry Yeager please write. Wanted to Buy—Tent Scenery and ten feet Side Wall, also Air Calliope. Scene Artist and Boss Canvasman Wanted. CHAS. PHILLIPS, 119 Lincoln Ave., Springfield, Ohio.

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For any first class city stock. Age, 33; height, 5 ft. 11 in.; weight, 155 lbs.

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Leading Heavy and General Business Men, Heavy, Soubrettes, Character Women, Pianist that doubles. Salary low. Address F. E. MOORE, 122 East 43d St., Kansas City.

THE CLIPPER'S HEALTH DEPARTMENT

BY DR. MAX THOREK, Chicago.

Surgeon-in-Chief American Hospital; Consulting Surgeon Cook County Hospital; Consulting Surgeon Sheridan Park Hospital, Chicago; Surgeon White Rats and Actors Fund, etc., etc.

These articles are written exclusively for the NEW YORK CLIPPER. Questions pertaining to health, disease, hygiene, self-preservation, prevention of diseases and matters of general interest to health will be answered in this column. ADDRESS ALL INQUIRIES TO DR. MAX THOREK, AMERICAN HOSPITAL, CHICAGO, ILLS. Where space will not permit or the subject is not suitable for an open answer, letters will be sent to the applicant personally. Dr. Thorek should not be expected to diagnose or prescribe in these columns for individual diseases.

SHALL WE VACCINATE?

This question often holds the attention of the public from time to time. There are the "vaccinationists" who are ardent advocates of the method, and there are the "anti-vaccinationists" who oppose compulsory vaccination. It will be well to analyze some of the facts pertaining to this much mooted question. Just keep the following in mind and with fair-mindedness decide yourself whether vaccination should be practiced or relegated to the "has-beens."

There is no way in getting away from the fact that prior to the discovery of Jenner that vaccination protects against smallpox, smallpox was a disease *from which few escaped*. From 1750-1800, inclusive, smallpox caused nearly one-tenth of the total number of deaths (approximately one person out of every ten), and in epidemic years—1796, for example—this fatality percentage was nearly doubled. So universal was the disease, and so frightful its disfiguring effects and the risk of loss of sight so great, that horror reigned supreme no matter where you turned.

Since the introduction of vaccination, however, the death rate dropped enormously, and the disastrous effects of the disease have to a surprising measure been conquered. Compulsory vaccination in infancy has saved the lives of an enormous number of children. Statistics stare you in the face and offer conclusive evidence that in vaccinated children the mortality from smallpox is only slight, while in those not vaccinated it is appalling. After the age of fifteen the protective influence of the primary vaccination has to a large extent disappeared, and it is, therefore, essential that the person be re-vaccinated.

It was at first thought that one vaccination afforded immunity and indefinitely protected the individual against smallpox. This is now known not to be the case.

Re-vaccination at the proper time, if properly performed, confers a very high degree of immunity from smallpox for the remainder of life; and if by chance a re-vaccinated person should acquire smallpox, the disease generally assumes its mildest type. In Germany, with a population of over fifty millions, surrounded on three sides by badly vaccinated countries, smallpox has been almost stamped out, and during the ten years 1886-1895, seventy-nine per cent. of the few cases which occurred were resident on the frontiers; whereas, in Austria and Belgium, where vaccination is not compulsory, the death rate from smallpox *is more than twenty-fold as great*. The great immunity which Germany enjoys is due to the fact that in that country vaccination is cumpulsory. This applies to re-vaccination as well.

The following letter received by Dr. R. Slee, from the United States War Department, is of interest.

WAR DEPARTMENT.

OFFICE OF THE SURGEON GENERAL,
Washington, Feb. 4, 1913.

DR. RICHARD SLEE, Swiftwater, Pa.

DEAR SIR: In reply to your letter asking for a brief statement concerning my opinion of the value of vaccination in the army, I am pleased to state as follows:

I think that no one who will consider with an open mind the sanitary records of the United States Army can remain for a moment in doubt of the vast and indispensable protective value of vaccination.

This country has been for so long a time partially protected by vaccination that this fact is not borne in on us with its full weight until we come in contact with nations or communities where, through lack of efficient sanitary service, vaccination has been, as a rule neglected, as was the case with the Spanish possessions under our control at the time of the Spanish War. We found smallpox epidemic, and very fatal, in Porto Rico, and the military authorities enforced a thorough vaccination throughout the island. The result was the absolute extinguishment of the disease, and no death occurred from this disease in the next ten years thereafter. This great change was not due to the sudden establishment of an efficient sanitary service in Porto Rico, because no provision was made for a health department in the hastily prepared organic law under which the Porto Rican civil government was organized at the end of the military occupation, nor had an efficient health department been created in that island until last year.

In Cuba, also, prior to the American occupation smallpox was widespread and very fatal. The American government took control of the island on January 1, 1899, and in the thirteen years since then there have been only seven deaths from smallpox in Havana, and this is due to a prompt and general vaccination of the population and enforcement of this precaution thereafter. In the thirteen years before that date, however, 5,355 persons had died of smallpox in the city of Havana alone.

The same is true in the Philippines, where smallpox was everywhere common before the American occupation, and where now it is much less prevalent than in the United States. Without vaccination, it is believed that the American occupation of the Philippines and the suppression of the insurrection would have been a military impossibility.

Although the stations of the American Army are scattered over the United States, Porto Rico, Panama, Alaska, the Hawaiian Islands, and the Philippine Islands, and in this way brought frequently in contact with infection of smallpox, its protection by vaccination is such that the disease causes no concern to the sanitary authorities, which is shown by the fact that in the last ten years there have been in the entire army scattered over this immense area only twenty-two deaths from this disease, which is an annual rate of three in every hundred thousand. GEORGE M. TORNEY,
Surgeon General, U. S. Army.

Washington, D. C.

Of course there are cranks and fanatics of all kinds the world over. There are people who assail established principles and facts and who are by nature antagonistic. This is a species of human "knocker" who is omnipresent, and must be conquered by rationalism and facts. Answer the following questions yourself and decide according to the dicta of common sense: Why is it that nurses, postmen and others, who have been vaccinated and re-vaccinated, enjoy immunity from smallpox, while others who refused vaccination at the Leicester Smallpox Hospital were attacked by the disease?

Why is it that during epidemics of smallpox, the children who were vaccinated escaped the disease, and those who were not thusly immunized became ill?

Why is it, that if perchance a vaccinated person becomes ill, the disease is in most instances extremely mild?

Why is it that those with three or four vaccination marks are less liable to a fatal attack than those with one or two?

Why is it that vaccinated nations have nearly stamped out smallpox, while others are still suffering from its ravages?

There is only one answer, and that is the blessings of vaccination are indisputable.

We often hear from the un-initiated that vaccination is dangerous. No such thing. If properly performed with clean, fresh lymph, and by a person who knows how, no ill consequences will result.

ANSWERS TO CORRESPONDENTS.

FUNCTIONAL HEART TROUBLE.

MISS B. G. O., Washington, D. C., writes:

DEAR DOCTOR: My father and mother both died of heart disease. My sister also has a weak heart. I am a splendid specimen of health in every way with the exception of a peculiar condition of the heart. I am forty years old and weigh one hundred and forty pounds. I suffered twice from nervous breakdown, from overstudy and from shock incident to my husband's death five years ago. I am extremely nervous. This is especially marked when I join a new company. I am a very nervous "first-nighter," and generally lie awake half the night following an opening. I am anxious to return to work. Doctors have frightened me. One said: "You must stop and call a halt to your career if you care to live." My heart attacks are peculiar. The heart would palpitate violently. One doctor diagnosed my condition as "nervous gastritis," another as "indigestion." What am I to do? I am afraid to go back to work, yet I am yearning for the stage.

REPLY.

Visit a competent physician and ask him point-blank whether the condition of your heart is "functional" or "organic." If functional, rest up and forget it and *go back to work;* if organic, then greater care is necessary to decide whether you should go back on the stage or not. If the attacks are far between and your general condition is good and your work not very strenuous, even if there be a slight organic lesion, I would not hesitate to recommend to resume your work.

PECULIAR VOICE.

MISS P. E. M., Philadelphia, Pa.—I am very much interested in your case. Please write *to* me at once, giving me all particulars, age, characteristics, peculiarities of habits, development, etc., and I will correspond with you. I may be able to help you.

WASSERMAN TEST.

MR. E. W., New York, N. Y., writes:

DEAR DOCTOR: Please answer the following questions through THE NEW YORK CLIPPER. What is the Wasserman test? Is it a reliable procedure? Is it painful to perform? Does it confine one to bed? Thanks.

Rheumatic Fever

In the treatment of Rheumatic Fever many physicians employ purgatives, but Dr. M. P. Creed thinks that a mild laxative is better. When the patient is bilious he gives calomel in small doses, one-fifth of a grain every hour until a grain has been taken. Then after four hours he gives the patient a half ounce of citrate of magnesia, with syrup of lemon to disguise the taste, or he keeps the bowels open with the mild laxative "Actoids." The diet should be light, and all animal food should be excluded as far as possible from the dietary. For the pain and fever he has found nothing equal to Anti-Kamnia Tablets, giving two tablets every 2 to 3 hours as required. These tablets may be obtained from all druggists in any quantity desired. Ask for A-K Tablets. Unexcelled for Headaches, Neuralgias, and All Pain.

REPLY.

The Wasserman test is applied in cases where "blood poisoning" of a certain kind is suspected. It is a very reliable procedure. If the person is under treatment and takes the test the results may be misleading. The physician making the test must be told of any simultaneous treatment. The test is performed by simply taking some blood from a vein, finger or lobe of the ear, and does not incapacitate the individual at all.

LAMBERT-TOWNE TREATMENT.

MR. B. E. R., Vicksburg, Pa., writes:

DEAR DOCTOR: Will you kindly give me some idea of the Lambert-Towne Treatment for drug addicts. Please give me the information in THE CLIPPER'S Health Department.

REPLY.

Ask for booklet of the Lambert-Towne people, and therein you will find the information you are seeking. Personally I have had no experience with their treatment. There are friends of mine, however, who speak well of it.

CHRONIC DIARRHOEA.

OLD RELIABLE, Philadelphia, Pa., writes:

DEAR DOCTOR: Am troubled with diarrhoea, which makes my life miserable. Have tried many things without results. Would be pleased to hear from you through THE CLIPPER. What may cause this trouble? Is it curable? What can one do about it? Are diarrhoea mixtures all right?

REPLY.

This trouble may be due to a variety of causes. Intestinal indigestion, ulcerations of the bowels due to many causes, infections with certain germs and parasites may all be the causative agent of the trouble. The first thing to do is to discover the cause. Once this is established, intelligent treatment can at once be instituted. Hopes for completely recovering depend upon existing conditions, upon how long the trouble has lasted and upon its amenability to treatment. Sometimes, if the trouble is due to dietetic errors, a correction of the diet will suffice. At other times, where ulcerations exist, and if they can be reached, topical applications of various medicaments may be of value. Diarrhoea mixtures, as a general proposition, are very bad. They all, as a rule, contain opium or one of its derivatives, such as morphine, etc., and many an innocent sufferer acquired the morphine habit by taking "diarrhoea mixtures."

SALVES IN HERNIA.

MR. R. R. F., Pittsburgh, Pa., writes:

DEAR DOCTOR: I am suffering from rupture and am afraid to undergo an operation. A certain fellow here tells me that he can positively cure me with certain salves. Is it possible? I am anxiously awaiting a reply through THE NEW YORK CLIPPER.

REPLY.

Do not permit yourself to be humbugged. There is no such salve in existence. The fellow who promised to cure rupture certainly knows how to apply "salve," but you cannot expect him to cure your rupture with it. That is impossible.

ACNE VACCINE.

MRS. H. P. M., Bloomington, Ill., writes:

DEAR DOCTOR: I have been reading with interest THE CLIPPER. I have been troubled with pimples on the face since I was fifteen. Doctors call it acne. I have taken numerous blood medicines without effect. My doctor gave me seven injections of staph—acne vaccine. No results. Should I continue them. An answer through THE CLIPPER will be appreciated.

REPLY.

A chronic acne cannot be expected to be cured in a short time. Let your doctor continue the injections. They are all right. Give him a chance. Blood medicines are absolutely worthless, because it is NOT a blood disease. Regulate your habits with reference to eating, etc. Give up coffee and tea and alcoholic beverages.

CURED TUBERCULOSIS.

MRE. P. L. A., Philadelphia, Pa., writes:

MY DEAR DOCTOR: I have recently been discharged from a tuberculosis sanitarium as "cured." I do not cough and gain in weight. I am worried, however, of a return of the trouble. Please advise me through THE OLD RELIABLE if the disease is *really curable*.

REPLY.

Do not worry. People at sanitaria, who make a specialty of treating diseases of the lungs are usually competent. If they discharged you as cured, believe them. Forget that you ever had the trouble. The disease *is* curable if taken in time. Live a regular life, sleep in well ventilated rooms, and do not brood.

PARKS AND FAIRS

ZONE ZEPHYRS. (P. P. I. E.)

BY D. R. LEE.

"The Aerosope" is the mechanical feature and observatory operating on "The Zone," at the P. P. I. E., giving patrons a grand view of the entire exposition and bay district, 265 feet above the ground. "Away up high and still agoing." The roster is as follows: E. E. Barton, operating manager; Fred C. Douglas, Pere Brady, announcers; M. Standifer, timekeeper and utilities; S. Arnold, tickets; J. Ellis, Leo Aanosen, pilots; Geo. Coderre, J. Walters, dispatchers; R. Lossius, Geo. Sherman, guards; Roy Coats, H. Ramey, operators; Bill Gillen, electrician.

Best wishes to CLIPPER from operating staff.

Lillian Currier, the girl with the sozodont smile, has taken charge of the Valdora Sweets Exhibit on the Zone.

One of the big days of the season was Fraternal Day, and the big feature of the day was the mammoth parade routed from the downtown district to the fair grounds. Every fraternal society, as well as military, was well represented. Also the concessionaires of the Zone were well represented. The 101 Ranch Real Wild West easily carried off the honors. The beautiful horses and elaborate wardrobes as well as the neat appearance of the performers, were very pleasing to the eye and were greeted with rounds of applause along the entire route. Col. Fred Cummins, of the 101 Ranch, acted in the capacity of grand marshal in answer to a special request issued by the committeemen. Doc Weber, Dan Dix, Capt. Annesley, Mr. Keith and Ben Dobbins acted as aids. Duke R. Lee, mounted on Ben Hur, led the 101 Ranch section.

Capt. A. W. Lewis, manager of the Tehuantepec Village, is to be congratulated on his ballyhoo. It is without a doubt one of the neatest frame-ups seen with any attraction.

One of the prettiest attractions, also one of the top money getters of the Zone, is the Stella Show, owned and managed by Mr. Vaughn, who is one of those regular fellows who has a host of friends. Jules Garrison is lecturer.

Manager Slim Havis, of the Jesters Palace, claims the present generation wants to be amused with foolishness, and has demonstrated the fact by showing top receipts with his revised crazy house.

The Beau Brummell of the Western Coast, Manager Shanley, of Continental Hotel fame, honors the Zone at least twice a week with his presence. A rare treat for visiting old maids.

Guy Weadick, the famous stampede promoter, is still in our midst. What's the answer, Guy? If the big one goes over this Fall it is time your advance stuff was at press.

The present hero of the big fair is Art Smith, that aviator. Outside of being a wonderful aviator, Art is one regular fellow, and a great favorite with everyone on the Zone.

Nan Aspinwall has severed her connections with the Streets of Cairo exhibit. She and her husband, Frank Corbin, will be featured as an added attraction at the Los Angeles Rodeo, to be held during the month of May.

McALESTER'S SAN SOUCI OPENS.

McALESTER, Okla.

San Souci Park, owned and operated by the Choctaw Railway and Lighting Company, R. S. Stephens, general manager, and Richard Gill, traffic manager, was opened Sunday, May 2, to over five thousand people. The park was crowded from early in the afternoon until late at night, and all of the various amusement places did capacity business.

Expressions of praise were heard on every hand for the complete park system that has been built up by the Traction Company, and the numerous amusement places provided for the entertainment of the visitors. Among the free attractions are: Band concerts, afternoons and evenings; the Flying Buffs, expert trapeze performers; free baseball, and plenty of free ice water, and numerous free attractions of a smaller variety. The schedule for later in the season includes aeroplane flights, May 25, and San Antonio "Italian Celebration," June 12, 13, when over $2,000 worth of fireworks will be exploded.

San Souci Park promises to become one of the most popular pleasure resorts in the State of Oklahoma, located near McAlester, on the line of the Interurban, within a few minutes ride from a population of over 50,000 people. There is every reason to expect that the new park should keep thronged with visitors throughout the Summer season. The park, which consists of about twenty acres, will remain open daily, including Sundays.

Among the attractions at the park, including the concessions, are motion pictures shows, dancing and roller skating, dance hall and skating pavilion, bathing in the new San Souci "plunge," merry-go-round, shooting gallery, knife rack, baseball and athletic games, and a menagerie.

The airdome is in charge of J. A. Steinson, proprietor of the Liberty Theatre, and A. B. Goodner has the ice cream parlor; Stanley Dewtre and Roy Palmer will manage the skating rink and dance pavilions; M. Plunkett, the bathing pool, and R. L. Scheig, the merry-go-round. George Graf is manager of the athletic grounds; John Roberts and George McGruder control the shooting gallery; Ambrose Hecklk has the lunch stand; Ed. Linecaster, the knife rack, and G. G. Williams, the pop corn and candy pavilian. The entire park is under the supervision and control of Richard Gill. The company has scattered throughout the grounds thousands of electric lights and hundreds of benches and seats.

COOKS ELECTRIC PARK, Evansville, Ind., Otto Meyer, manager, opened May 15.

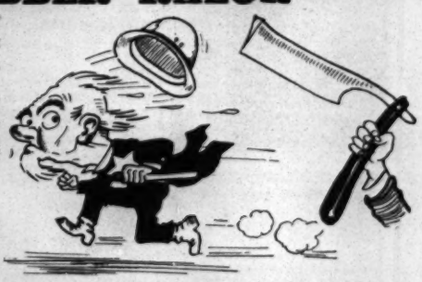
A Great Practical Joker!

MILLER'S RUBBER RAZOR

An especially Popular Novelty for Sporting Goods Stores. Such a realistic imitation that it easily passes as being a real razor.

Other Miller Rubber Novelties offer a variety of popular and quick-selling Fun Makers. A Rubber Hatchet, with a flexible blade of metallic appearance and a handle upon which advertisement can be stamped.

Write for prices and description of our complete line.



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Cutamulsion in stock cartons, $2.50 per gross in five-gross lots. Under your own name, $2.75 per gross in five-gross lots; $2.60 per gross in twenty-gross lots. Complete Price List and Samples free.
CRESCENT SOAP CO. Successors to (W. & W. Soap Mfg. Co.) **Dept. C2, INDIANAPOLIS, IND.**

ARROW AUTOMATIC BASE BALL PITCHER

Most popular Amusement Device of season. Buy latest and best. Money getter at pleasure resorts or indoor galleries. Demonstrated on Bowery, near Jones' Walk, Coney Island.
CHAS. B. SELBY, Sales Agent, P. O. Box 1, Coney Island, N. Y.

PALISADE PARK.

NOTES.

DYER & NOFFKA'S "BLOCKADE," a pretty concession, is a novel idea, and the game is interesting, as the people's minds are on war matters at the present time. They did a big business on the opening day.

THE knife rack and the cane rack of Dyer & Noffka is a nicely set-up stand, with Harry Curley in charge.

A DOLL AND BLANKET WHEEL attracted a good many patrons. J. Hermans is a lively manager for E. J. McAndrews.

RICHARD BRENNER has two new horse race games. It is one of the most novel concessions in the park and, judging from the crowd around the set-up, it will prove to be more than a money winner. U. S. patents have been received on the game. Richard Brenner, manager; Mrs. Malley, Peter Brenner, Mrs. A. Brenner and Theckla Brenner.

CHARLIE EVANS AND AL. DUCKMAN make a good deal of noise for Dyer & Noffka's Candy Wheel. They sure do bring the people over to it.

OTTO MAMPES owns quite a number of stands. His possessions include: Two candy kitchens, six lemonade stands and six frankfurter joints, carrousel. D. C. Nuller & Bros. built the machine for them, and it is a work of art. D. C. Muller is managing the machine for them.

Y. Y. CHEN has a pretty Cina Wheel.

E. J. MCANDREWS has a cut-glass wheel that is making money. J. R. Hendley and William McAndrews are the managers.

JACK CANFIELD owns an Old Mill Stream souvenir game.

H. OLSEN is managing the shooting gallery for Gaimp.

THE coffee perculator wheel is a new one for E. J. McAndrews, and R. E. French is managing it for him.

CHEN, HEY & Co. have a pretty ball game.

E. J. MCANDREWS has a good money maker in the tub ball game and employs two people on it.

THE third degree, Prince Ismail and his tango girls and the Simian Theatre were not ready for the opening

PONY TRACK is situated a little in the rear of the park, nevertheless they did an enormous business all Saturday. Greene Bros., managers. Four people and Mrs. Greene and Sadie Kent are on the track.

JACK ABRAMS and seven people are running Schenck Bros.' big scenic railway.

WILLIAM JOHNSON'S RACER made a good deal of money. Harry Kestler, manager, and four people.

THE sleigh ride is a nice amusement maker. H. Tonges, manager, and three people.

AUTOMOBILE RACER has A. Gibson, manager, and eleven people.

THE FROLIC had the patrons screaming. Diebold & Nadem will make a fortune with it this season. Charles Nadem, manager, and three people.

"THROUGH THE DARDANELLES," with twelve people, made money.

THE FERRIS WHEEL gave the patrons a good view of the fleet. R. Schwartz, manager, and three people.

DYER & NOFFKA'S THRILLER is a good ride. Theo. Luff manager, and five people.

T. GANNEM'S FLYING AIRSHIPS is very popular. C. Chambers, manager, and two people. *Myles.*

THE Aero Club, according to the president, George M. Myers, will hold a handicap balloon race, in Kansas City, July 4.

THE Missouri Elk's State convention will hold forth in Sedalia, starting June 2 and ending 5. A special feature will be an Elk's circus, under the direction of J. Allen Darnaby.

DAVENPORT SUMMER PARKS AND GARDENS.

Schuetzen Park, Davenport, Ia., has changed hands, and is now in possession of Charles P. Shaffer, lessee, for a term of twenty years. He assures the public that the most popular attractions only will be secured, and the very best concerts will be given.

Suburban Island Park is about to change hands, and announcements will be made soon. Band concerts will be the feature of this popular Summer resort.

The manager of the Black Hawk Watch Tower states that an announcement will be made soon regarding this popular Summer resort.

EAST END PARK READY.

East End Park, Memphis, Tenn., will open for the Summer season May 16, under the management of A. B. Morrison, as formerly.

The theatre will not open until Decoration Day.

THE Sylvandall Amusement Co. will shortly open a skating rink in Evansville, Ind., to be known as the Sylvandall Skating Academy. Frank Vernon of the vaudeville act, America's Peerless Skating Stars, is to be its manager. The rink is a Kenyon Portable, being one hundred and thirty feet by sixty.

FOREST PARK HIGHLANDS, St. Louis, is advertised as the world-famous family resort. Two vaudeville shows are given in the theatre daily and three band concerts daily in the open garden. Free admission until six o'clock P. M. is given as a special inducement for afternoon patronage. The usual concessions and a natatorium are there.

DELMAR, "The Garden Beautiful," as it is called in St. Louis, charges an admission of ten cents both afternoon and evening. The usual Midway of such resorts is in evidence. The principal attraction at all times being concerts by reputable traveling bands. Francesco Ferullo and his tuneful musicians are playing an indefinite engagement. Victoriana Hayes, soloist, is, according to the local press, immensely pleasing.

ELECTRIC PARK, KANSAS CITY, will open for the season Sunday, May 23. Several changes have been made in the line-up of attractions. The lake and natatorium are among the special features as they have been for several seasons. This resort has one of the finest band-pavilions in this country. Leading bands appear here annually to much advantage.

LINCOLN ELECTRIC PARK, a new resort in Kansas City, will have Parker riding devices, a carry-us-all and Ferris wheel as some of the principal attractions. Fairmount Park, Kansas City, is under new management this season. Many changes have been made for the betterment of this popular "Park in the Woods."

DECORATION DAY, May 30, is regarded as the official opening day for all parks and Summer resorts in the United States.

DODGE CITY, Kan., on Tuesday, May 11, held open house for the farmers and residents of nearby towns, in celebrating the opening of that town's "White Way." A new lighting system of the principal street has been installed. Dancing in the street was one of the features of the celebration.

THE Illinois Elk's State convention will be held in East St. Louis, week May 24. A feature will be the parade on 26.

C. W. HART, secretary of the Association of Wisconsin Fairs, and also of the Watertown Fair, takes especial pride in the fact that his fair opens on Labor Day this year, and runs to 10.

JOHN F. MYERS is secretary of the Southern Arizona Fair that was held in Tucson in March. The Belmont Sisters, in their famous balloon sensation, the "Torpedo Sack," were the principal open air feature.

ABE SHAPERO plans to have a congress of oddities at White City, Chicago.

IT IS said that the Oklahoma State Fair will abandon all kinds of outdoor advertising this season and will confine their publicity and advertising to the newspapers alone.

FOND DU LAC, Wis., wants to have the State Fair held in that city. It was tried there something like forty years ago and proved a failure.

THE 1916 convention of the American National Live Stock Association will be held in El Paso, Tex. Financial assistance will be given by the State to the extent of $25,000, it is said. The 1915 convention was held in San Francisco.

THE world's record in exposition construction was established by the French government in the construction of the French pavilion at the Panama-Pacific Exposition, according to *Commerce Reports*. It cost $100,000 and required the services of one hundred and fifty French artists and artisans. At one period of the construction twenty-five per cent. of the work was accomplished in two weeks.

M. G. HEIM, of Electric Park, Kansas City, makes annual cruises in Florida waters on his yacht *Dragon*. He likes to wrangle with monsters of the deep. During his last cruise he landed a 122 pound silver king tarpon. The big fish was mounted and may now be seen at Electric Park, which is owned and operated by the said Mr. Heim.

FAIRS.

INDIANA.

ALLEN, Fort Wayne, S. 14-18, P. T. Strieder.
BARTHOLOMEW, Columbus, A. 10-13, Jos. H. Hauk.
BLACKFORD, Montpelier, Jy. 21-23, C. L. Smith.
BLACKFORD, Hartford City, O. 6-9, C. J. M. Lieber.
BOONE, Lebanon, A. 10-13, Wm. J. Wood.
CLINTON, Frankfort, A. 17-20, W. G. Himmelwright.
CRAWFORD, Marengo, A. 16-20, M. M. Terry.
DEARBORN, Lawrenceburg, Jy. 14-17, Estal G. Bielby.
DELAWARE, Muncie, A. 3-6, Frank J. Claypool.
DUBOIS, Huntingburg, A. 9-14, E. W. Pickhardt.
ELKHART, Goshen, A. 31-S. 3, Frank E. Yoder.
FAYETTE, Connersville, A. 17-20, Jasper L. Kennedy.
FOUNTAIN, Covington, S. 7-10, George P. Schwin.
FULTON, Rochester, S. 1-4, J. Howard Reed.
GIBSON, Princeton, A. 30-S. 4, John N. Hopkins.
GRANT, Fairmount, A. 17-20, John Flanagan.
GRANT, Marion, Jy. 26-30, E. F. Ferree.
HARRISON, Corydon, A. 23-27, Jap. W. Turley.
HENRY, Middletown, Jy. 27-30, F. A. Wisehart.
HENRY, New Castle, A. 10-13, E. H. Peed.
HUNTINGTON, Huntington, S. 7-11, F. E. Wickenheiser.
HOWARD, Russiaville, A. 3-6, Robt. Whiteman.
JACKSON, Crothersville, A. 26-27, C. V. Wilsmon.
JAY, Portland, A. 30-S. 3, James F. Graves.
JENNINGS, North Vernon, Jy. 27-30, W. G. Norris.
JOHNSON, Edinburg, A. 4-6, Robert G. Porter.
JOHNSON, Franklin, A. 17-20, Arthur R. Owens.
KNOX, Vincennes, A. 23-28, James M. House.
LAPORTE, Laporte, A. 24-27, J. E. Bowell.
LAKE, Crown Point, S. 28-O. 1, S. J. Craig.
MADISON, Elwood, A. 10-13, W. E. Clymer.
MARSHALL, Bourbon, O. 5-8, B. W. Parks.
MARSHALL, Bremen, S. 28-O. 1, J. B. Snyder.
MONTGOMERY, Crawfordsville, A. 30-S. 3, Ward McClelland.
MIAMI, Converse, S. 14-17, W. W. Draper.
NOBLE, Kendallville, S. 20-25, U. C. Brouse.
ORANGE, Orleans, S. 1-3, R. M. Jenkins.
PORTER, Valparaiso, A. 17-20, G. E. Bornholt.
POSEY, New Harmony, A. 10-13, Mrs. Carrie Miller.
RIPLEY, Osgood, Jy. 20-24, O. R. Jenkins.
RUSH, Rushville, A. 24-27, John Q. Thomas.
SCOTT, Scottsburg, A. 31-S. 3, V. V. Hugh.
SHELBY, Shelbyville, A. 31-S. 4, E. E. Stroup.
STEUBEN, Angola, O. 5-8, A. E. Elston.
SPENCER, Rockport, A. 16-21, C. M. Partridge.
SWITZERLAND, East Enterprise, S. 1-3, Geo. B. Lostutter.
TIPPECANOE, Lafayette, A. 24-27, C. W. Travis.
VIGO, Terre Haute, S. 13-18, Charles R. Duffin.
WABASH, North Manchester, S. 28-O. 1, John Isenbarger.
WARRICK, Boonville, A. 23-28, L. H. Folsom.
WASHINGTON, Salem, S. 8-11, Charles R. Morris.

KANSAS.

ALLEN, Iola, A. 31-S. 3, Dr. F. S. Beattie.
ALLEN, Moran, S. ———, E. N. McCormack.
BARTON, Great Bend, O. 5-7, Porter Young.
BROWN, Hiawatha, A. 31-S. 3, J. D. Weltmer.
BUTLER, Douglass, S. 15-18, J. A. Clay.
CLAY, Clay Center, ———, W. F. Miller.
CLAY, Wakefield, O. 8, 9. Eugene Elkins.
CLOUD, Concordia, A. 31-S. 3, W. L. McCarty.
COFFEY, Burlington, S. 21-25, S. D. Weaver.
COWLEY, Burden, S. ———, Howard Collins.
COWLEY, Winfield, S. 7-10, Frank W. Sidle.
DECATUR, Oberlin, ———, J. R. Correll.
DICKINSON, Abilene, S. 21-24, C. R. Baer.
DOUGLAS, Lawrence, S. 21-24, C. W. Murphy.
ELK, Grenola, A. 30-S. 2, Fred R. Lanter.
ELLSWORTH, Wilson, O. 5-8, W. E. Schermerhorn.
FRANKLIN, Ottawa, S. 7-10, J. R. Finley.
FRANKLIN, Lane, S. 3, 4, F. B. Martin.
GRAY, Cimarron, S. ———, C. Whiteside.
GREENWOOD, Eureka, A. 24-27, C. H. Weiser.
HARPER, Anthony, A. 3-6, L. G. Jennings.
LABETTE, Oswego, S. 15-18, Clarence Montgomery.
LEAVENWORTH, Leavenworth, S. 9-12, Lucien Rutherford.
LINCOLN, Sylvan Grove, S. 22-24, R. W. Wohler.
LINN, Mound City, ———, C. A. McMullen.
LOGAN, Logan, S. 21-24, Abram Troup.
MCPHERSON, McPherson, A. 16-19, Milton Hawkinson.
MEADE, Meade, S. ———, R. W. Campbell.
MITCHELL, Beloit, ———, Fred W. Knapp.
MONTGOMERY, Coffeyville, S. 28-O. 2, C. D. Lockard.
MORRIS, Council Grove, ———, A. M. Warner.
NEMAHA, Seneca, S. 7-10, M. R. Connet.
NEOSHO, Chanute, O. 4-9, Geo. K. Bideau.
NESS, Ness City, S. 1-3, J. A. Cason.
NORTON, Norton, A. 23-27, Fred Strohwig.
OTTAWA, Minneapolis, S. 7-10, J. E. Johnston.
PAWNEE, Larned, S. 28-O. 1, Harry H. Wolcott.
POTTAWATOMIE, Wamego, ———, J. A. Lister.
PRATT, Pratt, ———, James A. Lucas.
RAWLINS, Atwood, ———, H. M. Bird.
REPUBLIC, Belleville, A. 24-27, Dr. W. B. Barnard.
RICE, Lyons, S. 7-10, L. C. Needham.
RILEY, Riley, A. 11-13, Ed. Beard.
ROOKS, Stockton, S. 7-10, J. C. Foster.
RUSSELL, Russell, O. 5-8, J. B. Funk.
RUSSELL, Bunkerhill, S. 28-O. 1, H. U. Brookhart.
RUSH, Rush Center, A. 24-26, C. H. Lyman.
SALINE, Salina, S. 13-18, C. R. Cravens.
SHERMAN, Goodland, ———, E. S. Bower.
SMITH, Smith Center, A. 31-S. 3, C. A. Garrison.
STAFFORD, St. John, A. ———, R. B. McKay.
TREGO, Wakeency, S. 6-11, S. J. Straw.

NEBRASKA.

ANTELOPE, Neligh, S. 14-17, S. D. Thornton Jr.
BOONE, Albion, S. 21-24, Anthony J. Ruddy.
BOX BUTTE, Alliance, ———, J. C. Vaughn.
BOYD, Butte, S. 9-11, H. H. Story.
BROWN, Ainsworth, S. 15-17, R. E. Osborn.
BUTLER, David City, S. 21-24, W. H. McGaffin Jr.
BUFFALO, Kearney, S. 21-24, G. E. Haase.
CHASE, Imperial, S. 22-24, O. P. Shallenberger.
CHEYENNE, Sidney, ———, C. P. Chambers.
CLAY, Clay Centre, S. 14-17, R. A. Byrkit.
CUMING, Wisner, ———, C. S. Delly.
CUSTER, Broken Bow, S. 14-17, Emery F. Bush.
DAWES, Chadron, S. 14-17, J. F. Lawrence.
DAWSON, Lexington, S. 14-17, E. C. Van Horn.
DODGE, Scribner, S. 15-17, Henry Boll.
DODGE, Hooper, S. 21-24, F. H. Maryott.
DOUGLAS, Omaha, ———, J. F. McArdle.
DUNDY, Benkelman, S. 15-17, D. L. Ough.
FILLMORE, Geneva, S. 13-17, H. P. Wilson.
FRANKLIN, Franklin, S. 14-17, Jesse H. Nalen.
FRONTIER, Stockville, S. 28-O. 1, L. H. Cheney.
FURNAS, Beaver City, A. 31-S. 3, W. C. F. Lumley.
GAGE, Beatrice, S. 27-O. 1, H. V. Riesen.
GREELEY, Greeley, S. 21-24, Jess Scott.
HALL, Grand Island, S. 14-17, Dan C. Brown.
HAMILTON, Aurora, A. 31-S. 3, S. B. Otto.
HARLAN, Alma, S. 13-16, C. E. Alter.
HAYES, Hayes Centre, ———, L. W. Enyeart.
HITCHCOCK, Culbertson, S. 16-18, J. A. Kirk.
HOLT, Chambers, S. 14-16, H. F. Dyke.
HOWARD, St. Paul, S. 28-30, C. E. Leftwich.
JOHNSON, Tecumseh, S. 21-24, Grant Burstetta.
JEFFERSON, Fairbury, O. 13-16, O. H. Sollenberger.
KEARNEY, Minden, S. 14-17, L. A. Dasher.
KEITH, Ogallala, S. 14-16, T. I. Dutch.
KNOX, Creighton, S. 16-18, C. Schroeder.
LANCASTER, Lincoln, S. 6-10, A. H. Smith.
LINCOLN, North Platte, A. 30-S. 2, J. E. Sebastian.
MADISON, Madison, S. 14-17, S. C. Blackman.
MERRICK, Clarks, S. 15-17, W. D. Abel.
MEMAHA, Auburn, O. 5-8, W. B. Fisher.
NUCKOLLS, Nelson, S. 20-23, George Jackson.
PAWNEE, Pawnee City, S. 14-17, C. A. Schappel.
PIERCE, Pierce, S. 2-4, Arthur Oelke.
PLATTE, Columbus, S. 22-25, Jerry Carreg.
POLK, Osceola, A. 31-S. 2, F. H. Ball.
RED WILLOW, Indianola, O. 5-8, William Flourd.
SAUNDERS, Wahoo, A. 31-S. 3, Henry Pickett.
SCOTTS BLUFF, Mitchell, S. 1-3, Jas. T. Whitehead.
SEWARD, Seward, S. 14-17, T. C. Beck.
SHERIDAN, Gordon, S. 7-10, N. Cochran.
SHERMAN, Loup City, S. 22-24, C. J. Tracy.
STANTON, Stanton, A. 31-S. 3, A. H. Loebe.
THAYER, Deshler, A. 31-S. 3, E. J. Mitchell.
VALLEY, Ord, A. 31-S. 3, Alvin Blessing.
WEBSTER, Bladen, S. 28-O. 1, O. L. Lindgren.

OHIO.

ADAMS, West Union, S. 7-10, T. W. Ellison.
ALLEN, Lima, S. 28-O. 1, C. A. Graham.
ASHTABULA, Jefferson, A. 30-S. 2, T. J. Weatherston.
ATHENS, Athens, A. 24-27, C. M. Gill.
AUGLAIZE, Wapakoneta, A. 24-27, A. E. Schaffer.
BELMONT, St. Clairsville, S. 1-3, John D. Hays.
BROWN, Georgetown, O. 5-8, Edgar A. Quinlan.
BUTLER, Hamilton, O. 5-8, C. A. Kumler.
CARROLL, Carollton, O. 5-8, P. B. Roudebush.
CHAMPAIGN, Urbana, A. 10-13, S. M. Pence.
CLARK, Springfield, A. 17-20, Elwood Miller.
CLERMONT, Owensville, A. 17-20, J. E. Christy.
COLUMBIANA, Lisbon, S. 14-16, E. F. Moore.
COSHOCTON, Coshocton, O. 5-8, W. B. Miller.
CRAWFORD, Bucyrus, S. 7-10, Wesley Beal.
CUYAHOGA EAST, Chagrin Falls, S. 21-24, D. M. Bader.
CUYAHOGA WEST, Berea, S. 7-9, L. M. Coe.
DARKE, Greenville, A. 23-27, J. E. Folkerth.
DEFIANCE, Hicksville, A. 24-28, J. E. Mercer.
DELAWARE, Powell, S. 14-17, W. H. Fisher.
ERIE, Sandusky, S. 14-17, F. H. Zerbe.
FAIRFIELD, Lancaster, O. 13-16, W. T. McClenaghan.
FRANKLIN, Grove City, S. 14-17, W. G. Richards.
FRANKLIN, Columbus, A. 29-S. 3, Jas. W. Fleming.
FULTON, Wauseon, S. 28-O. 2, E. P. Ames.
GALLIA, Gallipolis, S. 1-3, A. C. Safford.
GEAUGA, Burton, S. 7-10, W. S. Ford.
GREENE, Xenia, A. 3-6, R. R. Grieve.
GUERNSEY, Old Washington, S. 21-24, J. F. St. Claire.
HAMILTON, Carthage, A. 11-14, D. L. Sampson.
HANCOCK, Findlay, S. 29-O. 3, A. G. Burson.
HARDIN, Kenton, A. 24-27, F. U. Jones.
HARRISON, Cadiz, S. 29-O. 1, J. H. Livingston.
HENRY, Napoleon, A. 31-S. 3, J. M. Reiger.
HIGHLAND, Rainsboro, O. 12-15, Leslie George.
HOCKING, Logan, O. 6-9, E. B. Allen.
JACKSON, Wellston, Jy., 27-30, John B. Bain.
JEFFERSON, Smithfield, S. 22-24, Charles Galbraith.
KNOX, Mt. Vernon, A. 17-20, Howard C. Gates.
LAKE, Painesville, S. 14-17, Sam Low.
LAWRENCE, Proctorville, A. 24-27, H. W. Ash.
LICKING, Newark, S. 28-O. 1, Frank B. Dudgeon.
LOGAN, Bellefontaine, A. 17-20, Lewis F. Hale.
LORAIN, Elyria, A. 10-12, Dr. E. O. Hess.
LUCAS, Toledo, S. 6-11, Martin H. Pugh.
MADISON, London, A. 24-27, Lamar P. Wilson.
MAHONING, Canfield, S. 7-9, M. E. Bowman.
MARION, Marion, S. 20-24, Roscoe Osborn.
MEDINA, Medina, S. 14-16, O. O. Van Deusen.
MEIGS, Rock Springs, S. 7-9, James M. Lyman.
MERCER, Celina, A. 16-20, W. A. Hamilton.
MIAMI, Troy, S. 20-24, C. D. Martin.
MONROE, Woodsfield, A. 17-19, Geo. P. Dorr.
MONTGOMERY, Dayton, S. 6-10, I. L. Holderman.
MORGAN, McConnelsville, S. 15-17, J. E. Torbert.
MORROW, Mt. Gilead, S. 28-O. 1, O. J. Miller.
MUSKINGUM, Zanesville, A. 10-13, R. Y. White.
NOBLE, Caldwell, S. 8-10, J. W. Matheny.
PAULDING, Paulding, S. 13-17, W. B. Jackson.
PERRY, New Lexington, A. 18-20, C. L. Chute.
PIKE, Piketon, A. 11-13, C. K. Patterson.
PORTAGE, Ravenna, A. 31-S. 3, C. R. Sharp.
PREBLE, Eaton, S. 27-O. 1, Harry D. Silver.
PUTNAM, Ottawa, O. 5-9, A. P. Sandles.
RICHLAND, Mansfield, S. 14-17, W. H. Shryock.
SANDUSKY, Fremont, S. 21-24, C. A. Hochendel.
SCIOTO, Lucasville, A. 17-20, J. H. Rockwell.
SENECA, Tiffin, A. 31-S. 3, Morgan Ink.
SHELBY, Sidney, S. 14-16, J. E. Russell.
STARK, Canton, S. 22-25, Ed. S. Wilson.
SUMMIT, Akron, S. 28-O. 1, M. H. Warner.
TRUMBULL, Warren, A. 17-20, George Bunting.
TUSCARAWAS, Canal Dover, S. 28-O. 1, J. S. Karns.
UNION, Marysville, S. 7-10, W. C. Moore.
VAN WERT, Van Wert, S. 6-10, E. V. Walborn.
WARREN, Lebanon, S. 14-17, Martin A. Jameson.
WASHINGTON, Marietta, A. 31-S. 3, L. E. Apple.
WAYNE, Wooster, O. 5-8, G. J. Ebright.
WILLIAMS, Montpelier, S. 7-11, A. C. Hause.
WOOD, Bowling Green, S. 13-17, R. S. Sweet.
WYANDOTTE, Upper Sandusky, S. 14-17, J. F. Longabaugh.

OHIO INDEPENDENT FAIRS.

ASHLEY, Ashley, S. 8-10, L. R. Ashley.
ATTICA, Attica, S. 14-17, W. F. Uhle.
HARTFORD, Croton, S. 8-10, R. B. Stumph.
KINSMAN, Kinsman, A. 24-26, H. J. Fobes.
MINERVA, Minerva, S. 28-30, T. D. Cross.
RIPLEY, Ripley, A. 3-6, L. V. Williams.
RUSSELLVILLE, Russellville, O. 14, A. E. Emmott.
SENECAVILLE, Senecaville, S. 14-17, H. M. Beymer.
SUMMERFIELD, Summerfield, S. 30-O. 2, M. W. McVey.
WELLINGTON, Wellington, A. 17-19, C. E. Dirlam.

SOUTH CAROLINA.

BAMBERG, Denmark, N. 17-19, ———.
BARNWELL, Barnwell, N. 16-19, S. B. Mosely.
CHESTER, Chester, O. 20-23, James H. Glenn.
CHESTERFIELD, Chesterfield, N. 9-12, C. L. Hunley.
COLLETON, Walterboro, N. 2-5, E. E. Jones.
FLORENCE, Florence, ———, J. W. Hicks.
GREENVILLE, Travellers Rest, ———, L. W. Talley.
GREENWOOD, Greenwood, O. 19-23, S. Brooks Marshall.
HORRY, Conway, N. 2-4, C. R. Scarborough.
LANCASTER, Lancaster, N. 3-6, Luther Ellison.
LAURENS, Laurens, ———, C. A. Powers.
LEE, Bishopville, ———, W. R. Scarborough.
LEXINGTON, Batesburg, O. 13-15, Dr. E. C. Ridgell.
LEXINGTON, Lexington, O. 19-21, M. D. Harmon.
MARLBORO, Bennettsville, N. 3-5, J. P. Gibson.
ORANGEBURG, Orangeburg, N. 9-12, J. M. Hughes.
SPARTANBURG, Camden, N. 3-5, Paul V. Moore.
STATE FAIR, Charleston, O. 26-29, ———.
UNION, Union, O. 20-23, B. F. Alston Jr.
WILLIAMSBURG, Kingstree, ———, R. N. Speigner.
YORK, Rockhill, O. 13-16, Chas. R. Weeks, pres.

STREETMEN

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THE members of the B. F. Keith Montreal Theatre include: Edmund Elton, Ainsworth Arnold, George A. Stillwell, Lyne Starling, William Webb, Baker Moore, Louis Woolford, Caryl Gillen, Edith Campbell, Dorothy Shoemaker, Merilyn Reid, Edith Campbell Walker, Wilda Moore and Florence Roberts.

THE roster of Barrow-Howard Players, of the Oliver Theatre, Lincoln, Neb., includes: Lotus Robb, leading woman; Blossom Baird, James A. Bliss, director; Walter Regan, Fannie Fern, E. H. Horner, Guy Kibbee, Carleton Allard, Earl Dobbins, Julia Louis and Frances Grace Barrow, business manager.

HOMER BARTON AND DORIS OLSSON were succeeded by Hardy L. Minturn and Annie Bronaugh, with the Baldwin-Melville Players, in Duluth, Minn.

POLI'S BALTIMORE company includes: A. H. Van Buren, Grace Huff, Hugh Dellman, Arthur Hoyt, Forest Orr, Georgia Woodthorpe, John Milicott, Burke Clarke, Joseph Sweeney and Edna Hibbard.

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DEATHS

Charles Klein.

Although an Englishman by birth, Charles Klein, who lost his life May 7, by the sinking of the *Lusitania*, was best known as a playwright in America. In fact, he spent most of his life in America, but made his home in England a few years ago. He was born in London on Jan. 7, 1867. His first play was "A Mile a Minute," produced in London in 1890.

The following plays have appeared from his pen: "By Proxy," "A Paltry Million," "The District Attorney," "Dr. Belgraff," "Heartsease," "Hon. John Grigsby," "The Cipher Code," "The Music Master," "The Lion and the Mouse," "Daughters of Men," "The Stepsister," "The Third Degree," "The Next of Kin," "Three Gamblers," "The Ne'er-Do-Well" and several librettos, including those for "The American Countess," "El Capitan," "The Charlatan," "A Royal Rogue" and "Red Feather."

He was secretary of the American Dramatic Society and an officer of the Authors' Producing Company.

He is survived by Mrs. Klein, who, before her marriage, was Lillian Gottlieb, a play reader for Charles Frohman.

Leslie Secardo, of the team of Secardo and Ritchison, wife of George Ritchison, and formerly of the original Secor Sisters, died May 6, following the third operation within four months. Miss Secardo was a well known vaudeville performer, and with her sister, now Mrs. Rosalba Moore, appeared as the Secor Sisters in all the leading variety theatres twenty-five years ago. In 1900 she met George Ritchison, whom she married in 1903, and as Secardo and Ritchison, appeared together in vaudeville, and for the past nine years at the head of their own company, known as Secardo & Ritchison's Greater Combination Advanced Vaudeville and Novelty Company and Dog Show. Her last appearance in vaudeville with her husband was at Loew's National Theatre, this city, about a year ago. Then they organized their company again and continued until Miss Secardo was taken suddenly ill on Feb. 4 last, in Paterson, N. J., where the first operation occurred Feb. 20. She is survived by her husband, her mother, three sisters and two brothers. She was fifty years old. Mr. Ritchison had the remains taken to the home of his wife's mother, at Irvington, N. J., for funeral services, May 9. Interment took place, 10, in Cedar Lawn Cemetery, Paterson, N. J.

Justus Miles Forman.

Justus Miles Forman, who went down on the *Lusitania*, was better known as a novelist than a playwright. In fact, as far as THE CLIPPER can ascertain, "The Hyphen," recently produced by Charles Frohman, was his first individual stage work. He dramatized one of his novels, "The Garden of Lies," with Sydney Grundy. It was produced by George Alexander, in England. Mr. Forman wrote more than one hundred and fifty short stories and a number of novels. He was born in Genesee County, New York, in 1875. He was also, for a time, a painter, but gave up art for fiction, in which he was very successful.

Fred Bailey.

Edw. Le Roy Rice sends us the following:

Fred Bailey, a one time prominent advance agent and executive, died in this city May 2, after a lingering illness. Mr. Bailey was born in New York, Oct. 3, 1845. He had been in the theatrical business for many years, notably with Joseph Murphy, Cal. Wagner's Minstrels, Kate Claxton and several burlesque organizations. He is survived by a widow.

Olive Harper, under which name Mrs. Helen Burrell d'Apery was widely known as an author, died of heart failure at the home of her son, Dr. Tello J. d'Apery, in Philadelphia, Pa., May 3. She was well known on three continents, and was the author of sixty-eight popular books, her last literary effort being a novel which portrayed the experiences of her own life, and which she called "The Stormy Petrel." She had just completed it and had left instructions that it was not to be read until after her death. In addition to her original writings, which included "When We Were Twenty-one," Mrs. d'Apery translated French detective stories by Maurice Le Blanc, under the general title "Arsene Lupin." She was seventy-three years old, and was the widow of Col. Telemague E. d'Apery.

Charles Irish, brother of Annie F. Irish, who, with John M. Burke, toured this country with a panorama of Ireland, of which he was a member, died of heart failure at his home in Onset, Mass., April 28, aged fifty-nine years. He was an uncle of Lottie Burke, of the vaudeville team of Finlay and Burke, and a great uncle of the Finlay Sisters, also well known in vaudeville. Funeral services and burial were very impressive, the Onset Fire Department, of which deceased was a member, officiating as pallbearers. Interment was at Wareham.

Fred G. Reynolds (in private life Frederick Penney) died March 18, in Chicago, Ill., aged thirty-one years. Mr. Reynolds had spent the greater part of his life on the stage, and was a capable actor. He was a member of the White Rats of America, and of the Order of Elks until his long illness made it impossible for him to continue his affiliations. He was the nephew of Frank W. Penney, of Cleveland, O. His wife Lorraine Penney, and his mother survive.

William Hughes, a musical comedy star, was killed in an automobile accident at Seattle, Wash., May 2. The body was sent to the home of his father at Malcolm, Ia., 3. Deceased was a member of a company playing in Seattle. He was twenty-six years old and three feet three inches tall.

George H. Free, a manager of motion picture theatres, died in Peekskill, N. Y., May 5, where he had been managing the Colonial Theatre. He was forty-nine years old and a native of Tarrytown, but of late years lived in White Plains, N. Y. Mr. Free was an Elk.

Jack Mayes, an aeronaut, of San Francisco, was killed while making a test flight in one of the aeroplanes bought for the Villa army, at Agua Caliente, Cal., May 2.

Erlynne Royden, a well known dramatic actor, who supported many stage stars during his career, died at his home, 322 West Forty-second Street, this city, May 5, aged sixty years.

Gertrude Purcell, a popular singer around Boston, died in that city recently, following an operation. Her home was in Boston.

Donald Corregan, a scenic artist, died at his home in Syracuse, N. Y., of heart failure, May 2. Mr. Corregan had been employed as scenic artist for the Wieting Stock Co., in Syracuse, for the last three seasons. He had also been connected with several moving picture studios in this city.

MRS. LULU BRUNING, wife of Albert Bruning, an actor, died at their Summer home on Town Hill, New Hartford, Conn., May 10, as the result of injuries received same morning while out driving with her husband. They were descending a steep hill when their horses became unruly, and Mrs. Bruning was pitched from the carriage and died before they reached their home. Her collarbone and a number of ribs were fractured, and she received other injuries.

THE FATHER of Ben Beno died at Kalama, Wash., May 1, aged eighty-two years. He was the oldest police officer of the Pacific Coast, and was known as Captain Hudson.

D. B. SALMONDS, father of Jack Symonds, died at his home in Chicago, Ill., May 7, aged seventy-nine years.

DAVID H. R. YOUNG, a non-professional, brother of Chris Young, a well known actor, and H. Wilmot Young, owner of the Young-Adams Co., and son of Mr. and Mrs. Thomas Young, of Toronto, Can., died in Chicago, April 30. He was thirty-eight years old and had many friends in the theatrical profession. Interment was in Mt. Auburn Cemetery, Chicago.

OUT OF TOWN NEWS

SAN FRANCISCO, CAL.

COLUMBIA.—John Drew, in "Rosemary," for two weeks, beginning May 17.

CORT.—"Sari," with Mizzi Hajos, second and last week, 16-22.

ALCAZAR.—Sixth week of Kolb and Dill, in "This Way Out," began 17.

ORPHEUM.—Bill 16-22: Mme. Mariska Aldrich, Bert Leslie and company, Bankoff and Girlie, Louise Galloway and company, Ideal, Cheerbert's Manchurians, Emma Carus, assisted by Noel Fahnestock, and Lew Dockstader.

EMPRESS.—Bill 16-22: Mrs. Louis James and company, Merlin, Leonard and Louie, the Dexter Triplets, Margaret Farrell, Ned Nestor and Sweethearts, and pictures.

PANTAGES'.—Bill 16-22: McIntyre and Harty, Maude Leone, Rose Garden, Delton, Mareena and Delton, and pictures.

HIPPODROME.—Vaudeville and photoplays.

PRINCESS, REPUBLIC and LINCOLN, vaudeville and pictures.

FILLMORE and GARRICK, pictures only.

NOTES.

THE Boston Symphony Orchestra began a series of twelve concerts (eight evenings and four afternoons) in Festival Hall, on the exposition grounds, Friday, May 14, and ending Tuesday, 25. The prices of admission range from seventy-five cents to $2.50, not including the admission to the grounds. The sale has been enormous and capacity is indicated of four thousand for each concert.

RAYMOND HITCHCOCK is in this city, and intends to remain all Summer.

PAT CASEY, the well known booking agent, is here at present.

EARL BENHAM, the juvenile of the Kolb & Dill Co., was married last week to Flora Zabelle's sister.

THE date fixed for Margaret Anglin's appearance at the Greek Theatre at the University of California, Berkeley, is Aug. 14, when she will open a series of three Greek plays, "Iphigenia in Aulis," of Euripides; Sophocles' "Electra," and Euripides' "Medea."

COL. W. F. CODY ("Buffalo Bill") was host at a dinner given in the Old Faithful Inn of Yellowstone Park, on the Zone of the 1915 fair, Saturday evening, May 8. His guests comprised several distinguished professionals, newspaper men and friends.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) is closed.

BIJOU (C. B. Atkins, mgr.)—This house closed May 15.

GRAND, QUEEN, CRYSTAL, REX, GAY, MAJESTIC, GEM and DIXIE, motion pictures.

CHILHOWEE PARK (K. G. Bakoot, director: Geo. T. Barnes, gen. mgr.)—This resort, which opened the season 17, is one of the most beautiful parks and pleasure grounds in the South, and the new management has equipped it with rides, glides, swings, roller coasters, shows, merry-go-rounds, and boating and bathing attractions. An admission of ten cents will be charged at the gates The free attractions consist of Six Flying Herberts, Thomas Troupe of Acrobats, Chilhowee Park Band concerts, daily balloon ascensions and moving pictures.

South Bend, Ind.—Oliver (S. W. Pickering, mgr.) "The New Henrietta," with Crane, Ross, Arbuckle, Bingham and Taliaferro, May 22.

ORPHEUM (C. J. Allardt, mgr.)—Bill 17-19: Gilroy and Correlli, Williams and Rankin, "The Frame Up," Larry Comer and Asahi Japs. Last half: Gedmin Chabot and Dixon, Josie Flynn and Minstrel Maids, Ralph, Bayhl and company, and pictures.

AUDITORIUM (S. W. Pickering, mgr.)—High class photoplays.

COLONIAL, MAJESTIC, LA SALLE and SURPRISE, pictures only.

BARNUM & BAILEY CIRCUS June 10.

Muskogee, Okla.—Hinton (A. G. Hull, mgr.) vaudeville and pictures.

WIGWAM (R. G. Adams, mgr.)—Musical comedy.

BROADWAY, GAIETY and YALE'S, motion pictures.

THE continual run of feature pictures, changed daily, has made the Broadway Theatre the most popular show house in town. Manager Myers is putting on the best pictures.

W. B. EMRICH, representing the Fox Film Corp. of Kansas City, Mo., was a visitor in this city last week. He reports business as exceptionally good around this part of the country at the present time.

CARL BRINER, operator for the Yale Theatre, put his camera in use last month when he took pictures of the Southern Commercial Congress. These pictures were shown at the Yale Theatre May 11, 12.

BEGINNING May 14, Arthur G. Hull, of Oklahoma City, opened the Hinton Theatre with vaudeville and pictures. This is a road show, and will be seen in Tulsa Thursday nights, Muskogee Friday nights, Ft. Smith, Saturdays and Sundays. Mr. Hull has made a contract for the Hinton for twelve weeks, and if the show is successful, may continue.

Charleston, S. C.—Victoria (Pastime Am. Co., mgr.) bill May 17-19: Great Carter, Morris and Parks, Genevieve Warner and company, and Walter Waters. For 20-22: Great Carter, Willing, Bentley and Willing, Watson's Farm-Yard, and Moore and Haager.

PRINCESS, MAJESTIC, LYRIC, UNO, ELCO, CRESCENT, LEADER and DIXIELAND, pictures.

THE AIRDOME, with Chas. T. Matthews, manager, will open for season in June.

Davenport, Ia.—Burtis (F. B. Powellson, mgr.) "The New Henrietta," with Crane, Bingham, Taliaferro, Arbuckle, Ross star combination, had packed houses, matinee and night, May 8, which closed this theatre for the season.

COLUMBIA (J. Harry Blanchard, mgr.)—High class split week vaudeville. Two shows daily, three Saturdays and Sundays.

CASINO (Sam Greenbaum, mgr.)—Motion pictures. This theatre is proving an attraction. On the first eight days of June "The Eternal City" will be shown.

FAMILY.—Moving pictures to big business.

Atlanta, Ga.—Forsyth (Keith vaudeville) (H. L. Cardoza, mgr.) bill 17-22: Fannie Brice, Ruth Roye, Three Leightons, Ismed, Hanlon and Clifton, Eddie Ross, "Broadway Love," and Aubrey and Riche.

BONITA (Geo. Campbell, mgr.)—Musical comedy and pictures.

MILL (A. K. Jones, mgr.)—Musical comedy.

MONTGOMERY, STRAND, VAUDETTE, TWO ALAMOS, SAVOY, GRAND, ALPHA and ALSHA, pictures only.

Peoria, Ill.—Hippodrome (E. P. Churchill, mgr.) Paycen Stock Co., in "The Comeback," May 16-22.

APOLLO, COLUMBIA, CORT, CRYSTAL, DE LUXE, DUCHESS, ELYSIUM, EMPRESS, GARDEN, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, MAJESTIC, PALACE, PRINCESS, SANGAMO and STAR, pictures only.

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) is dark.

MAJESTIC (Fred Cosman, mgr.)—Vaudeville and pictures.

CRYSTAL (Fred Cosman, mgr.)—Vaudeville and tabloid musical comedy.

ORPHEUM, ROYAL, EMPRESS and COLONIAL, pictures and singers.

Jersey City, N. J.—Keith's (W. B. Gaiyn, mgr.) bill May 17-19: "Little Miss U. S. A.," Thurston and Titheradge, Lasky's "The Boudoir Girl," Lou Anger, Jordan and Doherty, and Garcenetti Bros. New bill 20-22.

PUBLISHERS ATTENTION! ! !

If you are in the market for some brand new compositions look over these titles, write us and we will see that manuscripts of any that appeal to you are sent you for inspection. The writers of these compositions will accept cash or royalty.

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Take Me Back to the Days of Childhood—In the Springtime of My Heart I Love You—The Old Farm Home—Flower of Old West Virginia—I Guess It's Just Your Way—Sunbeam—Soldier Boy and Mother Dear—Where I'll Meet You, My Sweetheart, Bye and Bye—Last Night's Dream—Cuddle and Coo (lullaby)—The Auto Boy—Everybody's Tango—Alexander's Silver Wedding Jubilee—A Song of Life—First Rose of Summer—True As a Lily—Oh, For a Touch of Those Golden Tresses—Bless Mothers' Sons at War—Only a Portland Rosebud—I'm Going to Tipperary—You're the Girl of My Dreams That I Love—Come Back to Colorado—The Silvery World—Dreams—The Work of Your Hands Has Blessed Me—I'll Come Back to You—It Makes No Difference Where I Roam—The Bollweevil Wiggle—I'll Always Love You, Dear—Love A'Listening—The Cottage by the Sea—In the Orange Grove—It's a Long Way to Germany—Love, I Will Be True—Twilight Meditation—Oh, That Sweet White Bunch of Daisies—No Tango for Casey—Far Away in Old Ireland—The Wilson-Lincoln Reign—Sweet Nancy McPhee—Under the Lilacs—Oh, My Love, for You I Long—My Dreams Are All of You—When the Sun Casts Its Shadows On the Rose—Sweet Twilight—Precious Bible—Your Plaything—Old Friend Alcohol—The Mourning and the Heartaches—Chickens.

BOSTON.

The regular dramatic season of 1914-15 is now practically closed in Boston, and within a fortnight the Summer season will be in full swing. Ringling Brothers' Circus is billed to show here week of May 31.

MAJESTIC (Wilbur-Shubert Co., mgrs.) — The Lonergan Players, under the direction of Lester Lonergan & Co., Inc., are in their first week of a Summer stock season at this house, opening May 17, in "Bought and Paid For," with Lily Cahill in the leading role. The latter was a decided Boston favorite during the long run of "Under Cover" at the Plymouth last year. In the personnel of the Lonergan Players, headed by Lester Lonergan himself, are many well known stock favorites. They are: John Meehan, formerly of the Castle Square and Lindsay Morison companies; George Graham, who was in "The Law of the Land;" Tom Whyte, of the Boston Museum Stock Company; Jack Bennett, formerly stage manager with Madame Modjeska and Nance O'Neil; Frank Phelan, of "Two Many Cooks;" Lola Moynelo, who has been David Warfield's leading woman this season in "The Auctioneer;" John Tayler, Joseph Guthrie, Anna Layng, Jessie Walters and Amy Ricard. Next week, H. B. Warner, in "Alias Jimmy Valentine."

SHUBERT (Wilbur-Shubert Co., mgrs.)—This week's attraction is a new comedy by Martha Morton, entitled "The Three of Hearts," with George Nash as the star, and a supporting company including Julia Hay, Blanche Yurka, Ethel Winthrop, Sylvester Ladd, William Devereau, Robert Rogers, G. M. Takahash and Cecil Magnus.

CORT (John E. Cort, mgr.)—"The Last Laugh," the new Paul Dickey-Charles Goddard farce, opened May 6. The authors have hit upon a novel story with a curious twist in the plot, which provides unlimited merriment. The comedy situations have been skillfully devised, and unique characterizations carry the comedy to success. Edward Abeles heads the cast.

YE WILBUR (Wilbur Theatre Co., mgrs.)—"A Pair of Sixes," now in its twenty-first week, was to have closed May 15, but other engagements for the farce were canceled, enabling the management to add another week to the Boston run.

CASTLE SQUARE (John Craig, mgr.)—"Maggie Pepper," with Doris Olsson in the title role, and William Carleton as Joe Holbrook, last week. "Nearly Married" current week.

TREMONT (Jno B. Schoffel, mgr.)—The sixth week of Griffith's historical spectacular, "The Birth of a Nation," begins 17, to continued big business.

BOSTON (Francis J. D. Ferguson, mgr.) — A three and one-half hour show of motion pictures, with music by the Boston Fadette Women's Orchestra, directed by Caroline B. Nichols.

WALDRON'S CASINO (Charles H. Waldron, mgr.) —Blutch Cooper's Globe Trotters Co. gave a good performance last week, and the business was ahead of that usual at this time of year. The Gay New Yorkers this week.

HOWARD (George E. Lothrop Jr., mgr.)—The burlesque title this week is Violet Mascotte's Bungalow Beauties. Among the vaudeville performers are the Four Kornes Bros., Eagin and Byron, "The Cop," Dave Manley, Burke and Walsh, Max Holden, and Curry and Pope. Next week is the last of the season.

KEITH'S (Robert G. Larsen, mgr.)—Carolina White is topping the bill week of 17. Others: Will Rogers, Swor and Mack, Kajiyama, Lew and Mollie Hunting, Moran and Wiser, and Harry and Eva Puck. This week is called "Regatta Week," in honor of the High School boys of Greater Boston, whose crews compete May 18 and 20 for the B. F. Keith Inter-scholastic Rowing Championship Trophy.

LOEW'S ORPHEUM (Victor J. Morris, mgr.)—Bill 17-19: Walton and Boardman, Bush and Shapiro, Eddie Ford and company, Eddie Foyer, and others. For 20-22: Joyce and West, Chas. Leonard Fletcher, Knowles and White, "Bryant 2564," Wilson Brothers, and Nip and Tuck.

LOEW'S ST. JAMES (Jos. Brennan, mgr.)—Bill 17-19: Les Casados, Charles Leonard Fletcher, Demarest and Collette, "Bryant 2564," Morris and Allen, and Joyce and West. For 20-22: Walton and Boardman, Phillipi Quartette, Eddie Foyer, Moore and Elliott, Pielson and Goldie, and Polzin Brothers.

LOEW'S GLOBE (Frank Meagher, mgr.)—Bill 19-21: Nip and Tuck, Knowles and White, J. K. Emmet and company, Pielson and Goldie, and others. For 22-24: Leighton and Robinson, Joseph De Vitt and company, Frank Stafford and company, Morris and Allen, and Les Casados.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Bill week of 17: Madame Sarah Adler, Dr. McDonald, the Holdsworths, Pollard, Dave Manley, De Renzo and Ladue, and Clark and Phillips.

BIJOU (Harry Gustin, mgr.)—Pictures are the principal part of the bill this week, with Mischa Ghischkire, Allen Raymond and Alva Ward intervened.

GORDON'S OLYMPIA (John E. Comerford, mgr.) —The show this week consists of: Blanche and Isabelle, song and dance festival, Clifford and Burke, Max's Circus and others.

VAUDEVILLE AND PICTURES: Park, Scollay Square, Modern, Beacon, Franklin Park, Shawmut, Washington, Old South, Hub, Orienta, Scenic Temple, Apollo, Star, Unique, Comique, Winthrop Hall, Premier, Gem, Harvard, Day Square, Congress Hall, Niagara, South End, New Palace, Back Bay, Superb, Franklin Park, Eagle, Roxbury, Huntington, South End and others.

NOTES.

THE HOLLIS closed for the Summer when the curtain fell on the performance of "The Hyphen" May 8.

ANNOUNCEMENT is just made that Edward D. Smith, resident manager of the Shubert, Ye Wilbur and Majestic Theatres, has become associated with George A. Dodge, of Paragon Park, in the purchase and mangement of the Pemberton Hotel and Pemberton Inn, Hull, Mass., this Summer. The season will open June 15.

THE new and beautiful Somerville Theatre, which, since its opening, has been the home of high class vaudeville and feature films, has now turned to stock. Last week, "Within the Law" was the attraction. Week of May 17, "Madame X" is offered.

DAVID W. GRIFFITH, producer of "The Birth of a Nation," now at the Tremont, is taking up another big public subject in his new picture play, entitled "The Mother and the Law." It deals with some modern problems of the family as they concern the church and State. The production of the new play will be made in the course of the Summer, and it will probably be shown in Boston at the same time as in New York.

JOHN MCCORMACK, the famous Irish tenor, gave his fifth and last concert of the season at Symphony Hall May 9, to an overflow audience. Bostonians are very partial to Mr. McCormack.

THE Paragon Booking Agency, W. H. Wolffe, manager, has moved into larger offices, but in the same building, 230 Tremont Street, Boston. It may be truthfully said that Manager Wolffe has the best-appointed booking offices in this city, and judging from the large number of vaudevillians always found there, the office appears to be the most popular. The Winter has been a very busy one and a bigger Summer business is looked for by Mr. Wolffe.

MAY 9 was a beautiful day and over 150,000 people took advantage of the weather and journeyed to Revere Beach. A great many of the amusement places were open.

WHEN the curtain fell on the performance of "Hello, Broadway," at the Colonial, May 9, the dramatic season of 1914-15 was brought to a conclusion. The year had to be cut short on account of existing arrangements which had been made for remodeling the Colonial Building and the finishings of additions above the stage of the playhouse. Work upon this elaborate repair was contracted for to begin May 10.

THOSE who have been fighting to have the photoplay, "The Birth of a Nation," barred from production in this State, met defeat in their efforts to have the Boston censor bill now before the Legislature amended so as to make their desires easier of accomplishment. The House, after a long battle, turned down all of the amendments proposed to the bill, and by an overwhelming vote, passed the measure as it came from the committee. The bill, which will now go to the Senate, provides that the Chief Justice of the Municipal Court, the Mayor and Police Commissioner shall constitute a board of censors, which may, for any reason, by unanimous vote, revoke a license for any public performance or entertainment.

THE BOSTON OPERA CO. filed a voluntary petition in bankruptcy May 11, in the United States District Court. The liabilities amount to $215,570. The assets are estimated at $78,900. Eben D. Jordan is the principal creditor, with a claim of $70,248; the Metropolitan Opera Company for $8,496, Henry Russell, the managing director, claims $13,677, and the Societe Anglo-Americane D'Opera, Paris, $17,399.

IN ADDITION the company owes the orchestra $70,525, and has claims in excess of $170,000 under contracts with singers, musicians and others for the production of opera. The company, however, claims that these contracts are all in Europe in the hands of Henry Russell, and are inaccessible on account of the war. The company also claims that the contracts have been terminated in accordance with their terms. The assets consist practically all of scenery, costumes, machinery and fixtures.

THE success of Jeremiah Spillane and Dorothy Held has invited the patronage of our "swell" theatregoers.

Milford, Mass.—Opera House (F. Tompkins, mgr.) for the week of May 17 the attraction is musical comedy and motion pictures. The features of the Marcus Burlesque Co. were the good singing of the company, the Hebrew impersonations of Mike Sacks and the prima donna of the show.

LYCEUM and IDEAL, motion pictures and songs.

CLAUD AND FANNY USHER have returned to spend the Summer at their cozy bungalow in the

ATTRACTIONS AT THE NEW YORK THEATRES.

B. F. KEITH'S
PALACE
Broadway & 47th St.
Evs. 25-50-75-$1-$1.50
Daily Mats. 25-50-75.
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EVA TANGUAY
FLORENCE TEMPEST & CO., "WOMAN PROPOSES," Josie Heather, Lillian Goldsmith, Ben Welch, Collins & Hart, and The Cansinos.

HIPPODROME 6th Ave., 43d-44th Sts. Direction Messrs. Shubert
Daily, 12.30, 2.45, 7 & 9 P. M; Sundays & Saturdays, 12.30, 2.45, 5.30, 7 & 9 P. M. Water Spectacle—Tabloid Opera and Living Pictures on huge scale with Photo Plays including
BETTY NANSEN in "A WOMAN'S RESURRECTION"
Mats, 10c, 25c. Nights, 10c, 15c, 25c, 50c.

CORT THEA., 48th St., E of B'way. Direction of JOHN CORT.
Evs., 8.15. Mats., Wed. & Sat., 2.15. Wed. Mat. 50c. to $1.50
SELWYN & CO. present
UNDER COVER
A melodrama of love, mystery and thrills.
By ROI COOPER MEGRUE.

WINTER GARDEN Broadway & 50th St. Phone 2330 Circle.
Evs. at 8. Mats. Tues., Thurs. and Sat., 2.00.
LAST WEEK
MAID IN AMERICA
WITH A GREAT CAST

STRAND B'way & 47th St. Noon to 11.30 p. m.
ELSIE JANIS
In "BETTY IN SEARCH OF A THRILL."
Other Superior Picture Attractions. Strand Concert Orchestra and Soloists. Also Salisbury Wild Life Pictures. Next week, BLANCHE SWEET in "STOLEN GOODS."

LYRIC 42d St. W. of B'way. Phone 3216 Bryant. Evs. 8.15. Mats. Wed. & Sat. 2.15.
JOE WEBER'S
Musical Comedy Production
THE ONLY GIRL

EMPIRE Broadway & 40th St. Evenings 8.15. Matinees Wed. & Sat., 2.15.
CHARLES FROHMAN, Manager
Charles Frohman and David Belasco's ALL STAR CAST In the Drama
A CELEBRATED CASE
Charles Frohman and David Belasco Version.

44th ST. THEA. W. of B'way. Phone, 7292 Bryant, Evs., 8.15. Mats. Wed. & Sat., 2.15.
The Peasant Girl
WITH CLIFTON CRAWFORD

COHAN'S B'way & 43d St. Evs., 8.15. Mat. Wed. & Sat. 2.15. Popular Wed. Mat. 50c. to $1.50.
COHAN & HARRIS PRESENT
"IT PAYS TO ADVERTISE"
A Farcical Fact, by ROI COOPER MEGRUE and WALTER HACKETT.

39th St. Thea., nr. B'way. Phone 413 Bryant Evs. 8.15. Mats. Wed. & Sat. 2.15.
The MESSRS. SHUBERT announce
LOU-TELLEGEN
IN TAKING CHANCES New Farce

CANDLER THEATRE, W. 42d St. nr. B'way. Tel. Bryant 6344. Evs. 8.20. Mats. Wed. & Sat. 2.20.
New York's Newest Playhouse. Cohan & Harris present (by arrangement with Arthur Hopkins) a new play by a new young American author
"ON TRIAL"
By E. L. Reisenstein. Seats 8 weeks in advance

BOOTH THEATRE, 45th St., West of B'way. Phone 6100 Bryant.
Evs. 8.30. Mats. Wed. & Sat. 2.30
The MESSRS. SHUBERT announce
LOUIS MANN
IN THE BUBBLE A Comedy By Edward Locke

FULTON 46th St. nr. B'way. Evenings at 8.30. Matinees Wednesday and Saturday 2.30.
SELWYN & CO. PRESENT
TWIN BEDS
By MARGARET MAYO and SALISBURY FIELD

SHUBERT THEATRE, 44th St., West of Broadway. Phone 8439 Bryant.
Evs., 8.15. Mats., Wed. and Sat., 2.15.
ALL-STAR CAST IN
TRILBY

ELTINGE W. 42nd St. Evs., 8.15. Mats. Wed. & Sat., 2.15.
A. H. WOODS Presents an American Play in 5 Acts.
THE SONG OF SONGS
By EDWARD SHELDON. Based on the novel by HERMANN SUDERMANN. with an All Star Cast.

MAXINE ELLIOTT'S THEATRE 39th Street, near B'way. 'Phone, 1476 Bryant
Evenings, 8.30. Mats. Wed. & Sat. 2.30
THE MOST WONDERFUL PLAY IN NEW YORK
EXPERIENCE

REPUBLIC West 42d St., near Broadway. Evs. 8.20, Mats. Wed. & Sat. at 2.20.
JOHN CORT presents
(By arrangement with Lemler & Bratton)
A New Three Act Drama
THE NATURAL LAW
By CHARLES SUMNER

CASINO Broadway & 39th. Phone 3846 Greeley.
Evs. 8.15. Mats. Wed. & Sat. 2.15.
A TYPICAL CASINO HIT!—Eve. Mail.
A MODERN EVE

GAIETY THEATRE. B'way & 46th St. Evs., 8.30. Mats., Wed. & Sat., 2.30.
NED WAYBURN Presents "SHE'S IN AGAIN"
A Farcical Comedy in 3 Acts by THOMAS GRAY.
It's clean and funny. Cast includes Ada Lewis, Helen Lowell, Edwin Nicander, George Schiller, William Roselle, Mae Hopkins, Julia Ralph, and others.

COMEDY 41st St., East of B'way. Phone 5194 Bryant. Evs., 8.15. Mats., Tuesday & Saturday, 2.15.
The White Feather
THE SUCCESS OF NEW YORK AND LONDON.

hills of Mendon. Last week they entertained Raymond Findlay and Lottie Burk, of the Follies company, playing at the Opera House.

JOE SULLIVAN, of the Three Sullivan Bros., is engaged at the Lyceum as an added attraction.

MANAGER DAN J. SPRAGUE, of Lake Nipmuc, reports his house at the park is all ready for the opening of the Summer season, May 31.

Lawrence, Mass.—Colonial (John R. Oldfield, mgr.) bill May 17-19: Louis Piotti, Sullivan, Keogh and company, Western and Ward, and Flying Mortons. For 20-22: Billy Quirk, Little Lord Robert, Reine, Laypo and Benjamin, and pictures.

OPERA HOUSE (W. R. Rothera, mgr.)—French Dramatic Club 19, amateur show 24, "Don't Tell My Wife" 31. Rest of dates filled by feature pictures.

VICTORIA, BROADWAY, STAR, COSMOPOLITAN and PREMIER, pictures only.

PHIL SMITH, formerly treasurer at the Colonial, who for the past season has been associated with Geo. Gallagher, in Pittsburgh and Kansas City, has returned to his home in this city.

RALPH WARD, recently manager of the Colonial, was in town 20, looking after the Bay State Street Railway parks. He has supervision of the parks situated on the above railway system, his office being in Boston.

THE Arthur Behrens company, which opened in vaudeville at the Colonial Theatre 10, in a sketch called "The Liar," and "The Stranger," on last half of week, was given quite a welcome by the patrons of the house as the company is composed of Arthur Behrens, Jack Chandler and Edna May Spooner. Mr. Behrens and Mr. Chandler are well known to local people, as they have been located here in stock for the past two seasons, under Malley & Dennison, while Miss Spooner has many friends here.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) feature pictures.

MERR. SQ. (Black & White, mgrs.)—This theatre opened as a picture house 13, with Mary Pickford, in "Fanchon," to good business. "The Moth and the Flame" 17-19.

ACADEMY (J. Lyons, mgr.)—Paramount and Universal pictures.

COLONIAL, JEWELL, OWL, ROYAL and VOYONS, pictures.

RINGLING BROS.' CIRCUS is booked here for June 10.

Oakland, Cal.—Macdonough (F. A. Gelsa, mgr.) the photoplay, "The Clansman" May 10-30. Chauncey Olcott in "The Heart of Paddy Whack," and Mizzi Hajos, in "Sari," are early future attractions.

YE LIBERTY (H. W. Bishop, mgr.)—Franklyn Underwood, Frances Slosson and Bishop's Players present "Help Wanted" 17-23. "The Case of Becky" is underlined

ORPHEUM (George Ebey, mgr.)—Bill 16-22: Cooper and company, Henderson, Elizabeth Murray, Shannon and Annis, the Four Amaranths, Orr and De Costa, Mr. and Mrs. Gordon Wilde, Mason and Keeler, and motion pictures.

PANTAGES' (Wm. H. Wright, mgr.)—Bill 16-22: Raul Pereria and his musicians, Tom Kelly, Dolan and Lenharr, Gertrude Van Dyck and Brother, Grace and Pope, Reed Bros., Beeman and Anderson, and photoplays.

COLUMBIA (Geo. W. Fitch, mgr.)—The Columbia Musical Co., headed by Dillon and King, presents "The Futurist Girl," 16-22.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and photoplays.

IDORA PARK (B. L. York, mgr.)—Carver's diving horses, and Red Feather, the diving Indian girl, indefinite.

FRANKLIN (Rex Midgley, mgr.)—Feature films, orchestra and organ recital, to capacity business.

OAKLAND, CAMERA, REGENT, MARLOWE, SEQUOIA, GEM, GAIETY and HILLMAN'S, motion pictures only.

Minneapolis, Minn.—Metropolitan (L. N. Scott, mgr.) "Outcast," with Elsie Ferguson, week of May 24.

SHUBERT (A. G. Bainbridge Jr., mgr.)—Bainbridge Players, with Edith Evelyn and Lee Baker, in "The Honor of the Family," week of 16.

ORPHEUM (G. E. Raymond, mgr.)—Bill 17-22: The Cromwells, Blanche Ring and company, Baraban and Grohs, Terada Bros., and Grant and Greenwood.

GAIETY (Wm. Koenig, mgr.)—Jack Reid's burlesque stock company 16-22.

NEW GRAND (Wm. Koch, mgr.)—Bill 17-22: The Levolos, Hoier and Boggs, Lyric Quartette, Jeter and Rogers, and "Who Pays."

UNIQUE (Jack Elliott, mgr.)—Continuous vaudeville and pictures.

NEW PALACE (H. E. Billings, mgr.)—Continuous vaudeville and pictures.

NEW GARRICK, LYRIC, STRAND, CALHOUN, BUNGALOW, CRYSTAL, ISIS, REGENT, JITNEY, PRINCESS and AMERICAN, pictures only.

THE annual meeting of the Motion Picture Exhibitors' Association of the Northwest will be held again in Minneapolis, in 1916, this being decided at the annual convention here, May 3-7.

Terre Haute, Ind.—Grand (Charles Smith, mgr.) Minneapolis Symphony Orchestra May 20. Joseph Santley 28.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

LOIS (E. B. Sheets, mgr.)—Stock and pictures.

AMERICAN, COLONIAL, CRESCENT, FOUNTAIN, GARDEN, IRIS, IMP, LYCEUM, MORGAN and SMITH AIRDOME, ORPHEUM, OUR, PRINCESS, PALACE, POPULAR, PARK, ROYAL, SAVOY, SWAN, TWELVE POINTS, THEATORIUM and VARIETIES, pictures only.

NOTES.

FIRE destroyed the David Parker moving picture theatre at Crimi, Ill., May 10. Loss, $3,000.

FAIR GROUNDS, May 23: Barney Oldfield, speed king, and De Loyd Thompson, loop-the-loop aviator.

SPRING CARNIVAL week of May 17, at West Terre Haute. The Great American Shows furnish the attractions.

THE Great American Shows were at Clinton, Ind., week of 10, to good business.

PHILADELPHIA.

Last week was the close up week for several houses. The William Penn, Dumont's, Broad and Forrest closed their regular seasons. The Forrest and Garrick will run a supplemental season of motion pictures. Within another week the other down-town houses will close, leaving the centre of the city to vaudeville and moving pictures.

LYRIC (Leonard Blumberg, mgr.)—Ralph Herz, in "Find the Woman," has its first local view May 17. "To-night's the Night" had two good weeks ending 15.

ADELPHI (Leonard Blumberg, mgr.)—"Kitty MacKay" was very favorably received last week, by fine houses. Irene Haisman's success in the leading role was emphatic. It was her first appearance here, and she captivated every one by her gracious and pleasing manners. The second week begins 17.

FORREST (Nixon & Zimmerman, mgrs.)—Sir Douglas Mawson's film picture of the Antarctic will be shown 17 and week. "The Lady in Red" had two weeks of good returns ending 15.

WALNUT (W. D. Wegefarth, mgr.)—The William Ingersoll stock, in "The End of the Bridge," 17 and week. Last week the company gave a perfect presentation of "The Rainbow" to fine houses. The star's acting was very convincing, and he received fine support from Ethel Van Waldron.

B. F. KEITH'S (H. T. Jordan, mgr.)—Edith Taliaferro, in the playlet, "A Breath of Old Virginia," is the feature week of 17. Others are: Claire Rochester, Hans Kronold, Norton and Nicholson, Fridkowsky Troupe, Howard's Novelty, Donahue and Stewart, Prince Lai Mon Kim, Kerr and Weston, and moving pictures.

GRAND (Fred G. Nixon-Nirdlinger, mgr.)—Week of 17: O'Neil, Dixon and company, Flanagan and Edwards, Jarrow, Electrical Venus, Benjamin Kievan, Three Janettes, Golden and Keating, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 17: Foreman Hazlett and company, "Garden of Song," Donovan and Lee, Harry and Anna Seymour, Carlos Cassaro, Frank Morrell, and moving pictures.

CASINO (Thomas McCready, mgr.)—The Girls from the Follies was an up-to-date show to good attendance last week. Harry Steppe's Yiddish comedy was very clever, and he scored big. Vesta Lockard also helped entertain. Harry Fisher and Amorita were the best liked of the vaudeville turns.

GAIETY (Wm. S. Clark, mgr.)—The Summer stock gave a good account of itself last week to fine returns. The cast included Jack Callahan, Lew Gordon, Nany King, Babe Wheeler, Marion Snow and Mildred Barrington. The amateur wrestling contests on 11, 12, and 14, drew big numbers.

TROCADERO (Robert Morrow, mgr.)—The Summer stock struck the popular fancy to excellent houses last week. The show was well constructed, and enabled Gladys Sears, Blanche Baird and Jack Miller to score big. Murphy and Kearney, Monica Raymond and Clyde Bates also contributed clever turns.

DUMONT'S (Frank Dumont, mgr.)—Last week was the concluding one of the season, which, on the whole, was very satisfactory. The principal feature was the burlesque "Redeeming Trading Stamps," in which Charles Boyden and John Lemuels were the stars. On 10 and 11, songs made famous by John L. Carncross were sung in the first part. There were also the old time plantation melodies and Irish songs for the balance of the week.

WOODSIDE PARK (Norman S. Alexander, mgr.)—Unfavorable weather conditions kept the attendance down last week, but with the arrival of real warm weather the crowds will surely present themselves to see the very fine operatic performances provided by the Royster & Dudley Opera Co. "The Chocolate Soldier," with its beautiful melodies, pleased greatly last week. The cast consisting of Madge Caldwell, Roy Purviance, Edward Metcalf and George O'Donnell, as entirely competent. "The Red Widow" 17-22.

POINT BREEZE PARK (Stetser Bros., mgrs.)—This resort has undergone a complete overhauling and opens 15 for the season.

FORREST.—Sir Douglas Mawson's Antarctic pictures.

GARRICK.—Williamson's submarine pictures.

GLOBE.—"The Middleman" (pictures) 17-19. "Island of Regeneration" (pictures) 20-22.

STANLEY.—"The Moth and the Flame" (pictures) 17-19, "Betty in Search of a Thrill" (pictures) 20-22.

ARCADIA.—"Niobe" 17, 18, "Help Wanted" 19, 20. "The Middleman" 21, 22 (all pictures).

CHESTNUT STREET OPERA HOUSE, COLONIAL, ALHAMBRA, BIJOU, GIRARD, PLAZA, VICTORIA, PALACE, REGENT, FRANKFORD, LIBERTY, ORPHEUM, KNICKERBOCKER give vaudeville and moving pictures.

NOTES.

THE experiment of installing popular concerts at the Academy of Music by the Philadelphia Orchestra was a huge success. The two weeks, ending 15, the house was packed at every performance. The Savoy Opera Company, an amateur organization, sang "Trial by Jury" and "The Sorcerer," at the Broad, 13, 14, 15.

READERS of THE CLIPPER are very much pleased with its new appearance, as its new size adds ease to its perusal.

THE Victoria Theatre, last week, had George W. Barbier, of the American Stock Co., delivering explanatory addresses concerning the film production of "Hypocrites."

MARGARET LUKES, a Philadelphia girl, made her professional debut last week with the Ingersoll Stock Company, at the Walnut Steet Theatre.

Scranton, Pa.—Lyceum (E. H. Kohnstamm, mgr.) for entire week of May 17, "The Spoilers," pictures.

POLI (A. Vanni, mgr.)—Week of 17 at this house is "Old Glory Week," ith the following bills. First half: Six Serenaders, Seven Bracks, Mr. and Mrs. Mark Murphy, Johnson and Buckley, Juggling Bannons, Captain Jack Barnett and Son, and "In the Valley of the Missing" (pictures). For 20-22: Royal Cabaret, Williamson's submarine pictures, and others.

ACADEMY (F. James Carroll, mgr.)—For week of 17, the Poli Players, headed by Mae Desmond and Walter Richardson, in "The End of the Bridge."

BIJOU DREAMS, VICTORIA, WONDERS, MANHATTAN, PALACE, HIPPODROME, ORPHEUM, WONDERLAND and COURT SQUARE, pictures only.

ALLAN GLENNON, the popular local vaudevillian, has returned to this city after one of the most successful seasons of his career, during which he was booked solid by the U. B. O. from Coast to Coast. Mr. Glennon will spend the Summer with his relatives in Pittston, and resume his stage work in the Fall. He is very popular throughout the valley, and is noted for his willingness to appear for the benefit of charitable institutions.

OMAHA.

BRANDEIS' (Crawford, Pilley & Zehrung, mgrs.)—Captain Scott's motion pictures May 16-22.

BOYD (W. J. Burgess, mgr.)—Boyd Theatre Stock Co., in "Tess of the Storm Country," 16-22.

EMPRESS (W. La Doux, mgr.)—Bill 16-19: Campbell and Brady, comedy jugglers; Pierce and Roslyn, in "A Whirl of Melody;" Lewis and Norton, in songs and talks, and Welch, Mealy and Montrose, acrobatic singers and dancers. For last half: Fred and May Waddell, talking, dancing and club swinging; Hazel Morris, "Wizard of Ragtime;" Herschell Hendler, pianist; Capt. George Auger, in "Jack the Giant Killer."

HIP, PARLOR, CAMERAPHONE, ALHAMBRA, HIPPODROME, ELITE, FROLIC, SUBURBAN, FRANKLIN, MONROE, LOTHROP and FARNAM, motion pictures only.

SOUTH OMAHA.—BESSE, MAGIC and ORPHEUM, vaudeville and pictures.

NOTES.

THE Orpheum and Gayety Theatres have closed their season. The Orpheum will be dark all Summer, but there is a possibility of the Gayety running motion pictures and vaudeville.

FRANK HARRIS, ex-manager of the Empress, now associated with the Big Four motion picture concern, reports a wonderful convention at Minneapolis, and that he expects some big returns.

MESSRS. LA DOUX AND LE MARQUAND, proprietors and managers of the Empress, here, report that business has shown an increase of almost twenty-five per cent. upon their return to this house, after an absence of two weeks, while the house underwent a thorough renovating and redecorating.

THERE is some talk of closing down all the nickel picture shows that are running small musical tabloid companies on Douglas Street.

THE New Leiderkranz Theatre, at Grand Island, Neb., will open Saturday, May 22, with three acts of vaudeville and motion pictures. This house will have seven piece orchestra and run four shows daily.

REPORTS coming from all over this section of the country from different dramatic show managers, are all about the same, viz: "Business is rotten."

JOHNNIE PRINGLE is going to put out four companies of "A White Elephant" for next season, all to open the first week in September.

Saint John, Can.—Opera House (W. C. McKay, mgr.) local amateurs presented "Young Mrs. Winthrop" May 10, 11, to fair business. A wrestling match, between Bull Olson and Jim Prokos, with local men in preliminary bouts, was held 12. Prokos won the match in two straight falls. The Ebony Swell Minstrels, composed of lady and gentlemen local amateurs, had capacity business 13, 14. There is nothing booked for the immediate future.

GEM, UNIQUE, STAR and EMPRESS, moving pictures only.

LYRIC.—Vaudeville and pictures.

IMPERIAL.—Ethel Mae Barker, violinist, and Huskins and Cairns, vocalists, and the moving pictures were attractions last week.

NOTES.

THE YOUNG-ADAMS CO. closed its season 7, at Moncton, N. B. On the eve of departure H. Wilmot Young, manager of the company, was presented with a gold headed cane as a token of friendship from the attaches of the Grand Opera House.

ARTHUR HUSKINS, tenor, and De Witt Cairns, baritone, the latter of this city, have formed a partnership and will appear in the various vaudeville and moving picture houses in Canada. Each possesses a splendid voice.

MONCTON, N. B., City Council has increased the license on moving pictures and vaudeville theatres about fifty per cent. The new rate is $2 per day, or $15 per month, or $150 per year, for a house with a seating capacity of over 300 and less than 600; $5 per day, or $35 per month, or $360 per year, for a house with a seating capacity of over 600 and less than 1,000, and the further sum of $1 per day, or $10 per month, or $100 per year, in all cases where vaudeville is given in connection with moving pictures. In Fredericton, N. B., the City Council increased the license fee for all theatres from $75 per year to thirty cents per chair per year.

GEO. N. PRICE, of this city, who was with the Una Clayton company the past season, has returned home, and will spend the Summer here, with his mother.

Burlington, Ia.—Grand (R. F. Holmes, mgr.) a sold-out house for the New York Symphony Orchestra, May 12, closed the season here. Manager Holmes is to be congratulated upon his good season.

GARRICK is closed.

PALACE, JEWEL, ELITE, NEMO and OZARK, moving pictures.

THE permanent buildings and largest amphitheatre in the State for Tri-State Fair Association is rapidly nearing completion. General Manager Holcombe says all will be in readiness for opening, Aug. 7.

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Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) Elsie Ferguson, in "Outcast," May 17-19, followed by Rose Stahl for three nights.

MAJESTIC (J. A. Higler, mgr.)—Bill 17-22: Conroy and Le Maire, Whiting and Burt, Mary Shaw and company, Marie Nordstrom, J. C. Nugent and company, Bradley and Norris, Brown-Fletcher Trio, and Burdella Patterson.

SHUBERT (C. A. Newton, mgr.)—The Shubert Stock Co. presents "Baby Mine" 17-22. "Rebecca of Sunnybrook Farm" next week.

GAIETY (J. W. Whitehead, mgr.)—Zallah's Own Company closes the burlesque season at this house week of 16.

CRYSTAL (Wm. Gray, mgr.)—Bill 17-22: Alonzo Cox, Brown and Jenkins, Eldridge and Barlow, Althoff Sisters, Carl Emmy's Pets.

PABST (Ludwig Kreiss, mgr.)—The German Stock Co. presented "Frauenkampf" 14, "Die Schoene Galathee" and "Es Braust Ein Ruf" 15, "Wie Man Millionaer Wird" 16.

ORPHEUM (Geo. M. Pendergast, mgr.)—"The Eternal City," feature film, week of 16.

"THE NEW HENRIETTA," with all star cast, headed by Wm. H. Crane, Thos. W. Ross, Macklyn Arbuckle, Amelia Bingham and Mabel Taliaferro, appeared at the Pabst May 17 for one night performance only.

Racine, Wis.—Orpheum (C. L. Hoyland, mgr.) Orpheum Stock Co., in "The Grafters," week of May 16. Moving pictures are shown between acts.

STRAND (Arthur W. Miller, mgr.)—Vaudeville and moving pictures.

MAJESTIC, GRAND, RACINE, BIJOU, AMERICAN, AMUSE, REX and FOURTEENTH STREET, moving pictures.

WESTCOTT CARNIVAL CO. appeared at Lakeside, the manufacturing section just outside the city limits, 17.

Newark, N. J.—Orpheum (M. S. Schlesinger, mgr.) "To-day" May 17-22, with Mabel Brownell and Clifford Stork in the leads. "The Price" 24-29.

PROCTOR'S (L. R. Golding, mgr.)—Eva Fay is headliner for week of 17. Trixie Friganza and company, Halligan and Sykes, and Dorothy Rogers and company are on the bill 17-19.

KEENEY'S (John McNally, mgr.)—Bill 17-19: Marion and Cumberland, Adlow and company, Billy De Vere, Charles Moore and company, Captain Stuart, Colonial Quartette, William Marlow, and Palmer and Gordan. Another big benefit will occur here 23.

LYRIC (F. Rossnagle, mgr.)—*The Lyric News*, a unique and interesting program, made its appearance last week, and will continue to circulate. Bill 17-19: Four MacGregors, Will Keating, Dobson Bros., John Henderson and company, and Garden City Quartette. A country store night every Thursday, has proved a favorable innovation.

LOEW'S (Eugene Meyer, mgr.)—Ryan and Richfield are headliners for entire week of 17. Others 17-19: Schrode and Chappelle, Gasch Sisters, Dale and Boyle, Col. Jack George, and Kerslake's pigs.

JAMES M. BELTON, for several seasons managing Olympic Park, has been appointed superintendent of the New Jersey Society for the Prevention of Cruelty to Animals, entering on his duties at once.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) although seating 1,200, Manager Galligan says he needs a theatre twice as large to take care of the crowds.

COLONIAL (Harlow Byerly, mgr.)—Bill May 17-19: "The New York Revue" (return). For 20, 21: Margaret Clayton, Izetta, and Ed. and Minnie Foster.

PARAMOUNT (W. H. Lindsay, mgr.)—Paramount feature films.

ARK and GRAND, pictures.

THE ELKS' SOCIETY CIRCUS, under the direction of J. A. Darnaby, will be held at Berman's National Park June 17-19.

BARNUM & BAILEY'S CIRCUS will appear here June 11.

"THE DIAMOND FROM THE SKY," feature film, will be shown at the Grand.

CINCINNATI.

One more week and the last curtain will fall on the theatrical season of '14-'15—a period of more or less Thespian uncertainty, altho' brightened by the memory of a good many successes at some of the local houses. For the next few months the outdoor managers, the airdomes and the picture houses will have the amusement field to themselves. A memorable incident of the last performance of "Grumpy" at the Grand Opera House—the finale there—occurred when, responding to a generous ovation, Cyril Maude, touched by the cordiality of his Cincinnati welcome, referred to the tragedy which was uppermost in everybody's mind—the sinking of the *Lusitania*. "I wish to take occasion," said the actor, "to pay a tribute to Charles Frohman. He was one of the few men admired universally in the theatrical world. He was admired for his probity, honesty and good fellowship. I doubt that the loss of any other man connected with the theatrical profession will be felt as deeply as that of Charles Frohman."

Another revelation of the week was the fact that the Zoological Garden has been a "drag" on the operating company—the Traction Company. A citizens' organization is being formed to take over the garden, which is one of the greatest features of Cincinnati's educational system.

B. F. KEITH'S (John F. Royal, mgr.)—Long Tack Sam is the topliner in the last of the regular bills. Others: James Cullen, Lyons and Yosco, the Rosa Valerio Sextet, Ray Eleanore Ball, the Dainty Victoria Trio, William Murphy and Blanche Nichols, in their travesty, "From Zaza to Uncle Tom," and Joseph Howard and Mabel McCane. Pathe's Weekly. Summer vaudeville, at a dime, begins 23.

WALNUT STREET (Anderson & Ziegler, mgrs.)—The Chicago Little Theatre Co. is coming 17, for two performances of the Greek tragedy, "Trojan Women." Maurice Brown will present his company anonymously.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—This house has joined in the picture presentations, and will offer features at a dime admission. Theda Bara was featured in "The Clemenceau Case," and Edmund Breese, in "The Shooting of Dan McGrew," in the first offerings of the Summer season.

CHESTER PARK (I. M. Martin, mgr.)—"The Pit Show," an attraction vividly reminiscent of the side show of a circus, is the latest feature installed. Human and animal freaks are the cards. At Chester Opera House, 16, the vaudeville will be provided by the Two Larconians, Jonathan, the Warmeen Four, Jimmy Pease, and the Imperial Japs. It was too cool for comfort and good business last week.

LUDLOW LAGOON (John J. Weaver, mgr.)—The season will open 23, when a new concession, "Hellgates," will be dedicated. The old motorcycle track will be re-christened as the Cincinnati Motordrome and Coliseum. Circus acts are to be given in the arena, as well as motorcycle races around the bowl. New tariff of twenty-five and fifteen cents will rule.

ZOO (W. P. Whitlock, mgr.)—The Summer concert season will open 30 with Kyrl's Band, which is booked for two weeks. Visiting bands will offer a varied musical feast this Summer.

CONEY ISLAND (Arthur Riesenberger, mgr.)—The gates open 30. Meanwhile the *Island Queen* and *Princess* continue their trips. The former steamed for Louisville 13.

GERMAN (Otto Ernest Schmid, mgr.)—The German Players will give a farewell performance 16, offering "My Friend Teddy"—its first local presentation.

MUSIC HALL.—The Cincinnati Opera Club—all local talent—presented "Cavalleria Rusticana," under the direction of Isadore Weinstock, 12. The dramatic action was entrusted to Otto E. Schmid. The cast: Santuzza, Mary G. Froehlich; Lucia, Amanda Murdoch Maull; Lola, Deborah Weinstock; Turrida, Joseph Schwenke, and Alfio, John Quince. In the musicale which preceded the opera, Katherine Bennett, Robert J. Thuman, J. A. Du Chemin and Robert Niemann were heard.

LITTLE PLAYHOUSE (Helen Schuster-Martin, mgr.)—The senior classes of the Schuster School were heard in four recitals during week 10. "The Love of Azalea," "Daddy Long-Legs," "Michael Strogoff," "Ingomar," "Paola and Francesca," "Disaelli" and "Hulda the Prophetess" were given in part. Nolia Gatliff, Pauline MacLean, Olga Reinstatler, Edna Rohan, Irene Spencer, Edna Ramsey and Faith Tracy were the principals.

ROUND AND ABOUT.

THE Airdomes have been having a chilly inaugural. April turned out some days of August pattern, but May has seen cool nights.

MANAGER I. N. MARTIN has opened his Orpheum Sky Theatre for the pictures.

ETHEL IRWIN RENDIGS, Amanda Murdock Maull, Joseph Schwenke and Robert Thuman went to Hamilton, O., and assisted the Hamilton Choral Society in their presentation of Mendelssohn's "Elijah."

BESS MAXFIELD AND ALLIE GRANT, pupils of Wilhelm Kraupner, gave a joint recital at the Conservatory of Music 12.

ROMEO GORNO'S piano class gave a recital at the Odeon, 14, assisted by Minna Dorn, George Krieger, Hazel Brandenburg and Alfred Hein.

MUSICAL nights quite crowd the weeks of May.

EDNA MANNHEIMER directed the children's play, "The Dream Lady," at the garden of Mrs. Rudolph Wurlitzer's home, 14.

THE Rotary Glee Club is a new musical organization directed by William Smith Goldenburg.

DOROTHY FARRAR, Helen Taylor, Bessie Bauer Elsie Howland and Karline Brown are to have the roles in "The Amazons," the senior class play of the University of Cincinnati.

PHILLIPINE ARTOIS, Belgian actress, spoke on the war at Emery Auditorium 14.

FERULLO'S BAND follows Kryl's Band at the Zoo.

AT Chester Park, on Mothers' Day, Mrs. Joseph Stantberg, a Madisonville mother, came with "Hubby" and nine children and captured a $10 prize.

THE Zoological Garden has added baseball field to its possessions, and Lawrence K. Bishop is the new manager of the diamonds laid out within that splendid resort.

KARL JORN contributed a musical brilliance unusual to vaudeville. He was the star of the last B. F. Keith bill, and the tenor was rapturously applauded.

BILLY B. VAN, funny as ever, and aided by the Beaumont Sisters, put on "Spooks," the comedy hit of the last Keith show.

THE Nine White Hussars were a musical sensation at Keith's.

CLIFF FRIEND, who makes up like Charley Chaplin, was a cabaret scream at Chester Park. The Roman Quintette and "Bobbie" Burt, a girl with a good presence, were in the first crop of clubhouse entertainers.

THE Cincinnati Police Quartette made a regular home run drive at the "Amateur Day" show at Chester Opera House.

"THE TURN OF THE TIDE" was the vehicle in which Madden and Fitzpatrick, local favorites, rode to success at B. F. Keith's.

AT THE Lakeside Rathskeller, at Chester Park, the Musical Five made good.

AL. HERMAN created cyclones of laughter at Keith's. He is a black face comedian of no small calibre.

"DOOLEY" DONOVAN, in his nut-work scored big at Chester.

THE Gyroplane is a new amusement device at Chester Park, built originally for a Paris outdoor resort. On account of the war it was not exploited, and Col. I. M. Martin was able to secure it.

HAZEL HAWKINS, daughter of Gen. M. L. Hawkins, well known in musical circles, became the bride of Albert C. Carter.

M. GLASS, amateur playwright, who wrote "A Shattered Ideal," gave a public reading of his play at Emery Auditorium. He wrote a very frank letter after his sorrowful experience, naming his expenses as $128.40 and cash receipts 35 cents for two gallery seats.

JOE LEVITT personally directed the eight girlies who, as Ford, Hemley and company, gave a delightful tabloid musical revue at Chester Opera House.

GENTRY'S DOG CIRCUS plays Hyde Park 17, and Norwood 18.

St. Louis, Mo.—Park. For week beginning May 16 the Park Opera Co. presents "The Encore of 1915."

SHENANDOAH.—"The Littlest Rebel" 16-22.

FOREST PARK HIGHLANDS.—The vaudeville bill here has been extended from five to six acts, starting 16. Miller and Mack, Wallenstein and Freebey, Freeman and Dunham, Harry Breen, and Mlle. Ena Claron.

DELMAR GARDEN.—Bandmaster Francesco Ferullo and his aggregation of musicians, aided by Victorina Hayes, are the attractions at this popular Summer garden.

HIPPODROME.—This house entered on the fourth week of its photoplay program 16, with the five reel feature, "The Shooting of Dan McGrew."

NEW GRAND CENTRAL.—The film, "The Christian," is the attraction week of 16.

VICTORIA.—Pursuant to a national tour projected by the Woman's Peace Party, there will be a performance of the greatest of ancient war plays, "The Trojan Women," here, Thursday, 20.

GRAND.—Bill 16-22: Max Bloom, Alexander the Great, Four Entertainers, the Tuscana Brothers, Hodges and Tynes, Frawley and Hunt, Mazone and Mazone, and Animated Weekly.

Manchester, N. H.—Star (E. J. Caron, mgr.) Paramount pictures.

PALACE (Wm. O'Neil, mgr.)—Vaudeville and pictures.

AUDITORIUM (Manuel Lorenze, mgr.)—Feature photoplays.

CROWN (Courture Bros., mgrs.)—Pictures.

LYRIC, QUEEN, GRANITE SQ., EMPIRE, GLOBE, NATIONAL, pictures only.

MODERN (J. I. Zing, mgr.)—Paramount subjects and vaudeville.

THE Park Theatre was re-opened May 15, for a special engagement of Wm. Hodge, in "The Road to Happiness."

Keene, N. H.—Scenic (Chas. C. Baldwin, mgr.) vaudeville and Paramount pictures.

MAJESTIC (E. L. Campbell, mgr.)—Fox and World Film feature pictures.

FRANK A. ROBBINS' Shows will play here May 31.

Decatur, Ill.—Empress Theatre (R. V. Mallory, mgr.) Jack Bessey Co. extended its engagement for another week, closing 15. Mr. Bessey is a great favorite in Decatur.

NOTES.

THE EARL HAWK STOCK Co. played Sullivan, Ill., week of May 10, instead of the Pullin Comedians.

WINDSOR, Ill, is billed for La Mott Bros.' Wagon Shows. They have a very neat outfit this season.

THE CAIRNS BROS. played Decatur 10, to a tent full of enthusiasts. The boys entertained Decatur friends at their cars Sunday, 9. Monday noon, 10, they gave a parade, and in the evening, before the show, gave a concert at the lot. They will play their first Iowa date at Durant, 19, and will not be back in Illinois until next Fall, to close at Blue Mound.

THE JOHN SPARKS SHOW will play in Iowa some time this week.

THE PULLIN COMEDIANS had a wet week, 10-15, and missed a number of performances on account of drenching rains.

Wichita, Kan.—Crawford (E. L. Martling, mgr.) Sousa and his band was here matinee and evening, May 13.

PRINCESS (L. M. Miller, mgr.)—Vaudeville and pictures.

WONDERLAND PARK (J. T. Nuttle, mgr.)—The season will open here 23, with Pantages' Road Show. The Natatorium, Giant Swing, Roller Coaster, carrousal and many other features are among the attractions.

SUMMER GARDEN (F. Stevens, mgr.)—This place opened 10, with the Princess Maids, in "Buster Brown in Hicksville."

NOTES.

O'BRIEN'S GEORGIA MINSTRELS showed under canvas here May 10.

C. A. WORTHAM SHOWS are here week of 17.

Denver, Colo.—Broadway (Peter McCourt, mgr.) feature moving pictures. This house will probably run moving pictures during the Summer season, as the Lang-Miller Stock Company has disbanded.

EMPRESS (Lawrence Beatus, mgr.)—Bill 14-16: Blanche Sloan, Brierre and King, "When We Grow Up," Oscar Lorraine, Allen and Francis, Vandeville in Monkeyland, and moving pictures.

DENHAM (O. D. Woodward, mgr.)—"Clothes" 16 and week.

Rochester, N. Y.—Lyceum (M. E. Wolf, mgr.) "Rebecca of Sunnybrook Farm" week of May 17.

TEMPLE (J. H. Finn, mgr.)—Alice Lloyd is announced as the headliner on bill 17-22. Others: Whipple, Huston and company, Three Vagrants, Carl Rosine and company, Whitfield and Ireland company, the Gladiators, Fred and Adele Astair, and Billy Bouncer and company.

NOTES.

SUNDAY movies draw large crowds when weather conditions make the lake resorts impossible.

MANAGER FENNEVESSY arranged a fine bill for week of 17, for the Family's second week of the Summer season.

Geneva, N. Y.—Smith (B. B. Gutstadt, mgr.) "Young Mrs. Winthrop" (local) given by St. Peter's Church, May 19. Fairy play (local), benefit for Father McFadden's Catholic Church, 27, 28. On open dates, pictures.

TEMPLE (F. C. Pierce, mgr.)—Pictures and vaudeville.

MOTION WORLD (J. C. Lyon, mgr.)—Pictures.

MCINTYRE AND HEATH, in "The Ham Three," closed the regular season at the Smith 13.

Nashville, Tenn.—Princess (Harry Sudekum, mgr.) vaudeville and pictures.

VICTORIA, CRYSTAL, STRAND, ELITE, FIFTH AVE., ALHAMBRA, REX, CRESCENT and VENDOME, moving pictures only.

THE ORPHEUM closed again 15, on account of poor business. It was a "movie" house.

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AUSTRALIAN LETTER.

MELBOURNE.

THEATRE ROYAL (J. C. Williamson, Ltd.)—Fred Niblo at this theatre is commanding full houses nightly, with "Seven Keys to Baldpate." It is undoubtedly one of the most unusual plays ever staged. The author, Geo. M. Cohan, says that when he set out to write the play he did so with the intention of smashing all the rules and precedents of playwriting. Whenever he remembered a recognized rule of playwriting he immediately broke it. At first the critics objected—and then they laughed. But they laughed at the play, not at Mr. Cohan, which was the consummation the author devoutly wished. "Seven Keys to Baldpate" is interpreted by a strong company, headed by Fred Niblo and Josephine Cohan. Mr. Niblo's season in Melbourne is only a short one, and after visiting one other city he will sail for his home in America on June 10.

PRINCESS (Geo. Willoughby, lessee)—At this theatre on Saturday evening, April 3, "The Road to Ruin" gave place to "Camille." What a contrast between the two plays. As an emotional drama it is justly claimed that "Camille" is among the immortals, and its high standard of excellence may be gauged from the fact that it is the most popular of Duma's plays. The play is presented by a powerful dramatic combination, including George Cross, Vera Remee and many other artists in high favor with the drama-loving public.

KING'S THEATRE (Harry Paulton, lessee)—"Bill Adams, the Hero of Waterloo," a farcical play, unknown to Australians was produced here on Saturday April 3. The company which has been engaged is a really first class one, and includes Harry Paulton Jr. and Blanche Macpherson, each of whom is appearing for the first time in Australia. Other names in the cast are: Maggie Knight, Ethel Buckley, Chas. Brown, H. Ford, Arthur Albert and Carlton Stuart.

BIJOU (H. Atkinson, lessee).—The panto., "Old Mother Hubbard," was staged here on Saturday evening, and made an instant success. Jim Gerald is one of the funniest Dames ever seen, and his "Finishing School" is rewarded with well deserved applause. Essie Jennings is a delightful principal boy, and Will Raynor scores heavily with his robust baritone voice. Tom Armstrong and Mah Howarth make a striking success in their farcical sketch, "A Foolish Fool," while Tom Lesso, Rosa Loader, Billy Wells and the Eclair Twins all scored in their particular lines.

HIS MAJESTY'S (J. C. Williamson, Ltd.)—"High Jinks" was produced here on Saturday night with that eclat which one naturally associates with this management. It is an irresponsible absurdity abounding in tuneful music, with a smart libretto. The company which presents it is practically the same as that which appeared in "The Girl in the Taxi" some weeks ago, but "High Jinks" gives the players better opportunities to display their talents. Dorothy Brunton, Blanche Eaton, Florence Vie, Nellie Hobson, Gwen Hughes and Messrs. Workman, Plunket, Field Fisher, Cecil Brady and W. H. Rawlins all distinguished themselves, as did every member of the cast. The humor and music of the play throughout is highly delicious, and crowded houses will be the order of the day throughout the run of the piece

TIVOLI (H. D. McIntosh, managing director.)—The second edition of "The Follies" has proved better than the first edition, thanks to Monte Wolf, who has successfully produced a chorus of pretty girls who sang with telling effect a charming song "By the Beautiful Sea," with marvelous stage effects, showing a sea nymph dancing in the waves. Julius Roscius and company gave a new turn, "Wine and Women," and Isabelle D'Armond and Monte Wolf give a specialty act which is at once highly artistic and wildly amusing. Jack Cannot sings a few comic songs with good effect. Yakovlenko, with Mme. Clere and Vera Pearce, gave many excellent dances, and Eileen Watson and chorus scored with "My Sunshine Girl." Jas. J. Corbett enjoys a world wide popularity. The personal magnetism of the man is simply irresistible. His great reception nightly is marvelous, and he commands the attention of the packed audience while he is telling his interesting stories. Alvaretto, Rego and Stoppit still convulse the crowds with their comedy athletics.

NOTES.

THE WILLIAMSON MANAGEMENT has secured the successful spy play, "The Man Who Stayed At Home." The piece is running to capacity houses in London.

PAUL STANHOPE will leave to-day with his Revue company for an extended tour of New Zealand for the Fuller vaudeville houses.

THE action brought by Chas. Nalder Baevertz against Theatre Ltd., proprietors, printers and publishers of *The Theatre* magazine, for £1,000 damages for alleged libel, was concluded a few days ago before Justice Pring and a jury, in the Banco Court, Sydney. The jury, after half an hour's retirement, returned a verdict for the plaintiff, and assessed damages at one shilling.

THE GILBERT AND SULLIVAN OPERA CO. before departing for England, will play a short season in Adelaide and West Australia. The company is under the direction of the J. C. Williamson, Ltd.

ADELAIDE.

THE J. C. Williamson Royal Comic Opera Co. will play a brief season at the Theatre Royal on Saturday evening, April 10, in the old favorite opera, "The Yeoman of the Guard."

THE TIVOLI, under the directorship of H. D. McIntosh, will re-open for a special season to-night, Saturday, April 10, with a strong company, which includes Dooley and Sayles, Johnny Fields, Gus Raglus, Chester Kingston, the Westwoods, Tom Ascot, Ivanhoff and Keith, and Lily Hartley.

THE King's Theatre, under Fuller's direction, has brought a strong company for its re-opening on Saturday night, April 10. The artists who will appear are: Carrie Moore, Eloise Taylor, Ywaxy, Ruby Tointon, Three Newmans, A. J. Lawrence, Violet Carmen, Era Comedy Four, the Quealys, and George Rowley.

THEATRES TO BE BUILT.

MT. WASHINGTON, PA.—Moving Picture Theatre, 50x100, $40,000. Architects, H. E. Kennedy & Co., Home Trust Building, Pittsburgh. Owner, Henry Polk, 67 Boggs Street, Mt. Washington.

ALTOONA, PA.—Motion Picture Theatre, $60,000. Owner, Jake Silverman, Eleventh Avenue.

WILLIAMSPORT, MD.—Moving Picture Theatre and Apartment Building, 20x90, $10,000. Architect, A. G. Klinkhart, Kohler Building, Hagerstown, Md. Owner, A. O. Murry, Williamsport.

CHICAGO, ILL.—Theatre, $900,000. Architects, Holabird & Roche, 104 South Michigan Avenue. Owners, John Burnham & Co., 39 South La Salle Street.

CHICAGO, ILL.—Theatre and Store Building, 75ft. front. $30,000. Architect, A. L. Himelblau, 179 W. Washington Street.

NEW YORK, N. Y.—Grandstand and Motor Cycle Track, 312x280, $8,500. Architects, Smith & Holler, 82 Wall Street.

BROOKLYN, N. Y.—Moving Picture Theatre and Store Building, 50x129, $15,000. Architects, Farber & Markwitz, 189 Montague Street. Owner, Max Strammer, 962 Sutter Avenue.

BUFFALO, N. Y.—Moving Picture Studio, 65x125, $15,000. Architect, Martin C. Miller, Mutual Life Building. Owner, Kinetic Films Co., Oscar A. Simon, president, 619 Michigan Avenue; A. R. Sherry, treasurer, Family Theatre.

SOMERVILLE, MASS.—Theatre, 100x130, $55,000, Somerville. Architect, Nathan Douglas, 307 Harvard Street, Cambridge, Mass.

BROCKTON, MASS.—Theatre, 78x119, $25,000. Architect, F. W. Barlow Jr., 80 N. Main Street.

MANCHESTER, N. H.—Theatre, 100x90, $60,000. Architect, Wilfred E. Provost, 581 Union Street.

MONTCLAIR, N. J.—Theatre and Store, 70x90, $40,000. Architect, John E. Baker Jr., 74 N. Fullerton Avenue. Owner, John H. Scott, 78 Midland Avenue.

DAVENPORT, IA.—Moving Picture Theatre, $40,000. Architects, Clausen & Kruse, 315 Central Building.

DAVENPORT, IA.—Moving Picture Theatre, $15,000. Architects, Clausen & Kruse, 315 Central Building.

ST. LOUIS, MO.—Theatre, $25,000. Architects, Cann, Carrubia & Huff, Central Nat'l Bank Building. Owner, Melba Amusement Co., Wm. C. Neubauer, 211 Chestnut Street.

ST. LOUIS, MO.—Open Air Theatre. Architects, Cann, Carrubia & Huff, Central Nat'l Bank Building. Owner, Melba Amusement Co., 211 Chauteau Avenue.

ST. LOUIS, MO.—Moving Picture Theatre & Store Building, 42x120. Architect, B. Cunliff, Navarre Building.

POTTSTOWN, PA.—Theatre, 50x250, $75,000. Pottstown. Architects, Hoffman Co., Globe Theatre Building, Philadelphia.

SEWICKLEY, PA.—Moving Picture Theatre, 40x115, $18,000. Architects, Vrydaugh & Wolfe, 347 Fifth Avenue, Pittsburgh.

CINCINNATI, O.—Picture Theatre, $20,000. Owner, Alhambra Theatre, Chas. Weigel, secretary, 146 W. Fifth Street.

COLUMBUS, O.—Motion Picture Theatre, $40,000. Owner, Wm. P. Bresnahan, 287 N. High Street.

PROVIDENCE, R. I.—Theatre and Office Building, $400,000. Asso. architects, G. Henri Desmond, 15 Beacon Street, Boston, and Albert E. Westover, 1116 Chestnut Street. Owner, B. F. Keith's Theatre, Providence.

PHILADELPHIA, PA.—Moving Picture Theatre, 44x124, $20,000. Architects, Sauer & Hahn, 1112 Chestnut Street. Owner, Northwest Realty Co., care architects.

HAZLETON, PA.—Convention Hall and Lodge Building, 60x150, $25,000. Architect, J. J. Weltzenfeld, Easton, Pa. Owners, J. H. Gaeser & Co., Hazleton.

CLEVELAND, O.—Theatre and Store Building. Architect, H. M. Clark, 403 New England Building.

AMHERST, O.—Moving Picture Theatre, $15,000. Owner, J. M. Bradbury, Prospect Street.

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